

# Trinity Topics



1876-1976

This CENTENNIAL year in Trinity Church is a CELEBRATION of the spirit, the mission, and the dedication of the men and women who, through the years, have faced the challenges with imagination, resourcefulness, and perseverance to give us Trinity as we know it today. To gain a sense of our heritage, this issue of Trinity Topics celebrates some of the memories of the past.

In the following narratives, Mrs. Gloria Virgo outlines the development of Trinity Church and the history of the parish.

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#### AN EARLY CHURCH CALENDAR

November 7, 1869 The first Church of England service in Perry Sound was held in the schoolhouse by the Rev. Robert Mosley.

1870-1876 Before the Church was built, services were held regularly at three locations: the Court House, a small frame building in the same location as the Court House today; the schoolhouse, believed to be the school that was on the first lot south of Trinity Church; the hall above Frank Strain's tin shop which was located on the lot north of the present post office on James Street.

1876 Trinity Church was erected. Mr. Frank Strain, a church pioneer, with the Rev. Robert Mosley, was in charge of the plans and he directed the construction. It was a frame building with seating capacity for about two hundred. The cost was \$2,500. Mr. Strain also made some of the furnishings for the church. The land on the west side of Church Street was donated by William "Governor" Beatty, and on April 3, 1877, Mr. Beatty deeded to "Frederick Lord Bishop of Algoma and Successors in Office, Lot 3 Church Street on which Trinity Church now stands."

September 30, 1877 The Church was opened and dedicated by the Right Rev. Frederick D. Fauquier, Bishop of Algoma.

August 29, 1886 Trinity Church was consecrated by the Right Rev. Edward Sullivan, Bishop of Algoma.

August 29, 1886 The Rev. G. H. Gaviller, second Rector of Trinity, and the Rev. A. J. Young, Missionary in charge of Magnetawan, were ordained to the priesthood by the Right Rev. Edward Sullivan, Bishop of Algoma.

June 5, 1887 - Trinity Sunday - The new bell "Victoria" was rung for the first time.

August 4-7, 1887 Four-day convention was held. Service for Ordination of Deacons.

June 9-18, 1889 Clergy convention in Perry Sound.

June 16, 1889 - Trinity Sunday - Ordination Service for three Priests and six Deacons. Assisting at this service were the Rev. Robert Renison, later Bishop of Moosonee, and the Rev. Gowen Gillmor.

September 30, 1889 (Monday) Anniversary Day. Service of Holy Communion at 9 a.m. by the Rev. Herbert Gaviller.

Summer, 1890 The tower on the church was completed.

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### HISTORICAL NOTES

Trinity Church was built in 1876, but the parish was founded on November 7, 1869, when the Reverend Robert Mosley held the first Church of England service in the schoolhouse. Mr. Mosley was sent as a Missionary by the second Bishop of Toronto, the Right Rev. A. N. Bethune, to what was then the northern section of the Diocese of Toronto.

The Diocese of Algoma was formed in 1873. On October 28 of that year the Right Rev. Frederick D. Fauquier was consecrated the first Bishop of Algoma.

Mr. Mosley continued as Rector from November, 1869, until he was superannuated in 1886. He looked after the spiritual needs of a wide area which included Rosseau, McKeller, Waubamik, Falding, and Megnetawan.

The second Rector, the Rev. Herbert Gaviller, was ordained in Trinity Church in August, 1886, and remained here until the fall of 1892, when he accepted an invitation to serve in Christ Church, Buffalo.

The Rev. William Evens was next in charge. Holding his first service in Trinity Church on January 23, 1893, he served also at Falding and Christie Road. He asked for a leave to visit England, and the Rev. Bertal Heaney was in charge during his absence from May 30 to September 15, 1897. Mr. and Mrs. Evens, who had no children, lived in the first rectory and devoted much of their time to the parish. They held Christmas parties at the rectory for the Sunday School, which were remembered with pleasure by those who attended. Mr. Evens was Rector until the end of April, 1900, when he returned to England. He and Mr. Gaviller were young men and well liked in Parry Sound. Their leaving was a loss to the Church in Canada.

The Rev. F. M. Dean was the fourth appointee and was in charge here for two years until May, 1902, when he and his family moved to Sutton, Ontario.

