



2014

SHINGWAUK GATHERING & CONFERENCE

*Art* and the  
**Archive**

AUGUST 1-3, 2014 | ALGOMA UNIVERSITY

## Shingwauk 2014 Gathering and Conference Schedule

### Friday August 1, 2014

Time	Conference	Gathering
2:00pm	Lighting of the Sacred Fire (Arbour)	
3:00pm-4:00pm	OPENING KEYNOTE: "The Future of the National Research Centre for Truth and Reconciliation." Ry Moran, Director, National Centre for Truth and Reconciliation, University of Manitoba (NW 200)	
2:00pm-7:00pm	Registration and Welcome (EW 202)	

### Saturday August 2, 2014

Time	Conference	Gathering
8:00am – 4:00pm	Gathering and Conference Registration (EW 202)	
10:00am – 4:00pm	Photo albums, displays, tours (EW 202, EW 201)	
10:30am – 4:00pm	The Archive and the Professional Artist with Roxanne Martin (EW 202)	
10:30am - 4:00pm	"Gokoom" art installation by Dayna Rainville "Apology Dice" art installation by David Garneau and Clement Yeh (EW 202)	
8:00am – 9:00am	Continental Breakfast (NW 200)	
9:00am – 10:30am	Opening Ceremonies (NW 200)	

**Saturday August 2<sup>nd</sup> Continued**

<b>Time</b>	<b>Conference</b>	<b>Gathering</b>	
<b>10:30am - 12:00pm</b>	Truth and Reconciliation Commission Education Days and the Project of Heart Charlene Bearhead (Doc Brown)	"Why Should Canadian's Care About Reconciliation?" Viola Thomas (EW 206)	"Remembering the Children: A circle to share about children who passed away at residential school and how to honour them" Augustine Park (No fixed end time for circle) (EW 204)
<b>12:00pm – 1:00pm</b>	LUNCH (Speakeasy)		
<b>1:00pm – 1:30pm</b>	Group Photo (Front Steps Shingwauk Hall)		
<b>1:30pm – 3:00pm</b>	Children of Shingwauk Alumni Association Hall of Fame Follow-up Workshop. Facilitated by Jonathan Dewar (Doc Brown)	Heartspeak about Shannen's Dream, Shelley Steele (EW 206)	"Righting Wrongs?? A circle to share about your experiences and opinions of government actions to address residential schools injustice" Augustine Park (No fixed end time for circle) (EW 204)
<b>3:00pm – 3:30pm</b>	AFTERNOON BREAK (EW 203)		
<b>3:30pm – 5:00pm</b>	Unveiling of "Children to Children" art installation and artist talk with Shirley Horn (Doc Brown)		
<b>6:00pm – 8:00pm</b>	TRADITIONAL FEST (Speakeasy)		

**Sunday August 3, 2014**

<b>Time</b>	<b>Conference</b>	<b>Gathering</b>	
8:00am – 10:00am	Information and Registration (EW 202)		
9:00am – 3:00pm	Photo albums, displays, tours, and art installations (EW 202, EW 201)		
9:00am – 11:30am	Heart Speaker’s sessions (SH 402)		
8:00am – 9:00am	Continental Breakfast (EW 203)		
9:00am – 10:15am	“Manitou Mountain Tour” Missanabie Cree First Nation Video and Discussion (Doc Brown)	“Approaching Archives and Archival Impulses: Documents, Traces, and Memory in Contemporary Artistic Practice” Andrea Pinhiero and Krista McCracken (EW 206)	
10:15am – 10:30am	MORNING BREAK (EW 203)		
10:30am – 11:30am	Missanabie Cree First Nation Bringing Artifacts Home with Archie Nolan, Lori Rainville and Isabell Souliere (Doc Brown)	“I Walk In Two Worlds” and “Implications of Globalization for Social Work Education and Practice: Applying a Metis Perspective” Kimberly Pelletier and Denise Richer (EW 204)	Chapel Service with Lana Grawbarger and David Jack. Followed by cemetery visit. (Bishop Fauquier Memorial Chapel and Shingwauk Chemetry)
11:30am – 12:00pm		Artist Talk with Roxanne Martin (EW 202)	
12:00pm – 1:00pm	LUNCH (Speakeasy)		
1:00pm – 2:30pm	SKG Partnership Session: Walking With Our Sisters Children’s Vamps Commemorative Art Installation, Christi Belcourt (Doc Brown)		
2:30pm – 3:30pm	Closing Ceremonies (Front Lawn, weather permitting)		

