



Art and the
Archive

AUGUST 1-3, 2014 | ALGOMA UNIVERSITY



SHINGWAUK
RESIDENTIAL
SCHOOLS
CENTRE



Chief Shingwauk
(1773-1854)

*Shingwauk 2014 Gathering and Conference
Schedule*

Friday August 1, 2014

Time	Conference	Gathering
2:00pm	Lighting of the Sacred Fire (Arbour)	
3:00pm- 4:00pm	OPENING KEYNOTE: "The Future of the National Research Centre for Truth and Reconciliation." Ry Moran, Director, National Centre for Truth and Reconciliation, University of Manitoba (NW 200)	
2:00pm- 7:00pm	Registration and Welcome (EW 202)	

List of Presenters Continued

Shelley Steele, Heartspeak

Documentary filmmaker/educator & founder of Heartspeak— sharing stories that inspire, Shelley Steele, shares her continuing journey to build a bridge of understanding between non-Aboriginal and Aboriginal youth/communities. Heartspeak about Shannen’s Dream is an educational documentary short that has been screened in classrooms Grades 3-12+, with educators— featured at educational and human right’s conferences across Canada and South Africa. A screening of the documentary will be followed by Q & A. Shelley continues to capture insights related to the inequities confronting First Nation’s children and youth and is the process of filming stories related to lived experiences of intergenerational residential school survivors. NOTE: If you are interested in sharing insights with Shelley ‘on camera’, an opportunity to meet and share (Heartspeaker’s Corner) will be available on Sunday, August 3rd (between 9:00 am - 11:15 am) in room SH 402

Viola Thomas, "Why Should Canadian’s Care About Reconciliation?"

List of Presenters Continued

Denise Richer, “Implications of Globalization for Social Work Education and Practice: Applying a Métis Perspective.”

As a mature student I have experienced some of the multi-dimensions of globalization within my social work education. Globalization has brought about changes not only in world economy but also in how ideas and norms are communicated. One of the impacts of globalization is how the Social Work Education and Practice have integrated technological communications to teach necessary learning practices. Through videoconference-based learning, students who live at a distance are taught in real time. Providing education through technological communication opens the borders created by globalization.

With the expanding connections to other cultures there is also a need for greater educational knowledge for social workers practicing in this changing world. At Algoma University (2013) education in structural, Anishinaabe and feminist theories are provided as part of the new models and approaches to social work. These models facilitate critical thinking and understanding of how social and global context impacts individuals and communities.

Isabelle Souliere, Missanabie Cree First Nation Sessions

Saturday August 2, 2014

Time	Conference	Gathering
8:00am— 4:00 pm	Gathering and Conference Registration (EW 202)	
10:00am – 4:00pm	Photo albums, displays, tours (EW 202, EW 201)	
10:30am- 4:00pm	The Archive and the Professional Artist with Roxanne Martin (EW 202)	
10:30am- 4:00pm	"Gokoom" art installation by Dayna Rainville "Apology Dice" art installation by David Garneau and Clement Yeh (EW 202)	
8:00am- 9:00am	Continental Breakfast (NW 200)	
9:00am- 10:30am	Opening Ceremonies (NW 200)	

Saturday August 2, 2014 Continued

Time	Conference
10:30-12:00pm	Truth and Reconciliation Commission Education Days and the Project of Heart Charlene Bearhead (Doc Brown)
12:00pm-1:00pm	L
1:00pm-1:30pm	Group Photo
1:30pm-3:00pm	Children of Shingwauk Alumni Association Hall of Fame Follow-up Workshop. Facilitated by Jonathan Dewar (Doc Brown)
3:00pm-3:30pm	AFTEP
3:30pm-5:00pm	Unveiling of "Children to Children" art
6:00pm-8:00pm	TRADIT

List of Presenters Continued

Andrea Pinhiero, "Algoma University Fine Arts' Art and Archives Course"

Dayna Rainville, "Gokoom"

Intergenerational impacts of Indian Residential School are still a very harsh reality for First Nations people. The schools were set in place to kill the Indian in the child. The loss of language, culture, spirituality, traditional knowledge, lands, and resources is very detrimental to the identity of Native people. Learning about or reconnecting with one's culture and traditions can become a significant part of the healing process.