The Rev. Thomas Chilcott came in June, 1902. Two years later the Church became self-supporting, and St. Thomas Church was

built at Christie Road. Mr. Chilcott was here when the first rectory was sold to the C.P.R. and the second rectory was purchased in 1907. The old reed organ was replaced with a new pipe organ--Sunday, August 30, 1908, was called the day of the "Opening of the New Organ." Mr. Geviller came for the day and read the Lessons. The Rev. Gowan Gillmor preached the sermon.

Mr. Chilcott moved to Ancaster, Ontario, in 1909, and the Rev. Robert Cowling became the sixth rector, remaining here until the end of the first World War. In 1916 the Church purchased three lots on Church Street at the park, and many thought a new church and parish hall might be built there. Discussions had been held as early as 1904 on the advisability of building a new church or putting a basement under the existing structure.

Mr. Cowling moved to Minnesota in 1918, and the Rev. Canon W. A. J. Burt was installed as the seventh Rector in 1919. He was made Archdeacon before he left in 1927. While he was here the church was kept in repair as plans for building could not be agreed upon.

The Rev. Stephen Turner came in January, 1928. He was here during the depression years, when all thoughts about a new church had to be set aside. Mr. Turner started the First Perry Sound Boy Scout Troup and Cub Pack, and a little later, the Girl Guides, who held their first church parade to celebrate Empire Day in May, 1930.

A basement under the church was started in 1938 and greatly improved over the next several years.

June 22, 1941, was Mr. Turner's last Sunday here. The Rev. C. H. G. Peto became the ninth Rector of Trinity on July 6 of that year. Those were the years of the Second World War. From March, 1943, until the end of January, 1946, Mr. Peto was on active duty as Chaplain in the Canadian Armed Forces. The Rev. T. R. Haughton was in charge during his absence.

Tuesday, September 30, 1952, was a memorable day for the congregation when Archbishop Wright laid the cornerstone of the new Chancel and adjacent rooms. The service began in the church. Then all proceeded to the southwest corner of the new building where a platform had been erected. A copper box containing local and Toronto newspapers, coins and stamps, a list of church officers and Rectors since 1896 was placed within the wall by Mr. Peto. Then the Archbishop, assisted by Archdeacon Lindsell of Gravenhurst, laid the cornerstone. Church officers present were the Wardens, Mr. W. R. McKinley and Mr. Sol Shames, Sec'y-Treasurer Mr. W. L. Fisk, and Building Chairmen Mr. S. Hannen. After the laying of the cornerstone all returned to the church for the Archbishop's address.

A new electronic organ was purchased in 1952. The Chancel was opened on Sunday, May 3, 1953, and the Dedication Service for the Chancel, Sanctuary, and furnishings was conducted on June 7, 1953, by Archbishop Wright. The new floor was laid in Nov., 1954.

In 1956 the Men's Club erected the flag pole for the flag of St. George. New pews were bought for the church in 1957.

The "Forward for Trinity" canvass in 1956 resulted in pledges of over \$98,000 over three years, \$33,000 of this amount designated for Church Extension and apportionments in the Diocese of Algoma. The congregation undertook a "Combined Funds" canvass in November, 1960, with many members taking part in the project.

In the summer of 1962 the side entrances were used while the new Narthex and Bell Tower were constructed. On Monday, Oct. 15, 1962, the new Narthex was dedicated by Archbishop Wright who remarked that the improvements in the Nave still kept the character of the 1878 church, while the new Narthex was a fine achievement and a specious addition to the church. The superb work of the choir, led by the organist, Mrs. Peto, was especially beautiful for this service.

For many years the church had been painted beige with brown trim, and later, white. When the Narthex was completed, the outside walls of the Nave were covered with cedar siding stained in dark oak to match.

In August, 1951, Archbishop Wright appointed the Rev. C. H. G. Peto Archdeacon of Muskoka.

A congregational dinner was held in October, 1962, at which a Priest's Cloak was presented to Archdeacon Peto in celebration of the 25th anniversary of his Ordination.

A letter of resignation because of ill health was read from the Ven. C. H. G. Peto and Mrs. Peto at the Christmas services in 1966. They had served Trinity faithfully since 1941.