## **Opening Ceremonies**

### **Welcome**

Mike Cachagee, Children of Shingwauk Alumni Association

### **Opening Prayer**

Fran Fletcher Luther

### **Speakers:**

- Chief Dean Sayers, Batchewana First Nation
- Chief Lyle Sayers, Garden River First Nation
- Chief Jason Gauthier, Missanabie Cree First Nation
- Darrell Boissoneau, Shingwauk Education Trust
- Richard Myers, Algoma University President
- Rev. Stephen Andrews, Bishop of Algoma Anglican Diocese
- Dianne Roach, President of Children of Shingwauk Alumni Association

### **List of Presenters (alphabetical)**

#### **Charlene Bearhead, Truth and Reconciliation Commission Education Days and the Project of Heart**

Charlene Bearhead is currently the National Coordinator for Project of Heart, the primary focus of which is the education of Canadians on the history and legacy of Indian Residential Schools in Canada, as well as the impact of federal government policy on various cultural groups throughout the history of Canada. The primary goal is to inspire, support and facilitate the building of positive and respectful relationships between all Canadians. Bearhead has also written the lesson plans for the education program Sacred Relationship with Water, which can be accessed at [www.sacredrelationship.ca](http://www.sacredrelationship.ca) and is the community education facilitator for the Calling Lake community in Northern Alberta.

Previously Bearhead served as the Superintendent of Education at Paul First Nation, Interim Education Director for the Alexander First Nation and has been procured by various First Nations in the Alberta region since 2005 to support and guide the development of language, culture and education programs, as well as overall evaluation and improvement plans for First Nations education systems. She has been involved in numerous education, health, youth and children services initiatives in Alberta.

#### **Christi Belcourt, Walking With Our Sisters Children's Vamps Commemorative Art Installation**

Christi Belcourt is a Metis visual artist with a deep respect for the traditions and knowledge of her people. The majority of her work explores and celebrates the beauty of the natural world. Author of Medicines To Help Us (Gabriel Dumont Institute, 2007), Beadwork (Ningwakwe Learning Press, 2010) Christi has won recognition for her fine artistry through numerous exhibitions.

Her work has been commissioned by the Gabriel Dumont Institute (Saskatoon), the Nature Conservancy of Canada and the Centre for Traditional Knowledge & Museum of Nature (Ottawa), the Indian and Inuit Art Collection (Hull) and is found in the permanent collections of the Thunder Bay Art Gallery and Canadian Museum of Civilization, First People's Hall. Christi is a past recipient of awards from the Canada Council for the Arts, the Ontario Arts Council, the Chalmers Family Fund and the Métis Nation of Ontario. She has been studying traditional plants and plant uses for numerous years.

#### **Shirley Horn, "Children to Children" Artist**

Shirley Horn is a member of Missanabie Cree First Nation. She first attended the Shingwauk Indian Residential School, located on what is today Algoma University's campus, as a child. Decades later Horn graduated from Algoma U with a Bachelor of Fine Arts with honours, in the spring of 2009. She is one of the founding members of the Children of Shingwauk Alumni Association.

#### **Roxanne Martin, The Archive and the Professional Artist**

Roxanne Martin (Sault Ste. Marie) is a Anishinaabe/textile artist, children's book designer, jingle dress dancer and an educational facilitator. A graduate from the Fine Arts, Anishinaabemowin programs, Roxanne inspires her community work with visual interpretations, story telling and oral history of our surrounding lands and waters. She has already established a small business for Ojibwamoowin Children's books, has her artwork on display at the Art Gallery of Ontario, an Ashoka Change maker and is currently fulfilling her commitment this fall in becoming a primary/junior teacher at Nipissing University.

As an Anishinaabe community practitioner, artist and seamstress, Roxanne's artwork and her practices blend personal biography with humour, cultural belonging and social critiques to engage her viewers in social conversations.

### **Ry Moran, Director National Research Centre for Truth and Reconciliation**

Ry Moran is the Director of the National Research Centre for Truth and Reconciliation at the University of Manitoba. Prior to this role, Ry was the Director of Statement Gathering for the Truth and Reconciliation Commission of Canada (TRC). In this role, Ry travelled the country facilitating the sharing and recording of lived experiences of survivors and others affected by the Residential School system. Ry was also responsible for gathering the documentary history of the residential school system from over 20 government departments and close to 100 church archives. Prior to the TRC, Ry owned YellowTilt Productions, a company which delivered services in a variety of areas including aboriginal language preservation and oral history. Ry's professional and creative skills have been recognized in numerous awards.

