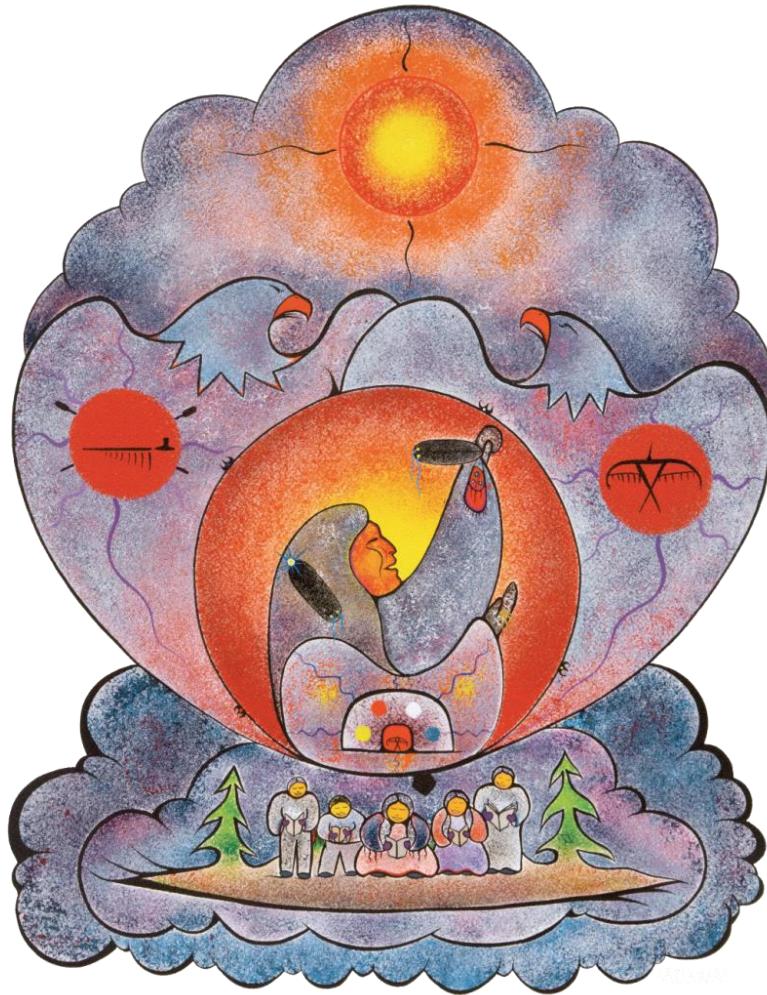


SHINGWAUK 2012 COMMEMORATION GATHERING & CONFERENCE

HEALING & RECONCILIATION THROUGH EDUCATION



**AUGUST 3rd to 6th, 2012
ALGOMA UNIVERSITY
SAULT STE. MARIE, ON**



"Shingwauk's Vision: The Teaching Wigwam"

by Jesse Agawa

Jesse Agawa's painting portrays
Chief Shingwauk's vision
of the
"Teaching Wigwam".

The Chief and the sweatlodge
are enclosed in a circle,
a turtle symbolic of the island continent
of North America.

Holding his medicine bag
he offers his tobacco so that
his vision will be fulfilled.

The eagles see and protect the vision.
The drum, pipe, thunderbird, and four colours
reflect his foundations and intentions --
respect, peace, wisdom, and harmony
with the earth and all people.

The children stand on firm ground
between the pines.

They study the books that will assist in the way forward.

Jesse Agawa is from Goulais Bay on the east coast of Lake Superior. A traditional Ojibway upbringing nurtured in him an identity and awareness deeply rooted in his people and their land. His art, developed over many years, combines traditional forms with vibrant colours that offer unique expression to his inspiration. The visions which inspire appear in dreams and other experiences. A strong supporter of community projects, Jesse's works have featured in books, cards, prints and posters, on several occasions nationally

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Information

- **VOLUNTEERS will be wearing YELLOW**
- **STAFF will be wearing NAVY BLUE**
- **Registration tables will be set up outside the GLC**
- **Information tables, displays and exhibits will be inside the GLC**
- **Meals will be inside the GLC**
- **If you have any questions at any time, please see a staff person or volunteer, signs will also be placed all over campus.**

Phone numbers;

Campus Housing (705) 949-2301 ext. 4232
Shingwauk 2012 Office (705) 949-2301 ext. 4622

Shingwauk 2012 Commemoration Gathering & Conference

“Healing & Reconciliation through Education” Agenda

All day events include;

*Echoes of the World Drum Festival

*Truth & Reconciliation Commission Statement Gathering

Friday, August 3rd, 2012

	Conference	Survivor	Arts, Culture, Language
3:00pm	Lighting of Sacred Fire - John Saylor		
4:00pm - 10:00pm	Registration & Welcome		
4:00pm - 5:30pm	TRC Commissioner Marie Wilson - Keynote & Commemoration Ceremony (GLC Main)		
5:30pm - 10:00pm	Memorial Feast		

Saturday, August 4th, 2012

8:00am - 4:00pm	Gathering Registration
7:00am - 8:30am	Continental Breakfast
8:30am	Opening Drum Song - Echoes
9:00am - 10:30am	Opening Ceremonies; Featuring Video Address by National Chief of the Assembly of First Nations Shawn A-in-chut Atleo, with Elders, Dignitaries, CSAA, AU President (GLC Main)