As the tenth Rector, the Reverend I. L. Robertson's first Sunday was Passion Sunday, March 12, 1967. An evening reception was held on March 15 for Fr. Robertson, his wife Joyce, and their three children.

A "Partnership in the Gospel" campaign was held in January, 1968. Co-Chairmen were Dr. A. Roundhill and Mr. W. Abraham. To help again with the mortgage and rising costs, in March, 1973, a "Partnership in the Parish" program was held under the leadership of the Wardens, Mr. E. Fisher and Mr. A. Snider, and the Treasurer, Mr. W. Abraham.

Between the years 1953 and 1967 beautiful stained glass windows were placed in the church as memorials to loved ones.

In the five years between 1968 and 1973 the splendid work of the Anglican Church Women resulted in raising more than \$13,000 toward retirement of the debt on the church. The fine efforts of Mrs. Marjorie Hurd's "Busy Bees" group and the auction sales with Fr. Robertson, Mrs. Eleanor McClure, and Mr. Ted Hooton in charge contributed greatly towards this objective.

The service on Sunday morning, November 18, 1973, will remain a vivid memory for those present for the Burning of the Mortgage ceremony. The Pipes and Drums of Parry Sound led the Algonquin Regiment to the church to attend the service. Taking part in the mortgage burning ceremony were the Rev. I. L. Robertson; the Ven. C. H. G. Peto; the Wardens, Mr. E. Fisher and Mr. A. Snider; ACW President, Mrs. C. Allen; and Canadian Imperial Bank of Commerce Manager, Mr. R. Drummond. To conclude the service, the choir and congregation joined in singing "Now Thank We All Our God."

Following the election of Bishop F. F. Nock as seventh Bishop of Algoma, Fr. Robertson was appointed Dean of Algoma and Rector of St. Luke's Cathedral in Sault Ste. Marie. The congregation held a "Tears and Cheers" dinner for the Robertsons before they left in February, 1975.

In early 1975 the Rev. Canon Maurice P. Wilkinson was asked on several occasions to be our new Rector. Because of his work in Toronto he was at first not able to accept. Great pleasure was shown by all when Bishop F. F. Nock, on his first Episcopal visit, announced that on September 1, 1975, Canon Wilkinson would officially be Rector. Canon Wilkinson had taken summer services here for many years, and he and his wife Islay-Ruth are well known at Trinity.

On St. Matthew's Day, September 21, 1975, the Rev. Maurice P. Wilkinson was inducted by the Ven. David Smith, Archdeacon of Muskoka, acting on behalf of the Bishop of Algoma. Assisting at the impressive service were the Ven. T. A. Wilkinson, Archdeacon of Etobicoke (and brother of the new Rector); and the Rev. John Watson, Rural Dean. The Rt. Rev. F. H. Wilkinson, retired Bishop of the Diocese of Toronto, addressed the congregation. A reception was held in the crypt following the service.

In 1976 many special events have been planned to celebrate the one hundredth anniversary of the building of Trinity Church. The annual Vestry Meeting on January 18 was an historic occasion when Mr. Robert Bradey, great-grandson of the first Rector, the Rev. Robert Mosley, was elected the first Deputy Warden. Also at the meeting, copies of the minutes of the first vestry meeting were circulated and, as part of the pot-luck supper, food prepared from recipes of early parishioners was served.

On February 11, Mr. Ray Smith, Director of the Algonquin Regional Library, spoke at a Centennial historical meeting on the Duncan Fraser MacDonald diaries which he is currently editing and which contain references to the plans for Trinity Church and to the first service in the new building.

The choir presented the Mariachi Folk Mass, with piano and guitar accompaniment, on February 15.

On Shrove Tuesday, March 2, the men of Trinity prepared and served a Pancake Supper.

Historical slides were shown in the crypt on March 29. Those able to attend enjoyed the evening immensely. Gloria Virgo presented over 230 slides, beginning with the first Rector, and from her store of memories recalled many pleasant events. The pictures were of the church, Bishops of Algome, Rectors, choir groups, confirmation classes, and other groups and individuals of the congregation.

A parish visitation was held on Palm Sunday; and the beautiful cross of yellow crocuses was a living Easter message on Easter Sunday of this Centennial Year, 1976.

