

Bob D'Amato writes:

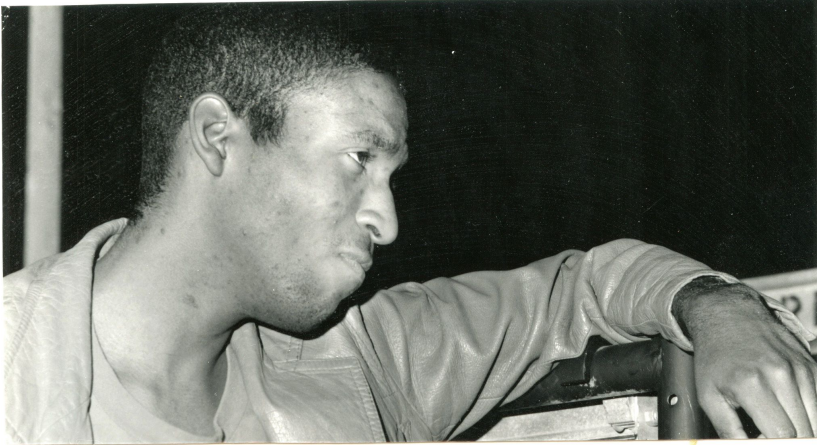
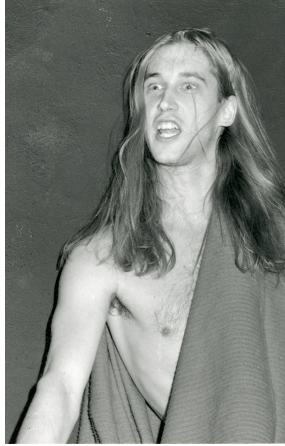
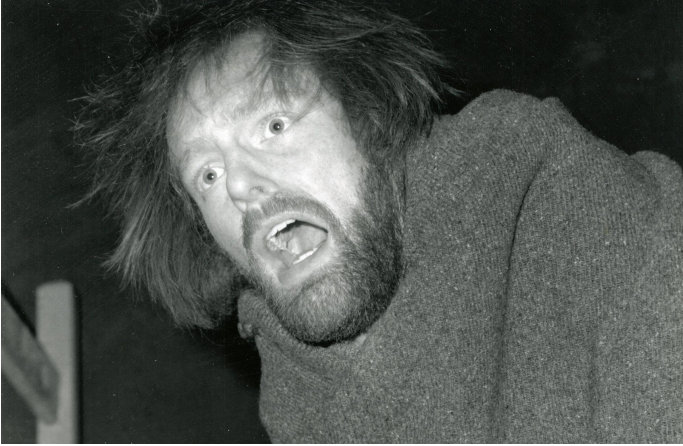
"In March, 1995, I directed Canadian playwright George Walker's *Zastrozzi: The Master of Discipline*.

It was the first and only time that Theatre Algoma entered a production in QUONTA.

Of the 4 competing productions, Theatre Algoma took 5 of the 13 awards. The adjudicator had high praise for the director's "vision" and called the show an "heroic undertaking"

but objected to the director's "risk taking."

Awards included best actor, best visual presentation, best technical achievement, best youth achievement, and best stage management (to Jane Capstick)."



1.

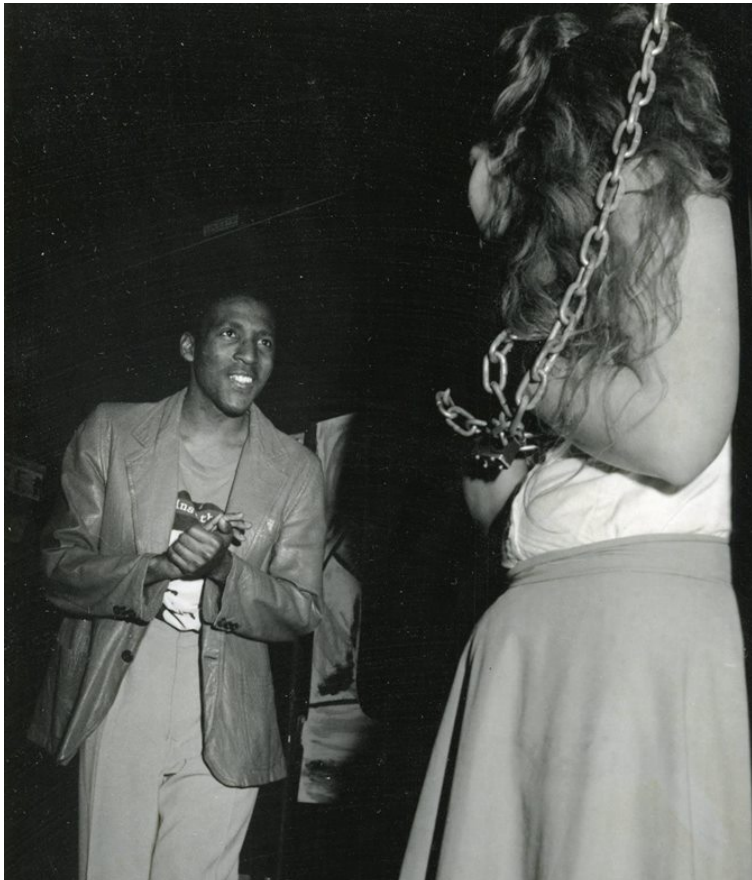
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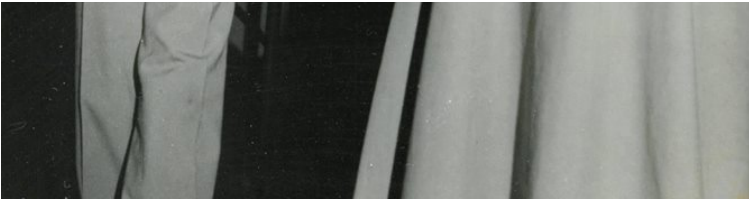
3.

