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# the CRIER



a voice that cries in the wilderness

volume I number 3 October 11, 1977

THREE CENTS (CHEAP)

## Elections:

Student council elections will be held Oct. 19 and 20 from noon until 7 p.m. In order to ensure a partial working of council prior to these elections, the decision was made to hold spring elections. Elected last spring were John Butcher, President, Treasurer, Larry Johnston, and Ombudsman, Greg Wallenius. The position of Senior Secretary was not filled at this time. The following positions are open for this fall: Senior and Junior Secretary, Vice-President, Male and Female Athletic Co-ordinators, and Part-Time Representative. Each full-time student will receive one vote and part-time students will receive one-fifth of a vote per course.

Below is a short description of the duties of each (which is subject to change due to a revision of the constitution).

THE PRESIDENT will preside over all meetings, and will convene meetings at any time. He will also represent the student body on all formal occasions. He is a signing officer and will undertake other duties as considered appropriate. He will be an ex-officio member of all Council Stnading Committees and will be present at meetings of all subsidiary organizations.

THE VICE-PRESIDENT will carry out the duties of the President, in his absence and will otherwise act as his general assistant.

THE TREASURER will prepare the budget. He is also a signing officer and he will conduct the banking of all financial receipts. He will not disburse funds without the authorization of council, unless it is under \$25.00, and he must present a statement of accounts at each meeting. He must keep account of, and is responsible for, all monies received and disbursed. Upon request by the President or the Ombudsman he will submit these accounts in writing. He will also present a profit and loss statement at the annual general meeting.

THE SENIOR SECRETARY will take the minutes of all meetings and conduct all correspondence. He shall keep a file of all letters written and received relating to Council affairs, and other such duties as needed.

THE JUNIOR SECRETARY will assist the Senior Secretary and perform his duties in his absence. It is hoped that this will be a first year student who will seek the senior position when it is vacated.

THE MALE AND FEMALE ATHLETIC CO-ORDINATORS will be responsible for coordinating intramural activities, such as scheduling and organizing. They will generally report to Council on the requirements of athletic teams.

THE PART-TIME REPRESENTATIVE will act as liason between part-time and full-

time students. They will be available to assist Council in matters concerning part-time students. They will endeavour to keep the part-time students involved with and informed of activities.

THE OMBUDSMAN shall present to Council any complaint directed to him by a student and generally act as a liason between a student and the faculty and administration. He is also able to call a

general meeting upon presentation of a petition signed by 25% of the student body.

Meetings of the Student Council are usually held on a weekly basis. The general annual meeting of the student body is held in February of each year, where the Council will give an account of itself and other matters will be considered.

The nominations for the positions

open will close on October 13 at 10 p.m. Information and nomination forms are available outside the Council office, at the Library, at the Front Office, and at the Book Store.

These are the nominees as of Oct. 6 at 7 p.m. Brian Burch and Jim O'Dell are Vice-Presidential candidates. Randy M. Smith is running for Junior Secretary and John Benninghaus is running for Part-Time Representative.

## whiteside report

The concern for AUC's future role stems from the Whiteside Report, due in mid-October.

'What is the Whiteside Report?' some out-of-town or otherwise students may wonder.

The answer: Its the findings of a Royal Commission chaired by Professor John Whiteside of the University of Waterloo. The Commission is investigating AUC following a vote of non-confidence by the faculty against Dr. Watkins, a previous principal.

The Royal Commission reports its findings and makes suggestions or recommendations. Its first suggestion last year was the removal of the previous administration, resulting in the resignation of the principal and the dissolution of the Board of Governors.

A board of trustees was formed to continue AUC's administration.

The Commission sur-

faced a second time to enslave the board of trustees to a full year of service while they continued investigations.

The third and final report is due this month.

by Neil Muscott

## THE WATER HOLE

On the Socialist Menace

The students of this educational facility seem unaware of the grave danger that is facing them, that of the socialist domination of Student's Council and the many student organizations that exist at Algoma University College!

It is common knowledge that socialists insist on the abolition of capitalism, democracy, elitist education, censorship, and poverty. Yet we insist on allowing these people into positions where they can brainwash the innocent.

