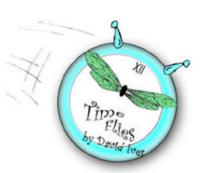
March 26 - 28, 2015

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# Time Flies - by David Ives

Produced by special arrangement with

Dramatists Play Service, Inc., New York.

# **Directed by Robert Cooper**

### The Players:

Мау	Elora Nelson
Horace	Joseph Fitkowski
Sir David Attenborough	Lyle Harper

## Synopsis:

In Time Flies, two lonely but sweet young mayflies meet at a pond and really hit it off.

Unfortunately, Horace and May watch a nature programme on this first night out and discover they have a lifespan of only one day - and their lives are half over.

They decide to seize life completely - if only they knew how.

### **Director's Notes:**

Special thanks to Jarrett Mills and Loretta Durat for jumping in at the last minute and pulling me out of trouble. Thanks also to my wonderful cast.

I thoroughly enjoyed working with you and hope we can do it again.

Thanks also to the plant department for helping with the grunt work. Your help is greatly appreciated.

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1. Horace (Joseph Fitkowski) and May (Elora Nelson) arriving at her "pad."

2. David Attenborough (Lyle Harper) speaks to the camera on "Swamp Life" while Horace and May watch the show on television.

3.Horace and May discover the moon for the first time.

4. Horace and May realize they are on television.

Sir David Attenborough expounds to the camera.

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# **The Crew**

Lights	Rebecca Beith, Shawn Marshall
Costumes	KCTC Costumes and Props
Make-up	The cast
Set design, construction	Robert Cooper
Sound, video design and operation	
	Loretta Durat and Bob Cooper

**Robert Cooper** 

Backstage and Props Programme and advertising

A note from the "producer"

This is the second spring in a row that we have produced absurdist plays. I'm wondering if this is the result of the environment we are working in.

Perhaps that's a good thing.

Comedy gives us an alternative way of looking at ourselves, a different perspective which encourages us to re-view and re-evaluate those behaviours that have become commonplace and second nature.

We are hoping to produce The Death and Life of Sneaky Fitch and a different interpretation of Orwell's classic Animal Farm next year.

On the other hand, we may just do the backstory to Voltaire and the Zombies. Stay tuned!

Fireflies created by Isabelle Michaud;

We need actors, directors, producers, and a herd of creative backstage artists.

Volunteers are most welcome. We would love to hear your suggestions for the 2015-2016 season.

Please do not hesitate to send an email to cooper@algomau.ca