

"Arrow to The Moon"

Directed by — Rev. Frank R. Coyle
Musical Director — William C. MacGillivray
Choreographers — Oliver Lesage, Jerome Syrette

by Ernest Cachagee, Gilbert Herodier, Frank R. Coyle
Ray Stortini, Howard Douglass (FLORIDA)
Produced by Helen Stortini

CAST:

NARRATOR — Alanis Obomsawin
DANCERS — Redfern Whiskeychan, Peter Coonishish,
Buckley Petawabano, Philip Awashish,
Albert Diamond
DRUMMER — Oliver Lesage
WIVES — Jackie Gull, Mina Mark,
Lizzie Whiskeychan
CHILDREN — Norman Baxter, Barney Beaver,
Mary Nate, Caroline Bois
FATHER BREBEUF — Kevin Trudell
INDIAN MOTHER — Maggie Bearskin
INDIAN BRAVE — Clifford Hester
THREE CHIEFS — Philip Awashish, Buckley Petawabano,
Peter Coonishish
SOLOIST — Ernest Cachagee
BEOTHUK — Allan Neacappo
NOOTKA — Billy Diamond
MARY-JANE — Mary Lameboy
LIZZIE-ANN — Ellen Barty
LITTLE GIRL — Victoria Bentley
WILLIE — Allan Neacappo

CAST — (Cont'd)

MATTHEW — Murray Neeposh
TOM — Kenny Rabbitskin
THE PRINCIPAL — John T. Stubbs
MR. JIM BULLER — Jim Buller
CHOIR — Lily Gull, Ernest Cachagee, Kevin Trudell, Gracie Visitor, Morley Loon,
Eva Rabbitskin, Alice Saganash, Don MacGillivray, Elizabeth Tapiatuk,
Mary Diamond, Roberta McDonald, Daisy Bearskin, Andrew Rupert.
Understudy for Miss Obomsawin — Florence Lesage

BACKSTAGE:

STAGEMANAGER — Evelyn Naveau
SET DESIGN — Frank R. Coyle
PROPERTIES — Joe Fiddler
COSTUMES — Mrs. A. Delyzer, Mrs. M. Robinson
MAKEUP — Eileen Morrison
LIGHTING — Jim Fraser, Chris Delyzer
SOUND — Kevin Trudell, Ernest Cachagee
SET CONSTRUCTION — A. Delyzer, Jim Fraser, Allan Loon
PROMPTER — Edith Bobbish

M. J. 197

Synopsis

(Four moments in the saga of the Indian)

ACT I: — BEFORE COLUMBUS. THE CHILDREN OF THE FOREST.

The speaker is Seebee, the voice of the river which flows past an Indian settlement. The time: Early days before the coming of the white man.

"O yes! his fatherland must be
As the blue heaven wide and free!"

—Lowell

ACT II: — THE COMING OF THE "NEW ONES."

Fort St. Marie in Huronia, where Father Jean de Brebeuf, a Jesuit Priest from France, is living among the Huron Indians.

"'Twas in the moon of wintertime"

—Father Brebeuf

"Though they may forget the singer,
they will not forget the song."

ACT III: — THE PATHS OF CHANGE.

Seebee, the River, sees what changes the white man has brought. The old Chief Beothuk counsels his grandson, Nootka, concerning the old and the new ways.

"The wide, the unbounded prospect lies before me
But shadows, clouds, and darkness, rest upon it."

—Addison

ACT IV: — THE CHILDREN OF CHANGE.

Indian youth today joins the mainstream of Canadian life.

"Sect, clan, and nation, oh, strike down
Each mean partition-wall!
Let love the voice of discord drown, —

Are we not brothers all?" —Anon

Cast



BACK ROW Kenny Rabbitskin, Murray Neeosh, Buckley Petawabano, Billy Diamond, Philip Awashish, Kevin Trudell, Florence Lesage, Maggie Bearskin, Mary Lameboy.

MIDDLE ROW Redfern Whiskeychan, Albert Diamond, Clifford Hester, Lizzie Whiskeychan, Jackie Gull, Mina Mark.

FRONT ROW Barney Beaver, Norman Baxter, Caroline Bois, Mary Nate.



Miss Alanis Obomsawin, the narrator, was born on Odanak Reserve, 70 miles from Montreal. She is a Montreal beautician and folk singer of Indian songs, having appeared on radio, TV and stage in her campaign to improve conditions for the Abenaki tribe.