Gookom, meaning grandmother in the Cree language, is a process based project dealing with a personal healing journey of the direct impacts of Residential School from a third generations experience. Through the therapeutic use of arts in a holistic way (physically, emotionally, mentally, and spiritually) as well as the healing benefits of creative activity in general, mixed media such as, painting, sketches, and mono prints are used to help deal with the issues that arose during the project. This is just another form of telling the story of the Impacts of Indian Residential School. We need to keep telling their stories... otherwise, their suffering was for nothing.

Lori Rainville, Missanabie Cree First Nation Sessions

List of Presenters Continued

Bernadette Pizzey, “Molly’s Story”

Bernadette was born in Edmonton Alberta, Canada. Bernadette is Metis. She grew up in a German/Irish home and her biological father is Cree. She attended North Island College in Campbell River, British Columbia, Canada in the Business Technology Administrations Program. She also has a Social Welfare Certificate, a Bachelor of Arts Degree in Sociology, and has recently graduated with her Bachelors in Social Work Degree from Algoma University. She is currently employed at the Ontario Indian Friendship Centre in Sault Ste. Marie, Ontario. Her future plans are to pursue her Masters of Social Work as well as publish her first fictional novel (Journey to the Lost City) and a social work text and course. Molly's Story is part one of the 8 part text and course.

Molly’s Story: As a Metis woman and passenger on a bus, a case study is procured through a covert participant observational lens is used. The location for this case study is that of a bus passenger, sitting, listening and gathering information from the stories and emotions generated from a young Indigenous couple seated directly behind me. Their conversations trigger memories of past abuses as a survivor of abuse and bring to the forefront Bachelor of Social Work, class conversations of abuse related topics.

An Indigenous framework will be used and integrating the use of the Medicine Wheel with the Grandfather Teachings will be the mode and method of helping Molly gain her healing as a woman, wife, mother, daughter and healthy member of her community.

Gathering	
"Why Should Canadian's Care About Reconciliation?" Viola Thomas (EW 206)	“Remembering the Children: A circle to share about children who passed away at residential school and how to honour them” Augustine Park (No fixed end time for circle) (EW 204)
MORNING BREAK (Speakeasy)	
10:00 (Front Steps Shingwauk Hall)	
Heartspeak about Shannen's Dream, Shelley Steele (EW 206)	“Righting Wrongs?? A circle to share about your experiences and opinions of government actions to address residential schools injustice” Augustine Park (No fixed end time for circle) (EW 204)
AFTERNOON BREAK (EW 203)	
Installation and artist talk with Shirley Horn (Doc Brown)	
EVENING FEAST (Speakeasy)	

Sunday August 3, 2014

List of Presenters Continued

Time	Conference
8:00-10:00am	Inform
9:00am-3:00pm	Photo albu
9:00-11:30am	Heartspeake
10:30am-4:00pm	"Gokoon "Apology Dice" art instal
8:00am-9:00am	Co
9:00am-10:15am	"Manitou Mountain Tour" Missanabie Cree First Nation Video and Discussion (Doc Brown)
10:15-10:30am	
10:30am—11:30am	Missanabie Cree First Nation Bringing Artifacts Home with Archie Nolan, Lori Rainville and Isabelle Souliere (Doc Brown)
11:30am-12:00	Artist Talk with Roxanne Martin (EW 202)
12:00—1:00pm	
1:00pm—2:30pm	SKG Partnership Session: Walking With Our S
2:30pm—3:30pm	Closing Cerem

Kimberly Pelletier, "I Walk In Two Worlds"

I am Anishinaabeque. I have always walked in two worlds: I grew up off reserve but practiced traditional ways at home. I was too Indian for town and not Indian enough for my reserve. I attend Algoma University. It was the Shingwauk Residential School from 1873 to 1970. This is two physical worlds. I want to learn how to function as a professional while remaining true to my roots. An Elder explained it this way: there is a dot in the center of a big circle drawn on the ground, the dot is the Anishinaabe, and the circle is the larger society.

There are lines that connect the dot to the circle, these lines are spokes and represent Anishinaabe spirituality, education, and history. We have a responsibility to write our history. These also form the spokes that connect the dot to the circle, eventually there is a wheel. I have to, as others do, learn how to put all the spokes together for the wheel to turn. We must learn to walk in two worlds. We should not forget who we are as Anishinaabe but we must also learn the dominant culture and its political system to ensure our ways do not disappear. We must embrace our heritage, restore the disrupted traditions, and identity. I will include an interactive poster that allows the Anishinaabe way of mutual learning between myself and conference attendees. I want them to add their suggestions for conclusions and recommendations.