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### THE STORY OF THE BELL

The treasured bell of Trinity Church was raised in the tower and rung for the first time on Trinity Sunday, June 5, 1887. It was cast by the Clinton McNeeseley Bell Foundry at Troy, New York, and came from Troy to Perry Sound by ship through the Great Lakes system.

The bell was named after the reigning monarch of the time. Its tone is B flat; it weighs 1000 pounds; and its composition is 80 per cent copper, 20 per cent tin. The inscription on the bell reads as follows:

VICTORIA  
CAST 1887  
FOR TRINITY CHURCH, PARRY SOUND  
REV'D G. H. GAVILLER, INCUMBENT  
FRANK DOWELL SR.) CHURCH WARDENS  
F. C. KING )  
W. B. TINDALL, TREASURER

"UNTO THE CHURCH I DO YOU CALL,  
DEATH TO THE GRAVE WILL SUMMON ALL."

The bell rings to call the people to worship. In the early years it also signalled, in late April or early May, the sighting of the first supply ship of the season.

In January, 1891, the first Fire Brigade in Perry Sound recorded in their minute book that the English Church bell had been fixed to use as a fire alarm. Five years later the following motion was recorded in the vestry minutes of April 20, 1896: "Moved by W. G. Jessop and seconded by Mr. Wm. Taylor Sr. that the Vestry Clerk notify the Clerk of the Municipality that this Vestry desire the Town Council not to use the Bell of Trinity Church for fire purposes after the 31st of July, 1896, and that the Wardens will hold the Council responsible for any damage that may be done to the bell during this time."

The sound of the bell is for many one of the memories of growing up in Perry Sound, and on a quiet Sunday summer evening it has

been heard at Mill Lake and as far away as Nobel. Not all appreciated it, however. "Rover" the big, black Newfoundland dog who used to sit on the verandah of the big white house at the top of Waubeek Street hill would throw back his head and howl as long as the bell kept ringing!

VICTORIA has rung out joyously at wedding ceremonies. It has tolled for funerals. It was silent while the new narthex and bell tower were being constructed. Before it was raised in the new tower it was fitted with an electric swinging machine by the Stoermer Bell Foundry of Breslau, Ontario.

On March 6, 1976, Mr. Rettie, the Sexton, was working on the bell-ringing device. At the same time, an Altar Guild meeting was in progress. Miss Norma Bennen and Miss Ruby Cook, two members with many years of service, had been made life members. As Mr. Wilkinson started to close the meeting with prayer, the bell suddenly rang out, as if to add its benediction to this special occasion.

On June 5, 1976, VICTORIA will have completed 89 years of faithful service to Trinity Church.

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#### THE STAINED GLASS WINDOWS

On Sunday, June 7, 1953, the three Chancel windows were dedicated by Archbishop Wright.

The Christus Window - "Christ With the Chalice" - "This Do In Remembrance Of Me" In memory of the faithful workers of this Parish 1876-1953. Erected by the Altar Guild and Friends. 1953

The St. John Window In memory of John Franklin and Ellen Mosley. Erected by their children. 1953

The Virgin Window - "Mary, The Virgin Mother" In memory of Elizabeth and Ellen and Edward James Vincent. Erected by their children Irene and Norman. 1953.

On Sunday, June 17, 1956, Archdeacon Peto dedicated The Children's Window "Suffer Little Children to Come Unto Me" Erected by friends of the children of this Church. This was the first stained glass window in the Nave, and was unveiled by Miss Ethel Virgo who was Secretary-Treasurer of the Sunday School for many years. 1956

On Sunday, April 7, 1957, Archbishop Wright dedicated two new windows.

The Hadded Window - "Be Not Afraid, Ye Shall Have Peace" - featuring the Archangel Raphael - is in memory of Ameen and Mary Hadded, John Hadded, and Meured and Maudie Hadded. This window was unveiled by Susan and Corey Brown, and erected by Wilfred and Katrina Hadded and Fred and Helen Brown. 1957

The Women's Auxiliary Window - "For With God, Nothing Shall Be Impossible" - of the Archangel Gabriel - was erected in memory of all W. A. workers who have served in this Parish by the Afternoon and Evening Branches of the W. A. This window was unveiled by Mrs. E. J. Forder. 1957

