



Art and the **Archive**

AUGUST 1–3, 2014 | ALGOMA UNIVERSITY



SHINGWAUK
RESIDENTIAL
SCHOOLS
CENTRE



Chief Shingwauk
(1773-1854)

ngwauk 2014 Gathering and Conference
Schedule
August 1, 2014

Conference	Gathering
Lighting of the Sacred Fire (Arbour)	
OPENING KEYNOTE: "The Future of the National Research Centre for Truth and Reconciliation." Ry Moran, Director, National Centre for Truth and Reconciliation, University of Manitoba (NW 200)	
Registration and Welcome (EW 202)	

List of Presenters Continued

Denise Richer con't

Providing education through technological communication opens the borders created by globalization.

With the expanding connections to other cultures there is a need for greater educational knowledge for social working in this changing world. At Algoma University (2013) I presented in structural, Anishinaabe and feminist theories and how they are used as part of the new models and approaches to social work. These models facilitate critical thinking and understanding of how social and global context impacts individuals and communities.

Isabelle Souliere, Missanabie Cree First Nation Session

Shelley Steele, Heartspeak

Documentary filmmaker/educator & founder of Heartspeak. Sharing stories that inspire, Shelley Steele, shares her journey to build a bridge of understanding between non-Aboriginal and Aboriginal youth/communities. Heartspeak: Shannen's Dream is an educational documentary that has been screened in classrooms Grades 3-12+, with educators featured at educational and human rights conferences in Canada and South Africa. A screening of the documentary will be followed by Q & A. Shelley continues to capture stories related to the inequities confronting First Nation's children and youth and is the process of filming stories related to the experiences of intergenerational residential school survivors. If you are interested in sharing insights with Shelley 'or want an opportunity to meet and share (Heartspeak's Commission) will be available on Sunday, August 3rd (between 9:00 am and 11:00 am) in room SH 402

Viola Thomas, "Why Should Canadian's Care About Truth and Reconciliation?"

List of Presenters Continued

ville, “Gokoom”

tional impacts of Indian Residential School are still a reality for First Nations people. The schools were set to kill the Indian in the child. The loss of language, spirituality, traditional knowledge, lands, and resources is detrimental to the identity of Native people. Learning how to connect with one’s culture and traditions can be a significant part of the healing process.

Meaning grandmother in the Cree language, is a shared project dealing with a personal healing journey of the impacts of Residential School from a third generation experience. Through the therapeutic use of arts in many ways (physically, emotionally, mentally, and spiritually) the healing benefits of creative activity in general, such as, painting, sketches, and mono prints are used to deal with the issues that arose during the project. Another form of telling the story of the Impacts of Residential School. We need to keep telling their story, otherwise, their suffering was for nothing.

le, Missanabie Cree First Nation Sessions

er, “Implications of Globalization for Social Work and Practice: Applying a Métis Perspective.”

As a student I have experienced some of the challenges of globalization within my social work practice. Globalization has brought about changes not only in our society but also in how ideas and norms are communicated. One of the impacts of globalization is how the Social Work and Practice have integrated technological advancements to teach necessary learning practices.

Saturday August 2, 2014

Time	Conference	Gathering
8:00am— 4:00 pm	Gathering and Conference Registration (EW 202)	
10:00am – 4:00pm	Photo albums, displays, to (EW 202, EW 201)	
10:30am- 4:00pm	The Archive and the Professional Roxanne Martin (EW 202)	
10:30am- 4:00pm	"Gokoom" art installation by Dayn "Apology Dice" art installation by Garneau and Clement Yeh (EW 202)	
8:00am- 9:00am	Continental Breakfast (NW 202)	
9:00am- 10:30am	Opening Ceremonies (NW 202)	

August 2, 2014 Continued

	Conference
0pm	Truth and Reconciliation Commission Education Days and the Project of Heart Charlene Bearhead (Doc Brown)
0pm	Group Photo
0pm	Children of Shingwauk Alumni Association Hall of Fame Follow-up Workshop. Facilitated by Jonathan Dewar (Doc Brown)
0pm	AFTER
0pm	Unveiling of "Children to Children" art
0pm	TRADIT