**Saturday, August
4th, 2012 (Continued)**

10:30am - 11:00am	Morning Break		
11:00am - 12:30pm	"Speaking My Truth" book launch/talk with Garnet Angecone, Shelagh Rogers, Mike DeGagné (GLC Main)	Ted Quewezance - Family Model / Ed Sackeny - Healing Blanket (Shingwauk Auditorium)	Mishi Bizhew workshop for children of all ages (Echoes Tent)
12:30pm - 1:30pm	Lunch		
1:30pm - 3:00pm	Where Are the Children? Healing the Legacy of the Residential Schools exhibit talk - Richard Kistabish (GLC Main)	Elders Tea & Chat (Speak Easy)	Rene Meshake: "High-Tech Elders: Integrating Ojibwe Language, Culture & Tradition With New Media" (Doc Brown Lounge)
3:00pm - 3:30pm	Afternoon Break		
3:30pm - 5:00pm	Rosalee Tizya - Oral History Talk (Shingwauk Auditorium)	Settlement Agreement, Independent Assessment Process, CEP Remainder: Personal Credits - Update and Discussion (GLC Main)	Jingle Dress Talk & Presentation - Cathy Syrette (Echoes Tent)
6:00pm - 8:00pm	BBQ		
8:00pm - 11:00pm	Roger Daybutch & Friends, Talent Show (GLC Main)		

**Sunday, August
5th, 2012**

8:00am - 4:00pm	Gathering Registration
7:00am - 9:00am	Continental Breakfast

**Sunday, August
5th, 2012 (Continued)**

9:00am – 10:00am	Sylvia Smith and Charlene Bearhead: "Project of Heart" (GLC Main)		Brenda Gallander: "Racism in Indian Residential Schools: A Collection of Poetry" (GLC Main)	
10:00am - 10:30am	Morning Break			
10:30am - 12:00pm	Legacy of Hope Foundation Workshop: 100 Years of Loss curriculum (Great West Life Amphitheatre)		Chapel Services (Chapel)	Pipe Ceremony (Arbour)
12:00pm - 12:30pm	Cemetery Tour			
12:30pm - 1:30pm	Lunch			
1:30pm - 2:30pm	Group Photo (Front Steps)			
2:30pm - 3:30pm	"Project of Heart" Workshop (for teachers) (Great West Life Amphitheatre)		Elders Tea & Chat (Speak Easy)	Language Reclamation session: "How Can I Reclaim My Language for Myself or My Descendants?" Pat Ningewance (GLC Main)
3:30pm - 4:00pm	Afternoon Break			
4:00pm - 5:30pm	Youth Panel: "The Future of Reconciliation" with Andrea Landry, Theodore Syrette, Samantha Boyer, and J.P. Chalykoff (Shingwauk Auditorium)		Elders Tea & Chat (Speak Easy)	Film Debut: Revitalizing Our Language – Reclaiming Our Voice w/ Barbara Nolan (Great West Life Amphitheatre)
6:00pm - 8:00pm	Traditional Feast			
8:00pm - 11:00pm	Echoes of the World Programming			

**Monday, August
6th, 2012**

7:00am - 9:00am	Continental Breakfast			
9:00am - 9:45am	Henry & Keith Angeconeb: "Kahkiimewat (They Ran Away)" Story & Digital Presentation (Great West Life Amphitheatre)		Dan & Mary Lou Smoke (GLC Main)	Historic Tour of Shingwauk Site
9:45am - 10:30am	Dawnis Kennedy - "Reconciliation in Education through the Shingwauk Covenant" (Great West Life Amphitheatre)		Dan & Mary Lou Smoke (GLC Main)	Historic Tour of Shingwauk Site
10:30am - 11:00am	Morning Break			
11:00am - 12:00pm	Legacy of Hope Curriculum & Edu-Kit Workshop (Trina Bolam) (GLC Main)		Elders Chat & Tea	Cliff Standing Ready book talk - "Children of the Creator" (Shingwauk Auditorium)
12:00pm - 1:30pm	Lunch			
1:30pm - 3:00pm	Closing Ceremonies			

Outdoor Presentations: All Day, Saturday & Sunday

Frank Belleau

Tool safety and proper uses
 Plant Identification
 Arrow making demonstration and Archery
 Story Telling, Personal Stories
 Carving Demonstration
 Artwork

Damian Binda

Piano playing
 Original compositions

Peter Miller

Drum making workshops



Truth and Reconciliation

Commission of Canada

The Truth and Reconciliation Commission of Canada

The Truth and Reconciliation Commission of Canada has a mandate to learn the truth about what happened in the residential schools and to inform all Canadians about what happened in the schools. The Commission will document the truth of what happened by relying on records held by those who operated and funded the schools, testimony from officials of the institutions that operated the schools, and experiences reported by survivors, their families, communities and anyone personally affected by the residential school experience and its subsequent impacts.

The Commission hopes to guide and inspire First Nations, Inuit, and Métis peoples and Canadians in a process of truth and healing leading toward reconciliation and renewed relationships based on mutual understanding and respect.

The Commission views reconciliation as an ongoing individual and collective process that will require participation from all those affected by the residential school experience. This includes First Nations, Inuit, and Métis former students, their families, communities, religious groups, former Indian Residential School employees, government, and the people of Canada.

Statement Gathering

Why is the TRC gathering statements, documents and photographs?

Your statements, documents and photographs are very important and can help Canadians understand what the schools were like, what happened inside them and how the experience affected people for generations to come. Those that lived, attended and worked at the schools will finally be given a voice through the statement gathering process.

Until the end of the TRC's mandate, there will be several opportunities to provide statements, including:

- * TRC National Events
- * Community Events
- * Appointment with the Statement Gathering team

TRC Statement Gathering will be taking place in the Wishart Library, located on the 3rd floor in Algoma University, all day Saturday and Sunday, as well as Monday morning.

