

J-a-i-m-i-e Isaac is from Winnipeg, Manitoba, is of Ojibwe and British heritage and member of Sagkeeng First Nation. She is a freelance writer, curator, artist and art administrator. Isaac holds a degree in Art History and an Arts and Cultural Management Certificate from the University of Winnipeg. Currently she's completing graduate studies at the University of British Columbia Okanagan with a focus on the agency and aesthetics of Indigenous Curatorial Praxis, projected to graduate Spring 2014. Isaac has held positions as Communications Coordinator for the Aboriginal Peoples Television Network and as the Aboriginal Programs and Outreach Manager for Arts and Cultural Industries. Jaimie has taken part in two mentorships with senior curators, Cathy Mattes and Amy Karlinsky. Some independent projects include; visual arts coordination for the Truth and Reconciliation Commission's national event in Winnipeg (2010); a Linus Woods solo show at ace art inc. (2010); The Ephemerals Collective that produced Trending exhibition at the University of Winnipeg and a film, Indian Maiden (2011); curating Leah Decter's (official denial) trade value in progress that has exhibited nationally and tour in the spring of 2014 (2011-presently), as well as curated Scott Benesiinabandon's video projection at Urban Shaman Gallery (June 21,2013). Jaimie has contributed essays in exhibition catalogs for Close Encounters: The Next 500 Years/Plug In Institute, unSacred/University of Winnipeg, The West Coast Line and MAWA. She has presented at conferences at Princeton University in New Jersey, the University of British Columbia, Thompson Rivers University, Algoma University and at Royal Holloway University of London, England. Isaac has been involved with arts education, collection management, arts research, boards, and juries across Canada. Jaimie was recently an artist in residency called Art and Reconciliation in Kamloops funded by CICAC and SSHRC. She is currently secretary on the board with the Aboriginal Curatorial Collective/CCA. Her artwork and research revolves around reconciliation, Indigenous feminism, Indigenous identity, representation, resistance discourse and decolonization.

Jaimie Isaac is from Winnipeg, Manitoba, and is of mixed heritage (Ojibwa/British), member of Sagkeeng First Nation. She is a freelance writer, curator, artist, art administrator, and student. Currently she's completing graduate studies at the UBC Okanagan with a focus on Indigenous curatorial practices. Isaac holds a degree in Art History and an Arts and Cultural Management Certificate from the University of Winnipeg. Isaac has been involved with independent curatorial projects, independent and collaborative interdisciplinary art projects, arts education, arts administration, collection management, arts research, boards, mentorships, collectives and juries across Canada. Isaac has contributed essays in arts related publications and press ephemera. She has given presentations at Universities and arts organizations internationally. Isaac has been fortunate and is grateful for awards, grants, collaborations, and residencies that have supported her work and school research. Overall, her artwork and research revolves around reconciliation, Indigenous feminism, Indigenous identity, representation, resistance discourse and decolonization.