

Theatre Algoma

Theatre Algoma (established in 1972), is a student club which casts from students and city when needed.

Theatre Algoma is open to all members of the community.

If you are interested in becoming members please contact [Prof. Bob Cooper](#) to be placed on the information mailing list.

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(Updated: May 16, 2016)

Archives

This is an incomplete list of theatre productions by the staff and students of Algoma University (formerly Algoma University Coll

If anyone can help to fill in the dates, or if you have programmes and pictures that you can add to the archives, please email me, Bob Cooper, at [coo](#) arrange to digitize the items and, at your request, add the originals to the archives or return them to you in a timely manner.

1972 - Peter Weiss, [The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum of Charente under the Direction of the](#)

1973 - Vaclav Havel, [The Garden Party](#)

1974 - Jean Giraudoux, [The Madwoman of Chaillot](#)

1974, May - Samuel Beckett, [Waiting for Godot](#)

[Buffalo Jump](#) - Kam Lab Theatre

April n.d. - [An Evening of 1-Act Plays](#)

Date needed

Tennessee Williams - *The Unsatisfactory Supper*

Eugene Ionesco - *The Oversight*

William Butler Yeats - *Purgatory*

Jean Genet - *The Maids*

n.d. - [An Evening of One-Act Plays](#)

Ferdinand Arrabal - *Picnic on the Battlefield*

August Strindberg - *The Stranger*

Matt Brown - [Teacher Thomas](#)

Deborah Wilson - *The Logical Conclusion*

n.d. - [Five Plays](#). Presented by the AUC English Department

Tennessee Williams - *The Unsatisfactory Supper*

Eugene Ionesco - *The Oversight*

W. B. Yeats - *Purgatory*

Anton Chekhov - *The Proposal*

Jean Genet - *The Maids*

n.d. - Samuel Beckett "Not I," "An Evening with Samuel Beckett," with Lee Anne Pearson.

n.d. - [They Lie for Love!](#) (Twin Bill)

Molière - *Le médecin volant*

David Garrick - *The Lying Valet*

n.d. - Hillar Liitoja - [Expound](#)

n.d. - Harold Pinter - *The Dumb Waiter*;

Trouble in the Works

The Black and White

The Applicant

Request Stop

n.d. - 4-By Tennessee

The Lady of Larkspur Lotion

Portrait of a Madonna

Lord Byron's Love Letter

Something Unspoken

1976 - [Intro Class](#)

[Mask Workshops](#)

1976 - Slawomir Mrozek, [Tango](#)

1976 - Michel Tremblay's [Hosanna](#)

1977 - February 10-12, Albert Camus's [Caligula](#)

1977 - March/April, [Sophocles' King Oedipus](#). [See also](#)

1989 - [Virgin Bride](#)

1990, November 22-24 - Vaclav Havel - [Temptation](#)

1991, October 10-12 - *Albertine in Five Times*

1992, February - [Une Soirée Beckett](#)

1993, March - [Two Medieval plays](#)

1993, Spring(?) - "[A Monty Python Extravagazna](#), or, I Was A Polym (or) Phous Python, or, Circus of the Hyperreal Hermeneutics."

In 1993

1994 - Modern [European](#) Theatre Class

1995, March -

George Walker's Zastrozzi's [The Master of Discipline](#)

1997, November - David Mamet's [Oleanna](#)

1997, January 7-11 - Jean Anouilh - *Eurydice*

1999, Fall - [Construction of the theatre](#)

1999, Christmas - William Gibson's [The Butterfingers Angel](#), *Mary & Joseph*, *Herod the Nut & the Slaughter of 12 Hit Carols in a Pear Tree*

2000, March 24,25 - Stages of Cruelty: A Theatrical Medley

2006 - Drew Hayden Taylor - [The Bootlegger Blues](#). Produced by the Shingwauk Players

2007, March 7-10 - Timberlake Wertenbaker - [The Love of the Nightingale](#)

2010 - Aeschylus, *The Libation Bearers*

[2011](#) - [Choices?](#)

2012 - What the Hell?

2013 -

2014 - March - [The Absurd and How to Deal With It](#)

Ferdinand Arrabal - *Pique-nique en campagne*

Eugene Ionesco - *The Bald Soprano*

2014 - December - Neil Fleming, [Last Christmas](#)

2015, March 26-28 - Two One-Act Comedies

David Ives - [Time Flies](#)

Daniel Weissenberger - [Voltaire and the Zombies](#)