List of Presenters (alphabetical)

Garnet Angeconeb: “Speaking My Truth” book launch/talk

Join author Garnet Angeconeb and editors Shelagh Rogers and Mike DeGagné for a book launch/talk and Q&A. Copies of *Speaking My Truth: Reflections on Reconciliation and Residential School* will be available for free onsite and online at www.speakingmytruth.ca.

Garnet Angeconeb is an Anishinaabe originally from the Lac Seul First Nation and now lives in Sioux Lookout, Ontario. Garnet attended Pelican Indian Residential School near Sioux Lookout from 1963 to 1969. In 1975, Garnet graduated from Queen Elizabeth High School in Sioux Lookout. In 1982, he graduated from the University of Western Ontario with a diploma in journalism.

In 1985, Garnet was elected to the council of the municipality of Sioux Lookout. It was there that Garnet spearheaded the founding of the Sioux Lookout Anti-racism Committee. Today the Sioux Lookout Anti-racism continues its work with an added dimension to mandate that being the Sioux Lookout Coalition for Healing and Reconciliation. The SLCHR membership comprises of local former Indian Residential School students, clergy and interested citizens. The main purpose of the SLCHR is to promote awareness and seek renewed relations as a result of the Indian Residential School legacy. Garnet co-chairs the Sioux Lookout Coalition for Healing and Reconciliation. He is a recipient of the Queen’s Golden Jubilee award.

Henry & Keith Angeconeb: “Kahkiimewat (They Ran Away)” Story & Digital Presentation

Henry and Keith Angeconeb are members of the Lac Seul First Nation and their clan is the caribou clan. This is their first collaboration using a digital medium.

Henry attended the Pelican Lake Residential School for six years near Sioux Lookout, and also spent two years at the Shingwauk Residential School in Sault Ste. Marie. Henry is a fluent speaker of Ojibway and has a BA in Anishinabemowin from Algoma University. He also taught at Sault College’s language program, and can write in Ojibway using the syllabics system. Henry has spoken at Algoma U about his residential school experiences as well as his knowledge of the Anishinaabe language and culture. He is an accomplished storyteller and artist.

Keith is Henry’s eldest son. He has inherited his father’s artist ability and has developed a unique style of his own. His work has been made available through local artistic events and venues. He has completed murals for the local separate school board, and has collaborated with his father and other family members to produce other murals, and language resources.

Trina Bolam: Legacy of Hope Curriculum & Edu-Kit Workshop

The bilingual, mobile “100 Years of Loss” exhibition is designed to raise awareness about the history and legacy of residential schools and includes companion educational resources for students in grades 9-12. Consisting of eight thematic pods (4 in each official language), and a wavy wall that presents interweaving timelines, this educational resource lends itself to week-long activities or events, such as Aboriginal Awareness Week.

The Edu-Kit and the mobile exhibition can be used together or as stand-alone resources. Together with online resources, such as www.wherethechildren.ca, these new products provide ample means by which educators can increasingly integrate information on the Residential School System and its impacts into their course offerings.

Both the Edu-Kit, which targets grades 7-10, and the mobile exhibition and workshop which targets grades 9-12, promote an understanding of the history and legacy of Residential Schools, sensitize and educate young Canadian including Aboriginal, non-Aboriginal and new Canadians, challenges stereotypes and contribute to shifting opinions that foster inquiry, dialogue, and action. The workshop process, whether using the activities-based Edu-Kit or the inquiry, research, and discussion-based mobile exhibition workshop, is designed to take youth through the spectrum of awareness, to sensitization, to understanding, and finally to action that has the potential, and indeed initiates the process of reconciliation. In terms of targeting youth, the LHF considers: the potential for making the greatest impact in shifting opinions and values during a time of intense learning and inquiry before viewpoints may become entrenched; the level of maturity required to cope with learning difficult subject matter in a comprehensive manner.

Trina Bolam is the Director of Legacy Projects at the Aboriginal Healing Foundation and the former Executive Director of the Legacy of Hope Foundation.

Samantha Boyer: Youth Panel: "The Future of Reconciliation"

Samantha Boyer is a third year, full-time student at Shingwauk Kinooomaage Gamig and Algoma University, studying Sociology and Anishinaabemowin. She is a very active student on campus, where she participates and volunteers in many events at both Shingwauk and Algoma University. Last year she sat on the Shingwauk Anishinaabe Students' Association (SASA) executive as their 2011/2012 Communications Officer. She is a strong advocate for Anishinaabe culture-based education and strongly believes in the importance of knowing her culture, language and having pride as an Anishinaabe Kwe. She balances her studies and volunteer work while fulfilling the responsibilities of being a single, full-time mother to her two year old son, Thomas.

Among her involvement in student initiative activities, Samantha has been selected on numerous occasions to be a youth representative for Batchewana First Nation at different symposia and conferences over the past two years, including the Association of Iroquois & Allied Indians (AIAI) Youth Council. When she graduates, she has plans to pursue her Master's degree in a Sociology program that has a strong Anishinaabe focus.

John-Paul Chalykoff: Youth Panel: "The Future of Reconciliation"

John-Paul Chalykoff has a degree in Anishinaabemowin (BA3) from Algoma University / Shingwauk Kinooomaage Gamig and has recently completed his Bachelor of Education (B.Ed.) from Lakehead University. He will be continuing his schooling this fall by pursuing a Master's of Education through

Lakehead University. During his spare time he takes interest in music, playing guitar and piano; and also furthering his knowledge of Anishinaabemowin, the Ojibwe language.