List of Presenters Continued

Bernadette Pizzey, "Molly's Story"

Bernadette was born in Edmonton Alberta, Canada. She is Metis. She grew up in a German/Irish home and her father is Cree. She attended North Island College in Courtenay, British Columbia, Canada in the Business Technology Administration Program. She also has a Social Welfare degree and a Bachelor of Arts Degree in Sociology, and has recently completed her Bachelors in Social Work Degree from Algoma University. She is currently employed at the Ontario Indian Health Centre in Sault Ste. Marie, Ontario. Her future plans are to pursue her Masters of Social Work as well as publish a fictional novel (Journey to the Lost City) and a social work course. Molly's Story is part one of the 8 part teaching course.

Molly's Story: As a Metis woman and passenger on a case study is procured through a covert participant observation method is used. The location for this case study is that of a bus stop, sitting, listening and gathering information from the experiences and emotions generated from a young Indigenous community directly behind me. Their conversations trigger memories of abuses as a survivor of abuse and bring to the forefront of Social Work, class conversations of abuse related to

An Indigenous framework will be used and integrating the Medicine Wheel with the Grandfather Teachings as a mode and method of helping Molly gain her healing as a woman, wife, mother, daughter and healthy member of her community.

Andrea Pinhiero, "Algoma University Fine Arts' Art Archives Course"

List of Presenters Continued

elletier, “I Walk In Two Worlds”

aaabeque. I have always walked in two worlds: I reserve but practiced traditional ways at home. I an for town and not Indian enough for my reserve. oma University. It was the Shingwauk Residential 1873 to 1970. This is two physical worlds. I want to o function as a professional while remaining true to n Elder explained it this way: there is a dot in the ig circle drawn on the ground, the dot is the e, and the circle is the larger society.

nes that connect the dot to the circle, these lines and represent Anishinaabe spirituality, education, We have a responsibility to write our history. These e spokes that connect the dot to the circle, here is a wheel. I have to, as others do, learn how e spokes together for the wheel to turn. We must k in two worlds. We should not forget who we are be but we must also learn the dominant culture ical system to ensure our ways do not disappear. nbrace our heritage, restore the disrupted nd identity. I will include an interactive poster that anishinaabe way of mutual learning between myself nce attendees. I want them to add their for conclusions and recommendations.

Gathering	
"Why Should Canadian's Care About Reconciliation?" Viola Thomas (EW 206)	“Remembering the circle to share about who passed away tial school and how them” Augustine fixed end time f (EW 204
.UNCH (Speakeasy)	
o (Front Steps Shingwauk Hall)	
Heartspeak about Shannen's Dream, Shelley Steele (EW 206)	“Righting Wrongs? share about your e and opinions of go actions to address schools injustice” Park (No fixed en circle) (EW
RNOON BREAK (EW 203)	
installation and artist talk with Shirley Horn (Doc Brown)	
TIONAL FEAST (Speakeasy)	

August 3, 2014

	Conference
10:00am	Inform
11:30am	Photo album
1:30am	Heartspeake
m- n	"Gokoon "Apology Dice" art instal
n-9:00am	Co
n- m	"Manitou Mountain Tour" Missanabie Cree First Nation Video and Discussion (Doc Brown)
10:30am	
m— m	Missanabie Cree First Nation Bringing Artifacts Home with Archie Nolan, Lori Rainville and Isa- bell Souliere (Doc Brown)
m-12:00	Artist Talk with Roxanne Martin (EW 202)
—1:00pm	
n— n	SKG Partnership Session: Walking With Our S
n— n	Closing Ceren

List of Presenters Continued

Ry Moran, Director National Research Centre for Truth and Reconciliation

Ry Moran is the Director of the National Research Centre for Truth and Reconciliation at the University of Manitoba. In this role, Ry was the Director of Statement Gathering for the Truth and Reconciliation Commission of Canada (TRC). In this role, Ry travelled the country facilitating the sharing and recording of lived experiences of survivors and others affected by the Residential School system. Ry was also responsible for gathering the documentary history of the residential school system from over 20 government departments and church archives. Prior to the TRC, Ry owned Yellowknife Productions, a company which delivered services in areas including aboriginal language preservation and historical research. Ry's professional and creative skills have been recognized in numerous awards.