1. Clinton Hammond in lead role as Zastrozzi. Clinton received best actor award for the festival.

2. James Stone as Verezzi, an artist and target of Zastrozzi's revenge.

3. Kirk Lee Banjoko as Zastrozzi's henchman, Bernardo.





4.

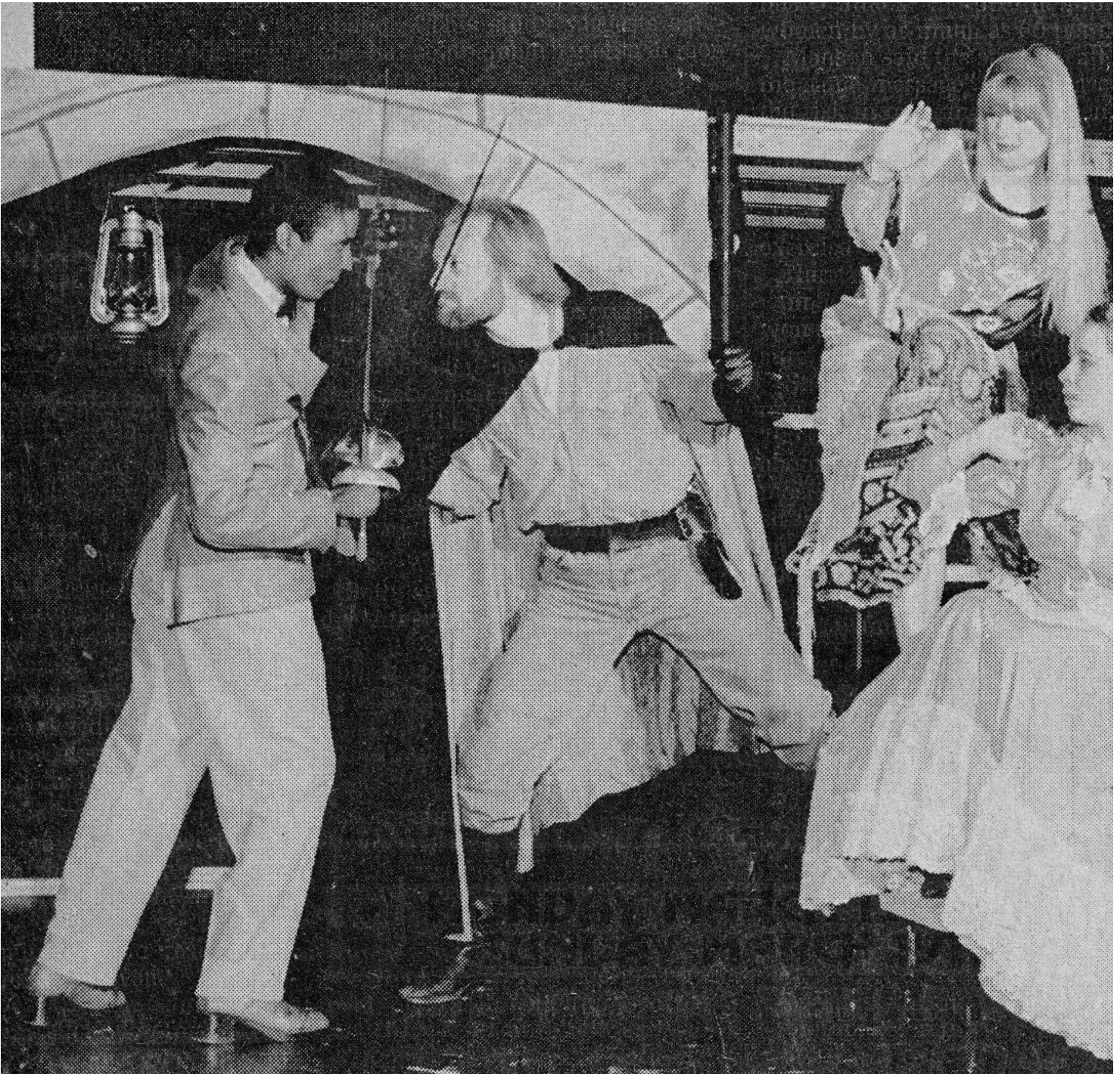
5.

6.

4. Steven Hrenko as Victor, Verezzi's tutor.

5. Sarah Fitzgerald as Julia, Joellie Ethier as Matilda. Sarah won Best Youth Achievement as an actor.

6. Bernardo (Kirk Lee Banjoko) chains and prepares to torture Julia (Sarah Fitzgerald).



on. Rehearsal: Bernardo (Kirk Lee Banjoko) and Zastrozzi (Clint Hammond) duel as Matilda (Joellie Ethier) and Julia (Sarah Fitzgerald) look