On Sunday, October 26, 1958, Archbishop Wright dedicated

The Brickett Memorial Window - "Be Watchful, and Strengthen the Things that Remain" - To the Glory of God and in loving memory of Hilda and James Brickett who died in the air disaster at Issoudun, Quebec, August 11, 1957. The window was erected by their children, relatives and friends. The subject is the Archangel Michael. The window was unveiled by Miss Ruth Brickett, youngest of the Brickett family. There is a small sketch of the early Church at the bottom left of the window. 1958

On Palm Sunday, March 22, 1959, Mrs. W. I. Wilson unveiled

The William Isaac Wilson Memorial Window - "The Lord Is My Light And My Salvation" - the Archangel Uriel - in memory of William Isaac Wilson erected by his wife and children, Laure, Verdun, and Helen. Dedicated by Archbishop Wright on his visit on April 19, 1959

On Sunday, April 19, 1959, Archbishop Wright dedicated two lovely little windows in the doors. The gift of the McCausland Company. 1959

On Remembrance Sunday, November 8, 1959, Archbishop Wright dedicated

The Foot Memorial Window - "The Good Shepherd" - "He Shall Feed His Flock like a Shepherd" - To the Glory of God and in memory of Walter Reed Foot and his wife Amy Gertrude Parsons. Erected by their children; unveiled by their daughter Mabel, Mrs. T. H. Mosley-Williams. 1959

On Sunday, June 25, 1961, two stained glass windows were dedicated by Archdeacon Peto.

The Taylor Window - "Launch Out Into The Deep" - depicts Our Lord teaching from the Ship and is in memory of William and Mary Ann Taylor, erected by the estate of the late Susan Taylor. The window was unveiled by her niece, Miss Eleanor Lee. 1961

The McKinley Window - "This is My Beloved Son in whom I am well pleased." "Hear Ye Him." features The Transfiguration of Our Lord. In memory of William and Minerva Ruth McKinley, and Julie Catherine Smith, erected by William and Ade McKinley, unveiled by William McKinley. 1961

The Dely Memorial Windows - The St. Cecilia windows are three two-light windows in the Narthex, dedicated on Sunday, May 19, 1963, to the Glory of God and in memory of William Campbell Smiley Dely; erected by his mother Edith Helens Dely and his sister Eleanor. The theme of the windows is music, with St. Cecilia as the central figure. "Sing Unto The Lord" 1963  
Dedication by Archbishop Wright.

The Fisk Memorial Window - "And I Will Give unto Thee the Keys of the Kingdom of Heaven." To the Glory of God and in loving memory of William Leonard Fisk, June 22, 1966; erected by his family, relatives, and friends; dedicated on Sunday, April 23, 1967, by the Rev. Lawrence Robertson, and unveiled by his daughter Mrs. Barbara Dilworth. There is a sketch of the 1967 Church in the top left corner. 1967

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### THE ALTAR CROSS

The Altar Cross, 31 inches in height, is a fine piece of brass worker's art. Cast by Blunt and Wray of London, England, in 1953, the cross is symbolic. The five main symbols, representing the Lamb Victorious and the four Apostles, are embellished with symbols of the Nativity, Messianic prophecy, Crucifixion of Christ, Resurrection, and Eternity. The three steps at the base from the top down stand for Faith, Hope, and Charity.

The Cross is inscribed, "To the Glory of God and in grateful recognition of the faithful services rendered to the Church by Amy G. Foot. Presented by Cora Marion Kay."

Sadly, Mrs. Kay's death occurred on August 28, 1953. She had visited Mrs. Foot early in the summer and had planned to attend the unveiling. Mrs. Kay was the daughter of John R. and Ellen Vantessel, one of the first ten families to be registered. As a young girl, Cora Vantessel collected \$200 to help pay off the debt on the early Church.

The unveiling of the Cross is a lasting memory for those who were present. The Cross, covered with a double thickness of fine veiling, was placed on the Altar on Sunday, October 18, 1953. The Table was laid with the best altar linen, which was made by relatives of the Haines family in Ireland. Mrs. Foot had taken particular care of it for many years. Four vases of white 'mums and red roses were placed on the Altar. The Altar Guild and the W. A. attended as a group, to honour Mrs. Foot who had worked with them for 67 years. She was Honorary President of the Altar Guild and Life Member of the W. A. Archdeacon Peto escorted Mrs. Foot to the Sanctuary to unveil the Cross.