List of Presenters Continued

Ry Moran, Director National Research Centre for Truth and Reconciliation

Ry Moran is the Director of the National Research Centre for Truth and Reconciliation at the University of Manitoba. Prior to this role, Ry was the Director of Statement Gathering for the Truth and Reconciliation Commission of Canada (TRC). In this role, Ry travelled the country facilitating the sharing and recording of lived experiences of survivors and others affected by the Residential School system. Ry was also responsible for gathering the documentary history of the residential school system from over 20 government departments and close to 100 church archives. Prior to the TRC, Ry owned YellowTilt Productions, a company which delivered services in a variety of areas including aboriginal language preservation and oral history. Ry's professional and creative skills have been recognized in numerous awards.

Archie Nolan, Missanabie Cree First Nation Session

Augustine Park, Remember the Children and Righting Wrongs Circles

Augustine Park is an Associate Professor at Carleton University in Ottawa. She researches and teaches in the areas of childhood, political violence, human rights and racism. Her current study is on responses to residential schools injustice, and how to honour children who passed away at residential school. Augustine is interested in residential schools because she feels it is important to educate non-native Canadians about Canada's shameful history of state violence against children, and the reality of ongoing injustice for First Nations.

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ontinental Breakfast (EW 203)		
"Algoma University Fine Arts' Art and Archives Course" Andrea Pinhiero (EW 206)		
MORNING BREAK (EW 203)		
"I Walk In Two Worlds" and "Implications of Globalization for Social Work Education and Practice: Applying a Metis Perspective" Kimberly Pelletier and Denise Richer (EW 204)	Chapel Service with Lana Grawbarger and David Jack. Followed by Cemetery Visit. (Bishop Faugquier Memorial Chapel and Shingwauk Cemetery)	
"Molly's Story" Bernadette Pizey (EW 206)		
LUNCH (Speakeasy)		
sisters Children's Vamps Commemorative Art Installation Christi Belcourt (Doc Brown)		
nonies (Front Lawn, weather permitting)		

Opening Ceremonies

Welcome

Mike Cachagee, Children of Shingwauk Alumni Association

Opening Prayer

Fran Fletcher Luther

Speakers:

- Chief Dean Sayers, Batchewana First Nation
- Chief Lyle Sayers, Garden River First Nation
- Chief Jason Gauthier, Missanabie Cree First Nation
- Darrell Boissoneau, Shingwauk Education Trust
- Richard Myers, Algoma University President
- Rev. Pamela Rayment, on behalf of Rt. Rev. Stephen Andrews, Bishop of Algoma Anglican Diocese
- Dianne Roach, President of Children of Shingwauk Alumni Association

List of Presenters (alphabetical)

Charlene Bearhead, Truth and Reconciliation Commission Education Days and the Project of Heart

Christi Belcourt, Walking With Our Sisters Children's Vamps Commemorative Art Installation

Shirley Horn, Artist

Shirley Horn is a member of Missanabie Cree First Nation. She first attended the Shingwauk Indian Residential School, located on what is today Algoma University's campus, as a child. Decades later Horn graduated from Algoma U with a Bachelor of Fine Arts with honours, in the spring of 2009. She is one of the founding members of the Children of Shingwauk Alumni Association.

Roxanne Martin, The Archive and the Professional Artist

Roxanne Martin (Sault Ste. Marie) is an Anishinaabe/textile artist, children's book designer, jingle dress dancer and an educational facilitator. A graduate from the Fine Arts, Anishinaabemowin programs, Roxanne inspires her community work with visual interpretations, story telling and oral history of our surrounding lands and waters. She has already established a small business for Ojibwamowin Children's books, has her artwork on display at the Art Gallery of Ontario, an Ashoka Change maker and is currently fulfilling her commitment this fall in becoming a primary/junior teacher at Nipissing University. As an Anishinaabe community practitioner, artist and seamstress, Roxanne's artwork and her practices blend personal biography with humour, cultural belonging and social critiques to engage her viewers in social conversations.