### **Archie Nolan, Missanabie Cree First Nation Sessions**

Archie Nolan is member and Traditional Elder of Missanabie Cree First Nation and has been instrumental in the start up of Missanabie Cree. He has served in various capacities such as Spokesperson, Councillor and worked for his Band in many different positions throughout the years and served on many boards and committees as well. He is well known for his role in the protection plan of Manitou Mountain ( Spirit Mountain ) in the territory of Missanabie Cree.

In the beginning, when the Band was formed, he spoke many times of the importance of having artefacts returned to Missanabie Cree that had been taken by archaeologists, who had performed "digs" in many locations on Dog lake, Big Missanaibi, Little Missanaibi Lakes and Wabatongushi Lake. Archie knew of these sites as he grew up in the Missanabie Cree territory and spent much time on the land and water in the area, thus, getting to know where the artefacts were taken from and by whom. He also listened to the Elders when he was a young lad and remembers places that they talked about in regards to ceremonial locations.

In 2012, while working for Mushkegowuk Tribal Council/Missanabie Cree, Archie approached Kim Rainville, former Missanabie Cree Chief and former Band Administrator, Lori Rainville to gain their approval in the repatriation of the MCFN artefacts and began the necessary work in earnest. During that time, he spoke with Isabell Souliere, who is presently a Band Councillor and was the Cultural Coordinator for MCFN at the time and asked her if she would team up with him in the recovery of the artefacts. She agreed and Lori Rainville agreed to do the administration work and to further be in that position, should the artefacts be returned. Lori would be the contact person between MCFN and Algoma University, who had been contacted and asked if they would store the artefacts until MCFN was able to store the artefacts.

### **Augustine Park, Remember the Children and Righting Wrongs Circles**

Augustine Park is an Associate Professor at Carleton University in Ottawa. She researches and teaches in the areas of childhood, political violence, human rights and racism. Her current study is on responses to residential schools injustice, and how to honour children who passed away at residential school. Augustine is interested in residential schools because she feels it is important to educate non-native Canadians about Canada's shameful history of state violence against children, and the reality of ongoing injustice for First Nations.

### **Kimberly Pelletier, "I Walk In Two Worlds"**

I am Anishinaabeque. I have always walked in two worlds: I grew up off reserve but practiced traditional ways at home. I was too Indian for town and not Indian enough for my reserve. I attend Algoma University. It was the Shingwauk Residential School from 1873 to 1970. This is two physical worlds. I want to learn how to function as a professional while remaining true to my roots. An Elder explained it this way: there is a dot in the center of a big circle drawn on the ground, the dot is the Anishinaabe, and the circle is the larger society.

We must learn to walk in two worlds. We should not forget who we are as Anishinaabe but we must also learn the dominant culture and its political system to ensure our ways do not disappear. We must embrace our heritage, restore the disrupted traditions, and identity. I will include an interactive poster that allows the Anishinaabe way of mutual learning between myself and conference attendees. I want them to add their suggestions for conclusions and recommendations.

### **Bernadette Pizzey, "Molly's Story"**

Bernadette was born in Edmonton Alberta, Canada. Bernadette is Metis. She grew up in a German/Irish home and her biological father is Cree. She attended North Island College in Campbell River, British Columbia, Canada in the Business Technology Administrations Program. She also has a Social Welfare Certificate, a Bachelor of Arts Degree in Sociology, and a Bachelors in Social Work Degree from Algoma University. She is currently employed at the Ontario Indian Friendship Centre in Sault Ste. Marie, Ontario. Her future plans are to pursue her Masters of Social Work as well as publish her first fictional novel (Journey to the Lost City) and a social work text and course.

Molly's Story: As a Metis woman and passenger on a bus, a case study is procured through a covert participant observational lens is used. The location for this case study is that of a bus passenger, sitting, listening and gathering information from the stories and emotions generated from a young Indigenous couple seated directly behind me. An Indigenous framework will be used and integrating the use of the Medicine Wheel with the Grandfather Teachings will be the

### **Andrea Pinhiero, "Approaching Archives and Archival Impulses: Documents, Traces, and Memory in Contemporary Artistic Practice"**

In recent years many artists around the world have become increasingly invested in using archives as source material or as a medium or methodology of creating artwork. Whether incorporating similar processes involved in the formation of an archive to create new work such as collecting, sorting, and



displaying; or through a direct response inspired by existing archives; the growing field of archival-based artistic tendencies speak to the increasing need to question dominant histories.

