## AUSU Meeting

Minutes for Nov. 9, 2005
In attendance: Josh Pringle, Paul Quesnele, Jess Ferlaino, Angela Dukes, Mark Pitcher, Justin Tetreault, Skye Berry, Elise
Regrets: Jess Mills, Asif, Arlene
Absent: Jay Trinier, Rob and, Dave Elliot
Call to Order: 10:06

Paul Raycroft's Proposal for :Planet Smashers - on tour with Simple Plan (High popularity)

- Event on Dec. $3^{\text {rd }}$ - in coordination with Brenan Fife, Front Row Events
- Fundraiser for searchmont -
- We would get from 9-5 in auditorium: Ski Swap presentation with ski stores for the entire day
- All ages show from 7-9, then another show 19+11-2am (financial gain for promoting all ages)
- $\$ 10 /$ ticket (ideal price), fees donated to Searchmount Ski Resort (Positive: PR for AUSU, media sources promoting show; ex: Sault Star, local radio station, picture of members in papers; gives students things to do around examination period, nothing is ever really happening around that time for students. Negative: Price loss, due to donation to Searchmount Ski Resort, near examination period; may cause students to not attend)
- Would prefer should to be held at AUC
- Request amount for proposal: $\mathbf{\$ 4 , 0 9 0}$

Points of Advantage:
-Large population of students,
-\$ 830 from promotional costs goes to Searchmount

- Suggest we cannot give money directly to Searchmount, money that is given is

Brenan's portion, therefore it's his money, and AUSU can't give it directly

- Establishing promotional cycle; local and non-students
- Best venue $=$ AUC pub
- All day events= more money

Skye:

- Is not enough demand; students will question the intregity of AUSU, students will question where their money is going
-Financial aspect concerning tickets; right around Christmas and Semi-Formal
-Also, time is not convenient, around examination period and essays
-Questions whether two shows are gain to cause much financial gain
- Suggests one show for all ages, because no students demands
- Students will not being missing out on the cancellation of the show

Mark:
-Concerned about risk factor; $\mathbf{0 \%}$ for Brenan \& AUSU $\mathbf{1 0 0 \%}$; Also, there should be no demand for locals, these events are for students. No demands for type of this show, on behalf of students.
-No students won't want to go because there is too diverse of a crowd (19+ crowd wont want to be in underage event
-Students will be upset that their money is spent on non-students

- Promoter costs are included; Paul Raycroft is responsible for that issue
- If we show is going to be held; if the profit is not met to a sufficient amount; promoter will help pay back losses $\backslash$
- TWO SHOWS= not enough demand for two shows, the student demand will not want two shows. We shouldn't have to pay for two shows.
- Ticket price: might be expensive
- Target market for band is 13-18, therefore no point of having another show for 19+
- Suggest that we run one show, and based on its success decide on the first show
- Promoter may show questionable reliability, therefore maybe not a good idea to give him money. Questions whether the money is going. (to Searchmount or Brenan?)
- Budget seems more expensive that it should be
- Too many linguistics surrounding the show, the organization of the show are not understandable. Can't have two complete shows, too much set-up.
- Not enough recognition of band for money to be made
- Question whether it benefits the students
- Should have more social events at pub, always events where student's attention
directed at one
Jessica:
- Brings up the promoter issue of paying for the shows
- Suggest Brenan should pay for losses if we have two shows
- Can do other promotional ideas for Searchmount
- Concerned about profits made from Bar
- Minority of students are not being represented, therefore this is not what students need

Paul Q.:
-Concerned band won't have enough popularity status, therefore no point to bring them

- Too much time spent on organization of show
- Recognition for donation will go to Brenan Fife, and he's not contributing any money
- Time of event, isn't good with students because of exam period

Elise:

- Too many financial obligations within the planning of the event.
-Diverse community; maybe the show shouldn't be held


## Angela:

-Concerns there is no purpose for one show to be all ages and 19+

- Too much organization, will require time

Justin Treault:
-concerns that underages wont make profit, they wont be able to buy alcohol, therefore less profit in drinks, when older people can buy alcohol.

- Suggests we give $\$ 830$ directly to Searchmount, cut out middle man
- Might a demand in a community, might make profit from non-students and use it for the students
- Questions whether we should partner up with Sault College, to lower costs
- Might be able to get show to show up if there is a demand, band is big enough to charge that much
- There should be no problem with having two shows
-Great probability of money loss or gain (Two shows may have good profit, or really bad)
- The longer we wait, more expensive

Pringle:
-University will be promoted outside of school will benefit AUSU
-Donations should be given to Searchmount should be $\mathbf{5 0 - 7 5}$ percent; Brenan is a professional, meaning he's trustworthy
-Show will profit, it pays for itself
Moved: (J. Ferlaino, P. Quesnele) that the show scheduled for Planet Smashers on December $3^{\text {rd }}$ will be canceled.

Motion Carried. A. Dukes Abstains
Black History Month Committee Proposal
Moved: (P.Quesnele, E. Ahenkorah) that AUSU creates a Black History Month committee for the purpose of planning and coordinating events for Black History Month in February 2006.

Motion Carried.

Meeting Adjourned.