He will be moderating the Youth Panel: “The Future of Reconciliation”. With his grandmother and great-grandfather having been through residential schools, there is an understanding of the intergenerational effects that the residential school legacy has left on current generations. Working towards healing from this legacy is one of his main focuses.

Mike DeGagné: “Speaking My Truth” book launch/talk

Join author Garnet Angeconeb and editors Shelagh Rogers and Mike DeGagné for a book launch/talk and Q&A. Copies of *Speaking My Truth: Reflections on Reconciliation and Residential School* will be available for free onsite and online at www.speakingmytruth.ca.

Mike DeGagné is the Executive Director of the Aboriginal Healing Foundation, a national Aboriginal organization dedicated to addressing the legacy of Canada’s Indian Residential School System. He has worked in the field of addiction and mental health for the past 25 years, first as a community worker on-reserve in northern Ontario and later with the Addiction Research Foundation (ARF), the Canadian Centre on Substance Abuse (CCSA), and the National Native Alcohol and Drug Abuse Program (NNADAP).

Mike lectures nationally and internationally on issues of Aboriginal health, Residential Schools, reconciliation, and governance. He serves on a number of Boards including Champlain Local Health Integration Network (LHIN), is currently the Chairman of the Child Welfare League of Canada, and past Chairman of Ottawa’s Queensway Carleton Hospital. His PhD focuses on Aboriginal post-secondary education.

Brenda Gallander: “Racism in Indian Residential Schools: A Collection of Poetry”

Over her 35 year teaching career, **Brenda Gallander** has taught in a variety of settings including grades five and six at Red Earth First Nation in Saskatchewan. For the Algoma District School Board, Brenda has mainly taught grades four to six and most recently grade six at H.M. Robbins Public School. Brenda was the 2000 recipient of the Elementary Teachers’ Federation of Ontario Anti-Bias Curriculum Development Award. She has been chair of the Algoma District Elementary Teachers’ Federation Social Justice and Equity Committee for the past eight years.

Brenda teaches her students about the injustices of the residential school system through literature and visits to the Shingwauk Residential Schools Centre, which includes listening to survivors of that and other residential schools. The students are then given the opportunity to express their thoughts and feelings about the cultural genocide caused by the residential school system by writing poetry.

The mural of the Shingwauk Residential School displays the poetry written by her grade six class in 2011. Brenda read to her students the book “Fatty Legs: A True Story” by Christy Jordan-Fenton and Margaret Pokiak-Fenton about Margaret’s experiences in a Catholic residential school in Aklavik. The students discussed the book, generated questions, toured the Shingwauk Residential School site and visited the

Shingwauk Centre where interacted with two former students of the school. The students' grasp of the atrocities which took place at residential schools and their emotional responses are reflected in the heartfelt poetry they wrote.

The mural of poetry is housed in the Shingwauk Centre at Algoma University. It serves as a model for future classes of a way to express students' horror at the injustices they learn about and their empathy for the students who attended the residential schools.

Dawnis Kennedy: "Reconciliation in Education through the Shingwauk Covenant"

In 2006, Shingwauk Education Trust (SET) and Algoma University College (AUC) signed the Shingwauk Covenant. As covenant partners, AUC and SET committed themselves to Chief Shingwaukoonse's vision of building a 'Teaching Wigwam' bringing together "the best of the heritage of the Indigenous and European peoples [to] cooperatively provide a better future through education." In 2007, SET created Shingwauk Kinoomaage Gamig (SKG) with a mandate to preserve the "integrity of Anishinabe knowledge and understanding in co-operation with the European world view to education present and future generations". In 2008, AUC became a University with a special mission to "cultivate cross-cultural understanding between Aboriginal communities and other communities". This presentation will consider the Shingwauk covenant as a key feature in the movement towards education in Canada and the World.

Minnawaunagogeezhegoquay is an Ojibwe Marten Clan woman from Roseau River Anishinabe First Nation and a first degree Midewiwin of the Three Fires Lodge. Also known as ***Dawnis Kennedy***, she is an assistant professor at Algoma University in the Law and Politics Department, an Anishinabe law professor at Shingwauk Kinoomaage Gamig, former Trudeau Scholar and SJD Candidate at the Faculty of Law, University of Toronto. Her dissertation, *Anishinabe Onakonigewin: Relating to and through Anishinabe Law*, asks how we might strengthen our selves by learning to work with the laws given to Anishinabe. Minnawaunagogeezhegoquay is also an avid beadworker and learner.

Richard Kistabish: "Where Are the Children? Healing the Legacy of the Residential Schools" exhibit talk

New interactive audio and visual interpretive elements will be unveiled at the *Shingwauk 2012 gathering & Conference*, Saturday, August 4.

Developed in 2001, the goals of *Where are the Children? Healing the Legacy of the Residential Schools* are to: acknowledge the experiences of, and the impacts and consequences of Canada's Residential School System on Aboriginal peoples; to create a public and historical record of this period in Canadian history that could be easily accessed by Canadians; and to promote public awareness, understanding and education of the history and legacy of residential schools. Through documentation, acknowledgment and education, the goal of the exhibition is also to assist in promoting understanding and reconciliation in Canada about residential schools.

The exhibition consists of 118 framed archival photographs, text panels, maps, original classroom textbooks and historical government papers selected from nine public and church archives, and depicts

the history and legacy of Canada's Residential School System. *Where are the Children?* spans over 125 years and contains photographs and documents from the 1880s to present day.

The exhibition depicts the life of Aboriginal peoples before, during and after residential schools. Photographs, text panels and artifacts move visitors through the experience of residential school, from leaving home and arriving at residential school, to school activities and being part of a classroom. A section on the children who never returned home as well as on contemporary role models provides visitors with the range of experiences of attending residential school.