This presentation considers questions around teaching a studio-based course that incorporate archives in a number of possible ways. The questions build on experience of past in-course projects and individual student research that incorporated archival experiences and conceptual approaches to art making. Although the course encompasses a wide range of artistic approaches to archive-oriented practices its strength lies in creating opportunities for students at Algoma University to directly engage with the Shingwauk Residential School Archive. The series of questions presented are intended to help inform the direction and approach to this new course.

Andrea Pinheiro (b. 1982, Kingston, ON) is an artist and curator working in photography, print, mixed media, paint, video and installation. She has exhibited across Canada and internationally. Recent exhibitions include Cobwebs at Cooper Cole Gallery in Toronto and Bomb Book at Presentation House Gallery in Vancouver. She completed a Diploma of Studio Art at White Mountain Academy of the Arts in Elliot Lake, and a Masters of Fine Arts at the University of Alberta. She is an Assistant Professor at Algoma University and is also the director of 180 Projects, an experimental exhibition space.

### **Dayna Rainville, “Gokoom”**

Intergenerational impacts of Indian Residential School are still a very harsh reality for First Nations people. The schools were set in place to kill the Indian in the child. The loss of language, culture, spirituality, traditional knowledge, lands, and resources is very detrimental to the identity of Native people. Learning about or reconnecting with one’s culture and traditions can become a significant part of the healing process.

Gookom, meaning grandmother in the Cree language, is a process based project dealing with a personal healing journey of the direct impacts of Residential School from a third generation’s experience. Through the therapeutic use of arts in a holistic way (physically, emotionally, mentally, and spiritually) as well as the healing benefits of creative activity in general, mixed media such as, painting, sketches, and mono prints are used to help deal with the issues that arose during the project. This is just another form of telling the story of the Impacts of Indian Residential School. We need to keep telling their stories... otherwise, their suffering was for nothing.

### **Lori Rainville, Missanabie Cree First Nation Sessions**

### **Denise Richer, “Implications of Globalization for Social Work Education and Practice: Applying a Métis Perspective.”**

Globalization has brought about changes not only in world economy but also in how ideas and norms are communicated. One of the impacts of globalization is how the Social Work Education and Practice have integrated technological communications to teach necessary learning practices.

With the expanding connections to other cultures there is also a need for greater educational

knowledge for social workers practicing in this changing world. At Algoma University education in structural, Anishinaabe and feminist theories are provided as part of the new models and approaches to social work. These models facilitate critical thinking and understanding of how social and global context impacts individuals and communities.

Having been born and raised in Northern Ontario, Denise chose to make Sault Ste. Marie her home. She moved here in the summer of 2010 and a year later she registered with Algoma University in the Bachelor of Social Work program. It wasn't long after that two of her three adult children joined her as students at the University. She graduated with her Honor Bachelor of Social Work Degree in June of 2014.

Denise is passionate about culture, language, education, history, and most of all about people. As a proud woman with aboriginal heritage, Denise has been working on a Métis Research Project that is a collaboration of Algoma University's Anishinaabe Initiatives Division and the Social Work Department.

### **Isabelle Souliere, Missanabie Cree First Nation Sessions**

#### **Shelley Steele, Heartspeak**

Documentary filmmaker/educator & founder of Heartspeak—sharing stories that inspire, Shelley Steele, shares her continuing journey to build a bridge of understanding between non-Aboriginal and Aboriginal youth/communities. Heartspeak about Shannen's Dream is an educational documentary short that has been screened in classrooms Grades 3-12+, with educators—featured at educational and human rights conferences across Canada and South Africa. A screening of the documentary will be followed by Q & A. Shelley continues to capture insights related to the inequities confronting First Nation's children and youth and is the process of filming stories related to lived experiences of intergenerational residential school survivors. NOTE: If you are interested in sharing insights with Shelley 'on camera', an opportunity to meet and share (Heartspeaker's Corner) will be available on Sunday, August 3rd (between 9:00 am - 11:15 am) in room SH 402

#### **Viola Thomas, "Why Should Canadian's Care About Reconciliation?"**