

In 1986 Theatre Algoma hired guest director Hillar Liitoja to create and direct *Expound*, a very edgy production based on the early poems of Ezra Pound integrated with the music of Phillip Glass' *Mishima*. Liitoja wanted to place the audience inside the head of Pound.

Algoma
University
College



EZRA POUND - 1919

THEATRE ALGOMA

presents

EXPOUND

DIRECTED BY HILLAR LIITOJA

Liitoja directs this exploration of Ezra Pound's poetry in what promises to be a challenging audience experience.

The Globe and Mail describes Liitoja, as "... a glorious obsessive."

His last play... Pound-O-Rama was applauded as unforgettable, intense and maddening. "The effect is brilliant and original and celebratory."

"Expound will be an involving and unique piece of theatre," says Liitoja.

AUC AUDITORIUM

February 19 to 22 — 8 p.m.

TICKETS: Students and Seniors \$5.00
Regular Admission \$7.00

AVAILABLE AT AUC LIBRARY

Seating limited to 60 per performance.

— TELEPHONE RESERVATIONS —
9 a.m. to 5 p.m. 949-2301



Set for Expound.



Marla Freedhoff as Patient, Harry Houston & Mike Chevrier as Officiators, Marile Lucuik & Renee Chalut holding light bars.



Chris Kubis-Biemann as Hostess & House Pest.



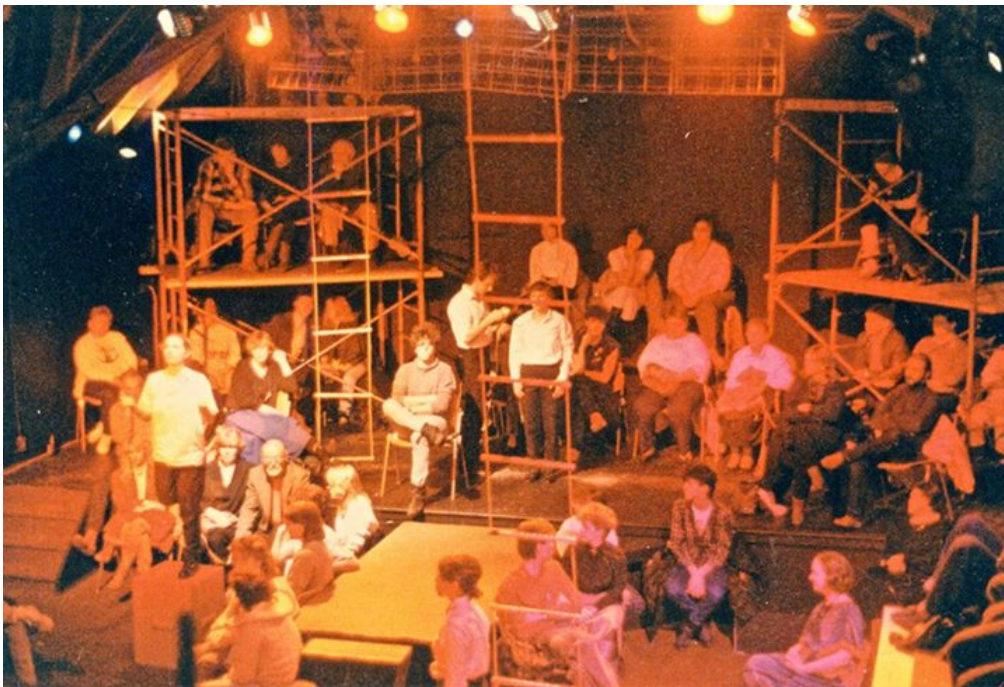
Marla Freedhoff as Ladder Climber.



Teresa & Sara d'Amato entering the theatre.



View of performers and audience members.



Terri Pawliw as Silent Screamer & Spitter.



Marla Freedhoff, as Mimist, greeted patrons entering the theatre.