Visitors come to understand the history of residential schools and the lasting impact that residential schools have had on generations of Aboriginal peoples, and on First Nations, Inuit and Métis cultures, languages and communities. The exhibition also helps to inform visitors of the impact that residential schools have had on shaping relations between Aboriginal and non-Aboriginal Canadians, and on shaping the history of this country. *Where are the Children?* allows Canadians to come to grips with this part of their history and to challenge their assumptions and understandings about residential schools.

The LHF has witnessed first-hand how the education brought about by the exhibition has assisted in the process of reconciliation. For the first time in their history, communities are engaging in dialogue about how its residents have been affected by residential school. This dialogue touches upon such issues as how to reconcile with the past, how to work to address some of the impacts of residential school and how to build and improve relationships within the community. These discussions, which are taking place between generations of Aboriginal peoples, as well as between Aboriginal and non-Aboriginal peoples, have been facilitated by *Where are the Children? Healing the Legacy of the Residential Schools*.

The *Where Are the Children?* exhibition does not attempt to tell the whole story about residential schools; rather, it introduces people to a part of Canadian history by encouraging children to ask, and parents to answer, important questions about their family histories which will contribute to healing for Aboriginal communities.

Richard Kistabish is an Algonquin from the Abitibiwinni first nation, Quebec, who speaks English, French and Algonquin fluently. He is the former president of Social Services Minokin and has been involved in the field of health and social services at the regional and provincial levels for many years. He served as administrator and manager of the health committee, Kitcisakik, as Chief of Abitibiwinni First Nation, and as Grand Chief of the Algonquin Council of Quebec for 2 terms. His publications include *Mental Health and Aboriginal People of Quebec*, the Green Book Position Paper of the Algonquin Nation on Environmental Issues, and the National Inquiry into First Nation Child Care.

Andrea Landry: Youth Panel: "The Future of Reconciliation"

Themes to discuss: The resurgence of indigenous youth and their connections to their culture, their ability to hold the teachings close to their hearts and minds even after years of this nation's government's attempts to assimilate and destroy our people through the residential school/60's scoop. Also the importance of advocating for youth and ensuring our voice is represented at all tables; we are walking hand in hand with the elder's in our communities attempting to decolonize our country

Andrea Landry has a diploma in Social Work, a degree in Child and Youth Care and is currently on her way to attain her Masters in Communications and Social Justice at the University of Windsor. She has been involved, and engaged with, advocacy roles within the indigenous community on a local, provincial, national and international level. Her work ethic enables her to exceed past her fullest potential and strive forward to personally, and politically engage for brighter futures for aboriginal youth in Canada. Andrea is currently the Youth Executive for the National Association of Friendship Centres and also works as a Youth Worker at a youth centre and an emergency youth shelter. Andrea has been involved with other National organizations such as Elections Canada, Apathy Is Boring, Kids Help Phone, and others. She has also been involved with the United Nations through their International Day of Peace ceremonies and the UN Permanent Forum on Indigenous Issues. Through this work, Andrea represents Aboriginal youth living in Canada and brings their issues to the forefront for further advancement. She has also been involved with political engagement strategies which enable her to meet with MLA's, MP's and the Prime Minister, Stephen Harper, to discuss the best ways to create better lives for aboriginal people living in Canada. By putting the issues on the table in front of world, and political leaders, addressing the problems becomes less difficult, and information sharing processes, along with education processes, become highly effective. Andrea hopes to accomplish a lot more in her life surrounding advocacy, social justice, and the role of providing advancement for the Aboriginal community in Canada.

Rene Andre Meshake: High-Tech Elders: Integrating Ojibwe Language, Culture & Tradition With New Media

Rene Andre Meshake is an Ojibwe visual and performing artist, author, storyteller, and new media artist living in Guelph, Ontario. By seamlessly fusing Ojibwe and English words into his stories, poetry and spoken word performances, Rene communicates his Ojibwe spiritual heritage to the contemporary world. He was born in the railway town of Nakina in Northwestern Ontario and was raised by his Okomissan grandmother. His education includes: Anishinaabe oral tradition, language, arts and culture and A diploma in Graphic Design from Sheridan College and a certificate in Creative Writing from the Humber School for Writers. Rene's body of artwork and his personal life experiences create a strong, expressive, and entertaining presentation for an ever-increasing audience.

Aideen Nabigon: Indian Residential Schools Settlement Agreement Update

Aideen Nabigon is Director General, Settlement Agreement Policy and Partnerships, Aboriginal Affairs and Northern Development Canada. She is a graduate of Algoma University.

Pat Ningewance: "Creating our Own Materials to Teach our Languages"

Native Language Camps are happening every summer. More people want to learn their language. Let's make our materials to use at these grassroots language camps: games, pictures, videos, audio materials and story books.

Patricia Margaret Ningewance is a former student of Shingwauk School and has worked in native language teaching, and native language materials development since leaving Sault Ste Marie. She is owner of Mazinaate Inc. and an artist. She is also a board member of the Indigenous Language Institute.

Barbara Nolan: "Revitalizing Our Language – Reclaiming Our Voice" film screening

Barbara Nolan is grateful to have survived the attempts by Canada's Indian residential schools system to take her Nishnaabe language from her. As a vibrant first-speaker of Nishnaabemwin, Barbara has spent several decades working with a variety of organizations to revitalize our language. Her most recent nine years have been particularly exciting for her. Partnering with John Paul Montano as his mentor, one of her biggest dreams has come true: Barbara's language has been successfully passed on to the next generation! She is so very thankful that John Paul is now a speaker of the Nishnaabe language.

