

Apology Dice

David Garneau & Clement Yeh

David Garneau (Métis) is Associate Professor of Visual Arts at the University of Regina. He is a painter of road kill and drive-by landscapes, Métis themes, maps, comics, and quilts. Garneau is also a curator and writer most interested in the collision of nature and culture, metaphysics and materialism, and in contemporary Indigenous identities. He has curated large group, two-person, and solo exhibitions, and written numerous catalogues, including essays on Lyndal Osborn; Peter von Tiesenhausen; Tanya Harnett; Michael Campbell; Linda Duvall; David Hoffos; Eric Cameron and Chris Gardiner. He has recently given talks in Melbourne, Adelaide, New York, San Diego, Sacramento, and keynote lectures in Sydney, Toronto, Edmonton, Saskatoon, and Sault Ste Marie. Garneau is currently working on curatorial and writing projects featuring contemporary Indigenous art and curatorial exchanges between Canada and Australia. He is also part of a five-year, SSHRC-funded curatorial research project, “Creative Conciliation,” which is concerned with contemporary Indigenous and non-Indigenous art after the Truth and Reconciliation Commission, with Jonathan Dewar and the Shingwauk Residential Schools Centre among other partners.

Clement Yeh holds a BFA in Drawing from the Alberta College of Art and Design and an MFA in Sculpture from Concordia University. His interests range widely across beauty, social injustice, environmentalism, craft, feminism, human rights, design, eroticism, pop culture, science fiction/fantasy, and whatever else catches his fancy. He finds daily inspiration everywhere around him, and always seeks to make contemporary visual art accessible to the general public. Despite the many hurdles and instability often associated with the artist's vocation, Clement makes art because that is the only path that he could ever be happy pursuing. Knowing this compels him to passionately support his current art community as well as the next generation of artists whenever he can. Complementing his personal studio practice is Makerbros.com, his Montreal-based custom prop/sculpture company in partnership with sculptor Ian Langohr, which offers him an alternate source of income, a place to continually hone his technical skills, and another platform from which to share his work with new audiences. He is looking forward to working on more collaborative projects, such as Apology Dice, that explore the conversation around social inequalities in Canada.