Part of Mrs. Foot's note to the Altar Guild the following week reads, "To the dear members--It was such a wonderful help on Sunday last to have you all so near me. We have all shared the work together. The flowers were beautiful." Those fortunate enough to have known Mrs. Foot remember her exceptional qualities and her continued faithfulness to the Church.

FURNISHINGS MEMORIALS DEDICATIONS

Dedications by Archbishop Wright, June 7, 1953

The Chancel

The Altar, Dossal Curtain, and Sanctuary Carpet The gift of Alec Eger--a memorial to his parents, Mary Jane and W. James Eger. 1953

Credence Table In memory of Thomes, Emily and Neil Buckerfield, from the family. 1953

Communion Rail In memory of Mary Emily, Lucille, and Evelyn Thompson, from Alfred and Lorne Thompson. 1953

Sedilia In memory of Arnold Charles Forder, from his wife and family. 1953

Carpeted Kneeler at Communion Rail Gift of Mr. and Mrs. F. Laird.

Choir Stalls The gift of Miss Dore Coombes, Mr. and Mrs. L. Thompson, the Woldnik family, Mr. Ronald Riddell, Mrs. C. V. Fenn, and an anonymous giver. 1953

Choir Screens In memory of Moses and Telfa Shames from Sol, Sam, and their families, and Norman. 1953

Rector's Prayer Desk The gift of Dr. John MacKay in memory of his father, John MacKay. 1953

Second Clergy Prayer Desk In memory of their parents, Dr. Sidney Nixon and Daisy Devis, and brother William, from their children Cecil, Eyre, Pat, and Mary. 1953

Pulpit and Screen The gift of Mr. and Mrs. William Gilchrist. 1953

Lecturn and Screen The gift of Mr. and Mrs. W. R. McKinley. 1953

Chancel Carpet The gift of Dr. and Mrs. John Howes. 1953

Hymn Boards The gift of the firm Bruce, Brown and Brisley, Architects 1953

Dedications by Archbishop Wright, November 8, 1953

The Altar Cross To the Glory of God and in grateful recognition of the faithful services rendered to the church by Amy G. Foot. Presented by Core Marion Kay. Unveiled by Amy G. Foot, Oct. 18, 1953

Nave Lighting System Erected in memory of their father Elias, mother Marie, brother Wilfred, from James, Jennie, and John George and family. 1953

Pulpit and Lecturn Lamps The gift of A. G. Burbidge. 1953

Music Credle at the Organ Console Designed and given by Scott Hannen. 1953

Church services were held in the Crypt on the last two Sundays in November, 1954, while the new floor was laid. The lumber was a gift of Gerald Foot. 1954

During the first week in January, 1958, new pews were installed. This was possible because of the successful campaign for funds in 1957.

In October, 1959, the church was painted inside and the ceiling and beams were completely cleaned and varnished. The ceiling was found to be oak. The beams are fir.

The Nerthex was dedicated by Archbishop Wright, assisted by Clergy of the district, on Monday, October 15, 1962. A congregational dinner preceded the service.

The Organ To the Glory of God and in memory of the members of this parish who laid down their lives in the Wars 1914-1918 and 1939-1945. Dedicated by Archbishop Wright on November 7, 1952.  
The Bishop's Chair In memory of Elizabeth McFarlane, given by her daughter Jessie Robertson. Dedicated by Bishop Roxborough Smith on July 5, 1936.

The Processional Cross To the Glory of God and in loving memory of Shoker Assard and Sedie Sead, Michael and Arthur George Sead from the family. Dedicated by Archbishop Wright on November 7, 1952.

The Hand Rails for the Chancel Steps In loving memory of Ellen Jane Forder, from her relatives and friends. Dedicated by Archdeacon Peto on March 28, 1965.

The Litany Desk In loving memory of Lieut. Douglas Laird, given by relatives. Dedicated by Archbishop Kingston on March 8, 1942.

The Litany Book In memory of Lieut. Douglas Laird from Jean and Kenneth Cooper of Collingwood. Dedicated by Archbishop Kingston on March 8, 1942.