Since her retirement as a counselor nearly a decade ago, Barbara has remained actively involved in facilitating Native community gatherings aimed at implementing healing strategies to address the residual effects of residential school experiences. Barbara particularly enjoys consulting with Native communities on the effective development of language nests, as well as training Nishnaabemwin speakers in methods of immersion instruction. Barbara is a proud Nishnaabe-kwe, formerly from Wikwemikong Unceded Indian Reserve, who now resides in Garden River First Nation.

She is also a storyteller extraordinaire.

Ted Quewezance: Family Model

Peter Rinaldi: Independent Assessment Process Update

Peter Rinaldi is Director, Client Services, Indian Residential School Adjudication Secretariat.

Shelagh Rogers: "Speaking My Truth" book launch/talk

Join author Garnet Angecone and editors Shelagh Rogers and Mike DeGagné for a book launch/talk and Q&A. Copies of *Speaking My Truth: Reflections on Reconciliation and Residential School* will be available for free onsite and online at www.speakingmytruth.ca.

Shelagh Rogers is a veteran broadcast-journalist. She has hosted flagship programs with CBC Radio including *This Morning* and *Sounds Like Canada*. In 2000, she won the John Drainie Award, Canada's highest broadcasting honour.

Shelagh loves being host of *The Next Chapter* on CBC Radio. The program is devoted to two of her favourite kind of people: Canadian writers and songwriters. She works with her long-time collaborator Jacqueline Kirk and Erin Noel, who comes to *The Next Chapter* from *Go!*. Tom Howell, the poetry guy, helps out whenever he can while he writes a book.

Shelagh is the first ever Ambassador-at-Large for the Canadian Canoe Museum in Peterborough because she believes we are all in the same boat. Shelagh is also a proud member of the Royal Canadian Legion, Branch 45, Bonne Bay, NL where she hosts the annual Writers at Woody Point Festival. She is also an honorary member of the League of Canadian Poets. And she is a previous "Jack" Award winner for her decades-long promotion of Canadian literature.

Two years ago, she was named a Champion of Mental Health for a series she did about mental illness and the impact on families and friends. That same year, she received a Transforming Lives Award from CAM-H for speaking publicly about depression. In 2010, the Mood Disorders Association of Ontario gave her their Hero Award and the CMHA of British Columbia gave her their Mental Health Voices Award. She

has also been honoured for her work in reconciliation between Aboriginal and non-Aboriginal people in Canada.

Edmund Sackeny: Healing Blanket

Sylvia Smith: "Project of Heart" Workshop

As educators, we want our teaching practice to build confidence, self-esteem, and collective well-being amongst our learners. And as parents, care-givers, and concerned members of our communities, we anxiously hope for these outcomes. But too often such goals remain mere buzz-phrases and educational jargon. This presentation will demonstrate how teachers can make the high-sounding ideals come to life for our students, by teaching and modeling for social justice.

Project of Heart will demonstrate how all aspects of the learner in both formal and informal learning environments can be engaged through art and activism, to centre the lived experiential knowledge of the "experts" -- the Indian Residential School survivors themselves. Participants will learn how to engage the heart and spirit so our quest for reconciliation can become a reality.

Sylvia Smith is a high school teacher in Ottawa, Ontario. Since 2007, Sylvia has been coordinating an Indian Residential School Commemoration Project called Project of Heart, a learning module she created with the help of her Grade 10 history students. She has presented to community organizations, faith groups, labour organizations, elementary and secondary schools, school boards and universities. In December 2011 Sylvia won the Governor General's Award for Excellence in Teaching History for Project of Heart.

About Project of Heart: Over 140 learning communities across Canada have taken part in Project of Heart. It has now entered its second phase, under the umbrella of the National Day for Healing and Reconciliation. Project of Heart was featured at the First National Event of the Truth and Reconciliation Commission in 2010 in Winnipeg. Its first-ever "graduates" participated in the TRC's re-launch at Rideau Hall in 2009. It was also received national attention with the CBC's documentary "8th Fire" in 2012. It is an ardent supporter and ally of Aboriginal organizations fighting for justice.

Dan & Mary Lou Smoke: TBA

Dan Smoke is a member of the Seneca Nation of the Iroquois Confederacy. Originally from the Six Nations Reserve, Grand River Territory, Dan has been gifted with extensive traditional knowledge and teachings. He is of the Kildeer Clan and is a lifetime member of the Onondaga Longhouse. Dan is an Eagle Staff Carrier for the N'Amerind Friendship Centre and Community. In addition to their vast traditional knowledge and cultural experience Dan, along with his partner Mary Lou Smoke, are successful television and radio broadcasters.

Mary Lou Smoke is Ojibway from Blind Rover, Ontario. She shares the songs of the Sweat Lodge with Native women based on the teachings gathered from visiting many lodges. She has been honoured with requests to help with many ceremonies throughout the years. Along with her partner, Dan Smoke, Mary Lou is a successful radio and television broadcaster.