Archie Nolan, Missanabie Cree First Nation Session

Augustine Park, Remember the Children and Right to Life Circles

Augustine Park is an Associate Professor at Carleton University in Ottawa. She researches and teaches in the areas of human rights, political violence, human rights and racism. Her current study is on responses to residential schools injustice and how to honour children who passed away at residential schools. Augustine is interested in residential schools because she believes it is important to educate non-native Canadians about Canada's shameful history of state violence against children, and the reality of ongoing injustice for First Nations.

List of Presenters Continued

n, Artist

is a member of Missanabie Cree First Nation. She
ed the Shingwauk Indian Residential School, located
oday Algoma University’s campus, as a child.
er Horn graduated from Algoma U with a Bachelor
with honours, in the spring of 2009. She is one of
g members of the Children of Shingwauk Alumni

artin, The Archive and the Professional Artist

artin (Sault Ste. Marie) is a Anishinaabe/textile
en's book designer, jingle dress dancer and an
facilitator. A graduate from the Fine Arts,
emowin programs, Roxanne inspires her community
visual interpretations, story telling and oral history of
ding lands and waters. She has already established
ness for Ojibwamoowin Children's books, has her
display at the Art Gallery of Ontario, an Ashoka
ker and is currently fulling her commitment this fall
g a primary/junior teacher at Nipissing University. As
abe community practitioner, artist and seamstress,
rtwork and her practices blend personal biography
r, cultural belonging and social critiques to engage
in social conversations.

	Gathering	
nation and Registration (EW 202)		
ms, displays, tours (EW 202, EW 201)		
er's sessions with Shelley Stelle (SH 402)		
n" art installation by Dayna Rainville		
lation by David Garneau and Clement Yeh (EW 202)		
ontinental Breakfast (EW 203)		
"Algoma University Fine Arts' Art and Archives Course" A (EW 206)		
MORNING BREAK (EW 203)		
"I Walk In Two Worlds" and "Implications of Globalization for So- cial Work Education and Practice: Ap- plying a Metis Perspective" Kimberly Pelletier and Denise Richer (EW 204)	Chapel Service w barger and David by Cemetery Visi quier Memoria Shingwauk C	
"Molly's Story" Bernadette Pizzey (EW 206)		
LUNCH (Speakeasy)		
Sisters Children's Vamps Commemorative Art Installation C (Doc Brown)		
nonies (Front Lawn, weather permitting)		

Opening Ceremonies

agee, Children of Shingwauk Alumni Association

Prayer

er Luther

n Sayers, Batchewana First Nation

Sayers, Garden River First Nation

n Gauthier, Missanabie Cree First Nation

issoneau, Shingwauk Education Trust

yers, Algoma University President

en Andrews, Bishop of Algoma Anglican Diocese

ach, President of Children of Shingwauk Alumni

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List of Presenters (alphabetical)

Charlene Bearhead, Truth and Reconciliation Commission Education Days and the Project of Heart

Charlene Bearhead is currently the National Coordinator of the Project of Heart, the primary focus of which is the education of Canadians on the history and legacy of Indian Residential Schools in Canada, as well as the impact of federal government policy on various cultural groups throughout the history of Canada. The primary goal is to inspire, support and facilitate the building of positive and respectful relationships between all Canadians. Bearhead has also written two plans for the education program Sacred Relationships with Water, which can be accessed at www.sacredrelationships.ca and is the community education facilitator for the Ojibwa community in Northern Alberta.

Previously Bearhead served as the Superintendent of Education at Paul First Nation, Interim Education Director at the Alexander First Nation and has been procured by several First Nations in the Alberta region since 2005 to support and guide the development of language, culture and education programs, as well as overall evaluation and improvement plans for First Nations education systems. She has been involved in numerous education, health, youth and social services initiatives in Alberta.

Christi Belcourt, Walking With Our Sisters Children's Commemorative Art Installation