The Wardens' Wands Presented to the Church by Wardens Dr. William Gerhart and Mr. Jack Hulton. The Wand with the Mitre is fastened to the end of the pew which can be occupied by the Rector's Warden. The Wand with the Crown marks the pew which can be occupied by the People's Warden. Dedicated by Archdeacon Peto on Palm Sunday, April 3, 1966.

The Font Erected to the Glory of God and in loving memory of Anne Naomi Bettis by the Chancel Guild of St. Margaret's Church, Toronto. Mrs. Peto and her sister, Mrs. Lee McAvoy, were baptized at this Font in St. Margaret's Church. When the church was demolished, the Font was sent to St. George's Church, Depot Harbour. It was brought to Trinity Church in 1942.

Font Cover In memory of William and Eliza Werne, given by their daughters Lee McAvoy and Florence Peto. Dedicated by Archdeacon Peto in December, 1963.

Font Ewer In memory of Arnold Charles Forder, from his wife and family. Dedicated by Archbishop Wright on June 15, 1947.

The Glass Case for the Colours The glass case to hold the Algonquin Regiment Colours is on the southeast wall. It was completed on August 22, 1969. The Algonquin Regiment laid to rest their Old Colours in traditional sacred ceremony in Trinity Church on October 8, 1967. The Old Colours were those held by the Northern Pioneers Regiment before its amalgamation with the Algonquin Regiment on December 14, 1936. These Colours led the men of this area of Ontario through both World Wars. Distinguished representatives of the Canadian Forces, both regular and reserve, were in attendance at the "Laying Up" ceremony, as well as civil authorities, including Mr. G. Aiken of the Federal Parliament and Mr. W. A. Johnston of the Provincial Assembly of Ontario.

The Sunday School Wall Plaque War Memorial 1918-19, on the south wall, in loving memory of the young men of Trinity Church who gave their lives in the First World War.

The Dowell Wall Plaque Sacred to the memory of Frank Dowell, died at Parry Sound, January 18, 1898, aged 65 years, and his wife Diane, died at Parry Sound, December 29, 1890, aged 58 yrs. Natives of Carlyle, England. The plaque is on the north wall of the church.

Archbishop Wright Plaque On September 8, 1974, the Rev. Lawrence Robertson dedicated the Archbishop Wright Plaque commemorating 30 years as Bishop, 1944-1974. The Dedication: "In the faith of Jesus Christ we dedicate this commemorative Cross to the Glory of God, in thanksgiving for the Episcopate of William Lockeridge Wright. Amen." The plaque is on the Chancel wall near the Lecturn.

The Lecturn Bible To the Glory of God and in loving memory of George W. Johnston, 1878-1959, and his wife Louise R. Johnston, 1880-1967. Given by their sons and daughters, and dedicated by the Rev. Lawrence Robertson on June 9, 1968.

The Early Lecturn Bible Printed in London, England, in 1873 and presented to Trinity Church by the Society for Promoting Christian Knowledge between 1876 and 1905, was used until 1968.

The Prayer Desk Book of Common Prayer To the Glory of God and in loving memory of Robert Franklin Cook and his wife Mabel Gertrude Byam, given by their children. Dedicated by Archdeacon Peto on January 24, 1965. Presented by Miss Gertrude Cook. Inscription by Mr. George Crump.

The Alter Prayer Book To the Glory of God and in loving memory of Sarah Louise Hobourn from the Arthur Hobourn family. Dedicated by Archbishop Wright on Sunday, May 31, 1964, the beginning of his 21st year as Bishop of Algoma.

The Early Alter Prayer Book In memory of Hannah Louise Gee and Frederick Alfred Joy. Given by Margeret, Ida, and Harold Gee. 1938.

Two Brass Candlesticks In memory of F/O Hel R. Taylor and Sgt. Vivian J. Taylor, from the family. Dedicated by Archbishop Wright, June 15, 1947.

Brass Alter Desk (Missal Stand) In memory of Walter R. Foot. Dedicated by Archbishop Thorneloe.

Narthex Table In memory of Annie and Solomon Shames, from the Samuel Shames family. Dedicated by Archbishop Wright, May 19, 1963.