“We have been Traditional Teachers/Elders and serve as cultural counsellors for Visiting Elders programs at: University of Waterloo; University of Guelph Aboriginal Resource Center; the University of Toronto First Nations House; Wilfrid Laurier University; University of Windsor, Mohawk College; Centennial College; as well as at our own Western University. We are regular young Elders-In-Training seeing the public at the Dodem Kanonhsa Clan Lodge in Toronto Regional ANAC headquarters; KUMIK Elders Lodge in Gatineau ANAC Headquarters; Iskotew Lodge at Health Canada in Ottawa; the Elders Advisory Circle of the Native Canadian Center of Toronto <http://www.ncct.on.ca/taamkaadinakijik.php> known as the Taam Kaadinakijik Advisory Circle. We also work with many organizations and agencies, including the Native Women's Association of Canada; National Aboriginal Family Circle Against Violence, Families of Sisters In Spirit, Wabano Health Community Services in Ottawa as are the other agencies above. In Toronto we help with the Aboriginal Legal Services of Toronto, the University of Toronto Ontario Institute for Studies In Education, the Native Women's Resource Center of Toronto, The Anduyhaun Native Women's Residence, Native Child and Family Service, the Native Canadian Center of Toronto, Society of Friends, (Quakers). In London, Ontario we are Elder helpers with At^lohsa Native Family Healing Services Agency, the N'Amerind Friendship Center and are the founders of the Gathering of the Good Minds Indigenous Arts and Wisdom festival. We teach up at Western University two courses: a Media course on the Representation of Indigenous Issues in the Mainstream and Alternative Media; and an Introduction to Indigenous Spirituality. We are freelance consultants on media representation and work at the CTV London television Studios, owned by Bell Globemedia. We are also freelance journalists. In the Indigenous culture we are 'Storytellers of public/current affairs.'”

Cliff Standing Ready: "Children of the Creator" book talk

Cathy Syrette: Jingle Dress Talk & Presentation

Cathy Syrette, Batchewana First Nation member, was born and raised in Sault Ste. Marie, ON. She attended Sault College in the business administration program. Cathy is 55 years of age and a mother of four and grandmother of four. She was raised in the Bawating area by her biological parents and through them learned the Anishnabe traditional way of living. Cathy is presently the Executive Director of The Indian Friendship Centre in Sault Ste. Marie and integrates with many organizations in the community working together to build a healthy community.

Theodore Syrette: Youth Panel: "The Future of Reconciliation"

Theodore S. Syrette is from Rankin Reserve of Batchewana First Nation and currently lives in Sault Ste. Marie. He is currently working at the Native Education Department as the Project Coordinator Assistant for Sault College Applied Arts and Technology. His leadership experience has gained him a seat on the Sault College Student Union board as the Native Student Council President for the 2012-2013.

Theodore is a descendent of Margaret Syrette (Fox) of Wikwemikong Unceded First Nation who attended Spanish Residential School for the majority of her childhood. In the summer of the 2011 Theodore worked for a performance troupe called New Traditions and collaborated on a multi-media production entitled “New Choices Different Voices.” This artistic collaboration gave multi-perspective look into the tragedies of Residential Schools. This was also a cross cultural look at the aftermath it left

behind for Aboriginal communities and the disconnection of families who suffered the consequences after being affected by this Canadian genocide of Aboriginal people.

Rosalee Tizya: Oral History presentation

Rosalee Tizya is Vuntat Gwich'in and was born and raised in the Yukon Territory till the age of 17. She took two (2) years at the University of British Columbia after graduation in Whitehorse, Yukon. She attended Chootla Residential School till the age of 13. She left the University of British Columbia where she was training as a teacher to help her people in the Mackenzie Delta stop the building of the Mackenzie Valley Pipeline through the Porcupine Caribou herd's migration route. Through those years of hard work, her elders taught her many disciplines and showed her how to take in the beauty of the Gwich'in People's territory. Her parents are Peter and Clara Tizya of Old Crow, Yukon. She lives in Vancouver where she has made her home and raised her son Christian who is now happily married.

During her career, Rosalee worked for two major Indian organizations in the Northwest Territories – COPE, the Committee for Original People's Entitlement, and, the Dene Nation. She worked briefly at the National Indian Brotherhood in Ottawa as the Education Director in the early 1970's but returned to Vancouver British Columbia to work for the Union of B.C. Indian Chiefs and subsequently for the United Native Nations. She has been a passionate advocate of Indigenous rights for 40 years and has earned the respect of Indian, Metis and Inuvialuit communities where she has worked tirelessly during her 40 year career. Rosalee apprenticed with a professional therapist from the age of 18 years old and applied these techniques and teachings to help Indigenous people meet their needs.

Rosalee continues her grueling pace working in small Indian communities throughout Canada assisting community people to address the internalized/externalized pain that leads to suicides and homicides. She recently completed projects in Ontario with First Nations from James Bay to the U.S./Canada border, in addition to First Nations in Manitoba and British Columbia.

In her public life, she is well-known for her "Oral History of Indian North America" which continues to be in demand throughout Canada, the United States, Australia and New Zealand. Single parenthood did not prevent her from continuing to work at her blistering pace and in 1992 relocated to Ottawa for three (3) years where she was invited to work for the Royal Commission on Aboriginal People's as the Urban Research Coordinator. Following her work at the Royal Commission, Rosalee returned to Vancouver and began her business "Little Scout Research & Consulting" in July 1995. Rosalee committed her life to help community people alleviate the suffering and abusive conditions existing on reserves that is associated with violence and poverty throughout Canada. She works tirelessly to link the off-reserve and on-reserve with their original stories and cultural belief systems.

Rosalee served diligently up to 2002 for three (3) years on the Board of the Legal Services Society for B.C., the Institute of Indigenous Government, and for the past 20 years on the Centre for World Indigenous Studies based in Olympia, Washington holding the Chief George Manuel Chair. Many people are responsible for the work and commitment of Ms Tizya in their support of her work sharing with her

their knowledge, skill and abilities. They have contributed to her understanding of the roots of racism as she bridges cultural gaps and strengthens the self-worth of every human being she meets.