Many members of the Student's Council have been seen in the company of known NDP subverters. The Student paper has on its

staff a self-professed anarchist! How could these people have gained their power without twisting the minds of the Algoma University College students?

I demand the impeachment of the existing members of Student's Council in order to remove those people who follow socialism's obscene rites! I demand that the paper purge itself of those staff members who show socialist tendencies!

Unless this is done we are doomed to hellfire. We must stop the Godless commies here or they will destroy us in the greater world beyond Algoma.

Peter Elliot



# the Crier

## ALGOMA UNIVERSITY STUDENT NEWSPAPER

The CRIER is published twice a month at Algoma University College.

Editor: Pirie Kaufman

Advertising Manager: Michael-John Tynkaluk  
Working on this issue were: Brian Burch, Harvey Waller, Christina Speer, Steve Budge, Randy Smith, Peggy Fink, Karen Court, Karen-Ann Kennedy, and Neil Muscott.

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## Editorial Wheeeeeeze

"Apathy is the biggest problem around here, but I don't care." That used to be a catch-phrase at Algoma, an inside joke that nobody laughed at. Then the grits hit the fan. A few loud voices took over the previous student media; factions boiled to the surface like blood from an open wound. In a few short years, the positive steps of gaining a campus of our own, the first student-parity ruling body at a Canadian university, and the hiring of a "permanent" principal were swept away by the unwillingness of some people to listen to others. I make no moral judgement as to which side was more right. The fact remains that we must rebuild this university and like the architects of Babel, we need a means of communication.

At last Monday night's football pub, one of the ubiquitous bridge players told me that he never reads THE CRIER because there's never anything in it. To him, and to the rest of you who are not satisfied with what we've been putting out here, I repeat the offer we have been making since day 1: Come on up and get involved. Write, type, sell advertising, proof read, help Steve with the layouts. By now, most of you know somebody on the staff, and all of you who read the last issue know about the office in 301.

If you are not part of the solution, you may be part of the problem.

**STARVATION IS GOD'S  
WAY OF PUNISHING  
THOSE WHO HAVE  
LITTLE OR NO FAITH  
IN CAPITALISM...**



## Letters:

Dear Sir:

"What a waste of class time! I paid \$750 to go here, I want \$750 worth."

This was a comment heard when leaving a poli. sci. class last month where a discussion of class vs teacher evaluation occupied most of those precious 90 minutes.

And while I think the majority of the class agreed with the commentor in judging the class 'a waste' what bothered me more was that comment and the attitude it reflected.

Hopefully we're not going to judge the worth of our education by: 1) the number of textbook pages read, 2) the number of notebooks filled, 3) the grade received.

The grade received?

Wait! That is one of the ways we're evaluated in this process called education. The system is set up in that manner!

The professor/teacher lectures us on a subject and guides us in exploring that subject on our own. Then through essays, seminars and exams the teacher makes a professional judgement on what we have grasped and places a numerical value on what we have learned.

So why this simple minded re-cap of the educational process? And what is my point?

Well, If the system (and I say that word devoid of the dirty-word image pegged on it in recent years)

Overheard near a Psyc Office

All those dumb bananas who think they know everything are particularly annoying to those of us who do.

due to it's nature must place a numerical value on us, then I assume the responsibility of humanity rests on us. It is up to us as students and teachers to be human.

And, of course, Algoma's small size is lauded for that potential intimacy. And I know we attend AUC for mixed reasons; to save money, to gain a career, to get away from the difficult

labour market, and to learn.