Guest Book In memory of Solomon Shames, from Ernie and Eddie Kelly of Espanola. Dedicated with the Narthex Table. Earlier Guest Book given by Mr. and Mrs. L. Reich, March 9, 1952.

Arteben Pamphlet Rack In memory of Olive Mosley, from the Arteben Club, July, 1963. Dedicated by Archbishop Wright, May 31, 1964.

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Editor's note: We are grateful to Mrs. Gloria Virgo for shering her personal diaries and records. We are fortunate to have this historical perspective from one of Trinity's most faithful workers. The September issue will have accounts of some of the many organizations that have flourished in Trinity's lifetime, and of some of the people who made great contributions. A further list of memorials--silver, brass, linens, and vestments--is being prepared. We would point out that this is not intended to be a comprehensive history. There is much more that could be written on every subject, which time and paper do not permit. We wish to thank all those who helped produce and prepare for mailing this edition of Trinity Topics.

Cover design: Miss Jene McDowall

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We would draw your attention to the very artistic calendar placed by the Centennial Committee on the Nerthex bulletin board. The paintings, portraying Trinity Church "before and after", are the work of Mrs. Lenore Thomes.

On Thursday, May 27, the Rev. Lois Wilson of First United Church, Hamilton, will lead an evening of quiet meditation and devotion, beginning at 7:30 p.m. Mrs. Wilson, who shares a team ministry with her husband, the Rev. Roy Wilson, was recently elected president of the Canadian Council of Churches.

The Wilsons were appointed to First United Church in 1971. Because the church building had burned down, the congregation worships at the neighboring St. Thomas Anglican Church where both congregations share in the programming. In place of the former church, the Wilsons had a commercial complex, a church office, and senior citizens apartment tower built on the site.

Sometimes labelled a social activist, Mrs. Wilson is concerned about the real needs, fears, and aspirations of the local church. Keeping devotion and action together is the task.

We welcome Mrs. Wilson to Trinity and thank her for coming to take this special service for us.

IDEA!

We have Academy Awards, Tony Awards, Emmy Awards - why not Trinity Awards? This month's nominees are:

- Maurice and Isley Wilkinson for their devotion and service to all of us.
- Barbara Bradey for her one-hundred-per-cent-plus efforts as Church School Superintendent.
- Miriam Gabel for her dedication and hard work with the choirs that produce the beautiful music we enjoy.
- Key Ironside for the gorgeous banner that graces the south wall of the Nave.

The Winner? They are ALL winners!

Dear Friends,

As you will be aware by now, this issue of Trinity Topics is primarily concerned with the history of Trinity Church. We are all much indebted to the industry and loving care with which Mrs. Gloria Virgo has collected and recorded this material. We are also indebted to three other self-effacing people who edit, type, stencil and mail each issue of Trinity Topics. They are Betty McDowall, Jean Laird and Madelein Muntz. It is loving care and service such as this which has bequeathed to us such a goodly heritage over this past century.

Another development in the life of the parish in this centennial year is the establishment of the Trinity Prayer Fellowship. This is a group of people who undertake to pray individually each day for specific needs as they arise in our parish and world. The members are linked by a telephone network under the convensorship of Walter Laird. Requests for prayer are communicated each week and the whole life of the parish is undergirded and strengthened by their quiet faithful work.

This has been an interesting and busy year in the life of the parish with many exciting events yet to come, such as the choir reunion on June 12, the visit by Archbishop W. L. Wright on Trinity Sunday, June 13, the parish picnic on June 20, and the church parade by the Royal Canadian Legion on June 27. It seems fitting therefore that in the midst of our busy-ness we should teke time to pause and reflect upon our spiritual blessings in Christ Jesus our Lord. To this end I would urge that as many of you as possible come to one of the two morning celebrations of Holy Communion on Ascension Day, Thursday, May 27--7:00 a.m. and 10:00 a.m.--and also plan to come at 7:30 p.m. for a quiet evening of reflection and meditation under the guidance of the Rev. Lois Wilson, President of the Canadian Council of Churches.

In the words of Bishop John Robinson, "Ascension Day is the yearly reminder to the Church of its function in the world --namely that of bringing all men and women and every department of life under the obedience of Christ."

May God continue to bless us all in this centennial year.

Yours faithfully,

Maurice P. Wilkinson