Rosalee believes she has many more years of work which she carries out with humor, respect and love for people. She looks forward to the future with optimism based on the incredible changes she has witnessed in the lives of people.

Marie Wilson: Commemoration Ceremony Keynote Address

Marie Wilson is a fluently bilingual, university educated professional who has lived and worked in cross-cultural environments for almost forty years, both internationally, and in several parts of Canada, including the North. Throughout that time, Ms Wilson has dealt effectively with Aboriginal, church and political organizations at the operational, executive and political levels.

For 25 years she worked for the Canadian Broadcasting Corporation in radio and television as regional and national reporter, television program host, and Regional Director for northern Quebec and the northern Territories. As an independent contractor, Ms Wilson has developed and led complex, national profile, community development initiatives. Before becoming a Commissioner, she served as a senior manager (Vice President of Operations) in a public crown corporation, the Workers' Safety and Compensation Commission of the Northwest Territories and Nunavut.

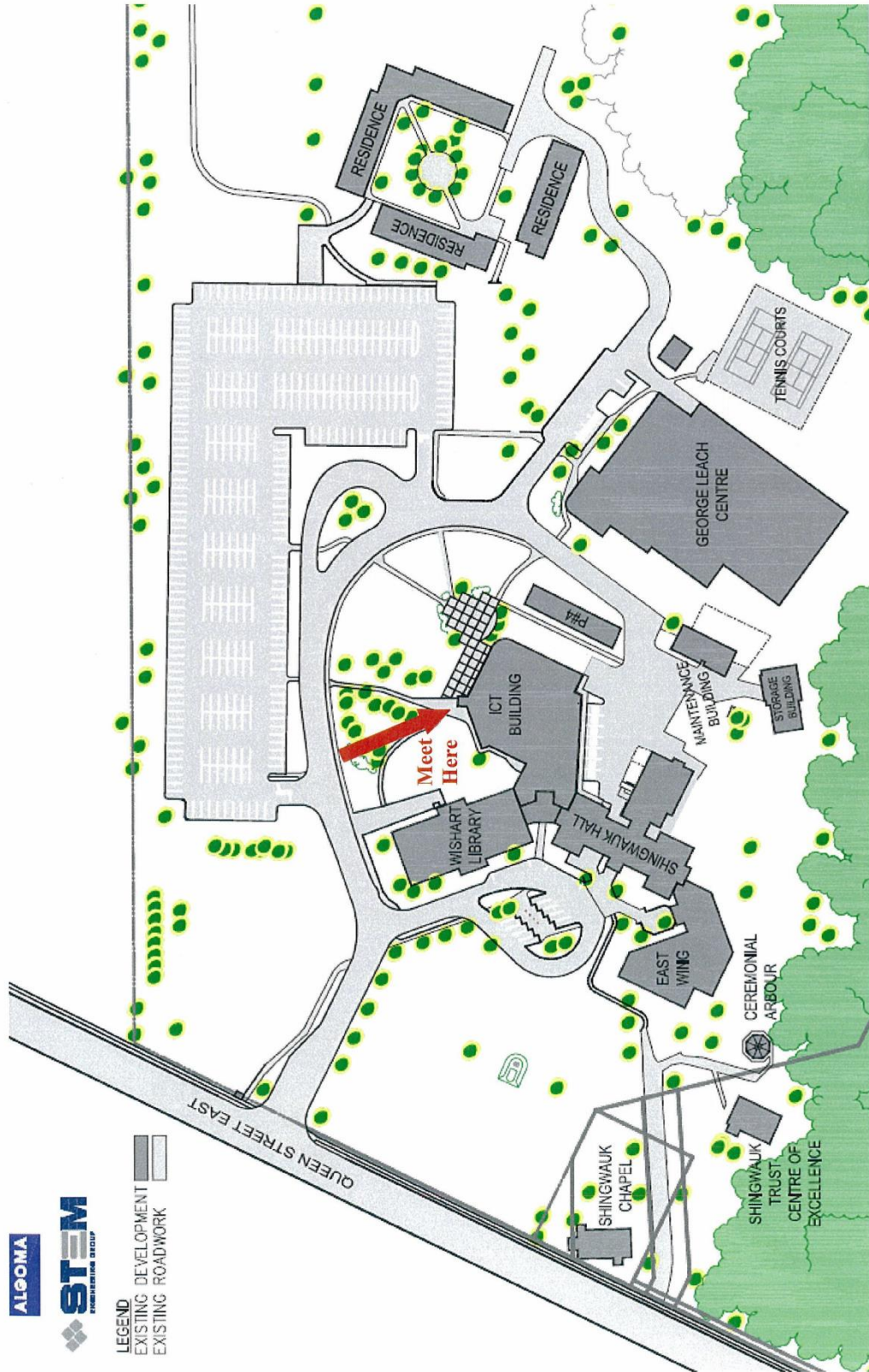
Ms Wilson holds a Bachelor's degree with Honours in French Language and Literature and a Master's degree in Journalism from the University of Western Ontario.

She is a recipient of the 1999 "Northerner of the Year" award from the prominent northern/national newsmagazine "Up Here", and a "Lifetime Achievement" CBC North award from a jury of CBC staff and colleagues in 1999, in addition to various awards for documentary and writing excellence.

With a broad and deep understanding of the issues that will face The Truth and Reconciliation Commission of Canada, Ms Wilson brings a wealth of specific skills and relevant experience that will serve the Commission in its important work.

She is married to Stephen Kakfwi, and is the proud mother of three children: Kyla, Daylyn and Keenan.

Map of Algoma University Campus



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MIIGWECH



**Chief Shingwauk
(1773-1854)**