

Bob D'Amato writes:

"In November, 1997, I designed and directed David Mamet's edgy two-hander about sexual harassment in academia, stunningly performed by Dominick Grace as John, and Melanie Esteves as Carol. "

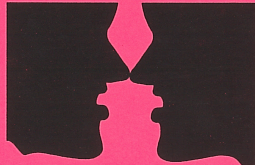
THEATRE ALGOMA
PRESENTS

OLEANNA OLEYUUY

A Play By David Mamet

Directed by R. V. d'Amato

Produced by arrangement with Dramatists Play Service



November 19, 20, 21 and 22, 8:00 pm

Performances will take place at the
Algoma University College Theatre.

Prices: \$12 General, \$9 Students/Seniors

Tickets will be on sale at the Algoma University College
Library, the Station Mall Box Office, and at the door.

OLEANNA was produced on the New York stage by Frederick Zollo, Mitchell Maxwell, Alan J. Schuster, Peggy Hill Rosenkranz, Ron Kastner, Thomas Viertel, Steven Baruch and Frank and Woji Gero, in association with Patricia Wolff. The Back Bay Theater Company production opened at the Orpheum Theatre on October 25, 1992.

This play contains scenes and language
that may be deemed offensive and violent.



Poster

Programme Cover



Set. John's office.



John (Dominick Grace) and Carol (Melanie Esteves). Rehearsal.



Rehearsal.



Isabelle Michaud on lighting board.



Melanie Esteves with Anne McCutcheon, stage manager.



Director R. V. d'Amato with Dominick Grace and Melanie Esteves.