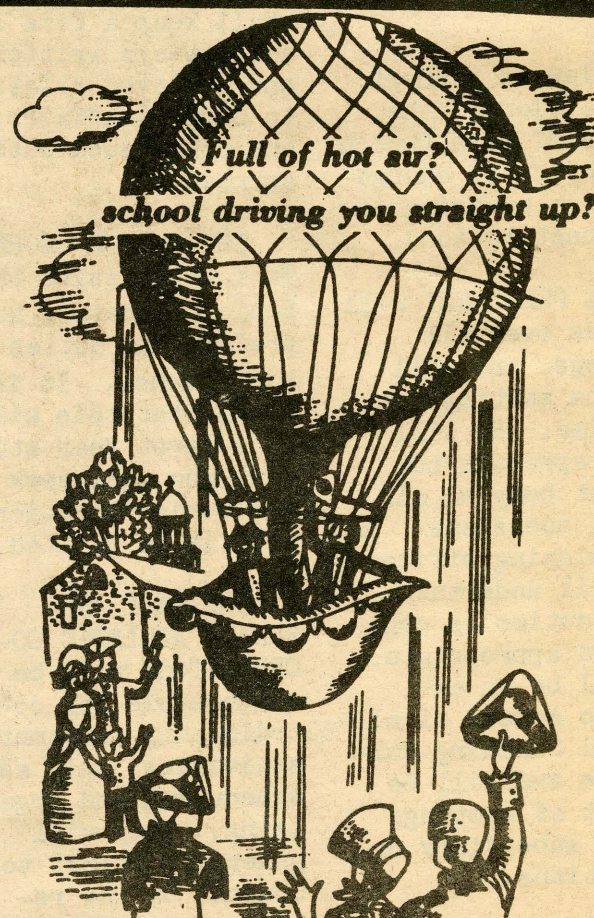
I can only say that I hope at this year's end my education has amounted to more than a head full of facts, notebooks filled and a per centile grading.

An idealistic statement, I know, but to Mr. Money's worth and like thinkers, I hope you get your \$750 worth, not a penny more or less.

N. Muscott

## LOST IN THE LIBRARY?

If you have wandered around the library not sure of where to start to find out information for your course assignments, then you may be interested in the library introduction tours. The Chief Librarian, Diana Kertland announced today that there will be library workshops on how to use the card catalogue and periodical indexes starting October 11 at 2:00 pm Monday - Friday or 6:00 pm Monday to Thursday. How do you sign up? Just give your name to the Circulation staff in the library at least one day in advance and turn up at the designated day and time. Try it. The librarian has assured me that it's painless.



## CRIER STAFF MEETING

Tuesday, October 18, at 2pm in Room 301, THE CRIER office. If you can't make it leave your name and number in one of our mail boxes.



## from the parrott's mouth

The Ontario Student Assistance Program (OSAP) will be modified in the fall of 1978 to distribute non-repayable grants more fairly among needy post-secondary students. Also, there will be an increase in the number and value of scholarships awarded under the Ontario Graduate Scholarship Program. These scholarships are awarded on the basis of academic merit, not need.

Details of the changes in student awards and assistance were announced September 21, 1977 by the Hon. Harry C. Parrott, DDS, Minister of Colleges and Universities.

Under a new component of OSAP - the Ontario Study Grant Program - students will be able to receive non-repayable grants from the province as their first form of assistance. Many students who qualify for assistance will be able to complete or college program without incurring debt.



OSAP will continue to provide both loan and grant assistance for needy students. However, the province will eliminate the that students take on a \$1000 Canada Student Loan each year

before being eligible to receive a non-repayable grant.

The province has budgeted \$74 million for student assistance current year. A final budget for the 1978-79 Ontario Study Grant Plan has not been set but Dr. Parrott said he expects it to be "no less than the level of expenditures in the current year."

Students will be eligible for Ontario Study Grants for only eight non-renewable periods of 10 to 19 weeks each. Most students will therefore be eligible to apply for grant assistance for four years, using their grant eligibility periods at a rate of two per year.

Introducing the improvements to OSAP, Dr. Parrott noted that a "more efficient use of the tax dollar is important. We must conserve public funds," he said, "by encouraging students to complete their studies quickly. We also hope to encourage a reduction in the length of time needed by students to qualify for some professional programs such as dentistry and law."

The grant eligibility periods start when students first begin post-secondary study. Because of its time limits, the

Ontario Study Grant Plan will clearly favour students with full course loads and efficient study habits.

Part-time students will be able to apply for grant assistance but will have the same eight eligibility periods as full-time students. Particularly needy part-time students, such as single parents, will also be able to apply for non-repayable bursaries from the Ontario Special Bursary Program - another component of OSAP.

