

March 26 - 28, 2015



***Time Flies* - by David Ives**

Produced by special arrangement with
Dramatists Play Service, Inc., New York.

Directed by Robert Cooper

The Players:

May	Elora Nelson
Horace	Joseph Fitkowski
Sir David Attenborough	Lyle Harper

Synopsis:

In *Time Flies*, two lonely but sweet young mayflies meet at a pond and really hit it off.

Unfortunately, Horace and May watch a nature programme on this first night out and discover they have a lifespan of only one day - and their lives are half over.

They decide to seize life completely - if only they knew how.

Director's Notes:

Special thanks to Jarrett Mills and Loretta Durat for jumping in at the last minute and pulling me out of trouble. Thanks also to my wonderful cast.

I thoroughly enjoyed working with you and hope we can do it again.

Thanks also to the plant department for helping with the grunt work. Your help is greatly appreciated.

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1. Horace (Joseph Fitkowski) and May (Elora Nelson) arriving at her "pad."

2. David Attenborough (Lyle Harper) speaks to the camera on "Swamp Life" while Horace and May watch the show on television.

3. Horace and May discover the moon for the first time.

4. Horace and May realize they are on television.

Sir David Attenborough expounds to the camera.

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The Crew

Lights Rebecca Beith, Shawn Marshall

Costumes KCTC Costumes and Props

Make-up The cast

Set design, construction Robert Cooper

Sound, video design and operation

Loretta Durat and Bob Cooper

Backstage and Props Fireflies created by Isabelle Michaud;

Programme and advertising Robert Cooper

A note from the "producer"

This is the second spring in a row that we have produced absurdist plays. I'm wondering if this is the result of the environment we are working in.

Perhaps that's a good thing.

Comedy gives us an alternative way of looking at ourselves, a different perspective which encourages us to re-view and re-evaluate those behaviours that have become commonplace and second nature.

We are hoping to produce *The Death and Life of Sneaky Fitch* and a different interpretation of Orwell's classic *Animal Farm* next year.

On the other hand, we may just do the backstory to *Voltaire and the Zombies*. Stay tuned!

We need actors, directors, producers, and a herd of creative backstage artists.

Volunteers are most welcome. We would love to hear your suggestions for the 2015-2016 season.

Please do not hesitate to send an email to cooper@algonau.ca