The limit on the number of eligibility periods means that most graduate students will not be eligible for Ontario Study Grants. They will, however, continue to be able to apply for loan assistance under the Canada Student Loans Plan component of OSAP and will also benefit from the expansion of the Ontario Graduate Scholarship Program announced by Dr. Parrott.

"The Ontario Graduate Scholarship Program reflects the government's commitment to maintaining and improving the high standards of academic excellence in our universities," Dr. Parrott said. "The various grant and loan components of OSAP help achieve equality of education opportunity for needy students. Ontario Graduate Scholarships reward academic merit, regardless of

financial circumstances."

The value of Ontario Graduate Scholarships will be increased to \$1500 per term, a maximum of \$4500 per year, up from \$1450 and \$4350 in 1977-78. The number of these scholarships will be increased to 1200 from 945 in the current year. The total budget for the scholarship program in 1978-79 will be more than \$5 million. Dr. Parrott also noted that the Ministry is seriously considering further increases, either in the number of these scholarships or in their value.

Grants under the new Ontario Study Grant Plan, as under current student assistance plans, will be based on an assessment of student's financial resources and the costs they have to meet. If the students' costs are greater than their resources, the province will provide an Ontario Study Grant to make up the difference. Strict criteria will be used to assess students' eligibility for study grants.

When applicants' eligibility for a grant has been calculated, they will be assessed again to determine their eligibility for additional assistance under the more lenient criteria of the Canada Student Loans Plan.

## more with Dr. Brown.

### AUC's FUTURE

In spite of the negative events and confusion at AUC in the past, Dr. Brown expressed confidence in AUC's position provided we realize that "we'll have to save ourselves. There are no miracles coming from outside the college." Dr. Brown emphasized that the 'salvation' of Algoma as a valid institute of learning lies with everyone in "the college community"; the faculty, the city of Sault Ste. Marie and the students.

"We could send our high pressure people into the high schools," Dr. Brown was quoted in a Sault Star article earlier this term.

"To pull in students from areas other than our own, we need something more than a basic arts degree to offer." For example Dr. Brown mentioned "a degree based on our geographical attributes would seem natural."

Dr. Brown pointed out the need to bring post-secondary education to "the hinterland areas" of Northern Ontario. Dr. Brown is one of the faculty supporters of a University of Northern Ontario concept. This was a proposal put to the Ontario Council of University Affairs as an alternative to amalgamations and alliances with L.S.S.C. or other institutions.

"We did it," Dr. Brown said, "with the hopes that, by a concentrated effort, the northern colleges could work together to get the opportunity for a university education into the isolated north."



# theatre algoma

## WANTS YOU

!

TO GET INVOLVED

SEE STORY page 6



# a congregation of vapours

## GOODBYE LOVER

There  
is no  
rhyme

for the  
sound

of a  
closing  
door

N. Muscott

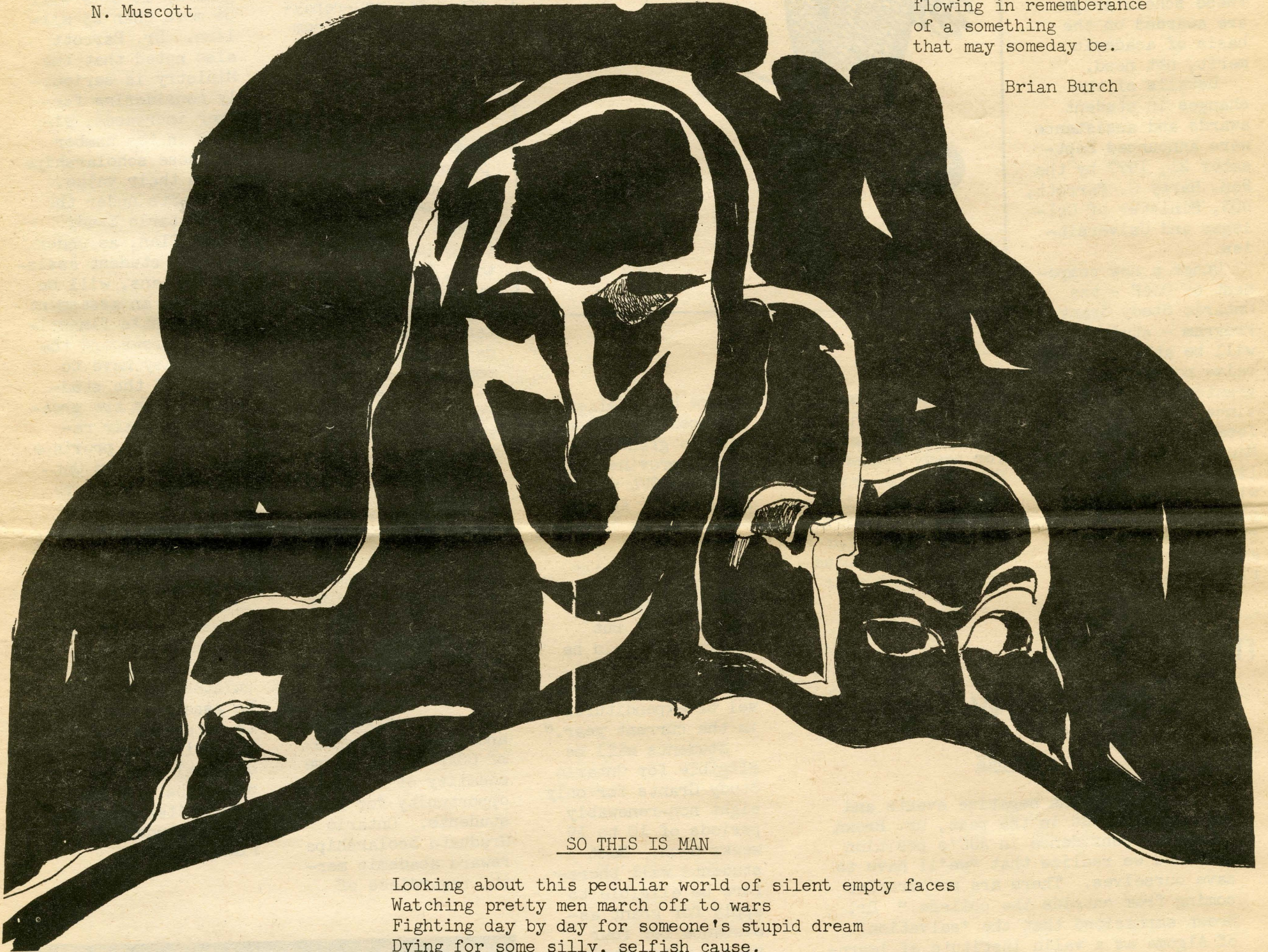
## NEGATIVE TRACING

Reaching out  
to touch you  
I find a shadow  
of a half remembered dream.  
Are you real  
or an illusion  
of an idealistic dreamer  
floating in an unreal world?

Lazy thoughts  
of never to be fulfilled wishes -  
fantasies  
to be forgotten  
as soon as they blossom  
in the midst  
of a once barren  
wasteland.

Unhuman  
human tears  
flowing in remembrance  
of a something  
that may someday be.

Brian Burch



## SO THIS IS MAN

Looking about this peculiar world of silent empty faces  
Watching pretty men march off to wars  
Fighting day by day for someone's stupid dream  
Dying for some silly, selfish cause.

Tiny, ticking mechanical men  
March into the night  
Pitiful, puny, programmed creatures  
Why do you even fight?

Do your generals explain to you  
The how, the when and why  
Or do they just send you off to fight  
To maim and kill and die?

I am new to this planet  
I'm not sure what I see.  
But you fragile dumb oxen  
Look quite worthless to me.

Moebeus

## Afraid

I'm afraid to say anything  
In case I say the wrong thing

Bearing this in mind  
Let me tell you now  
(once and for all, mind you)  
Without any further equivocation

To let there be no further doubt in your mind  
To clear everything up

Leaving no stone unturned

(I know it must be just as difficult for you as it is for me)

That

I'm afraid to say anything  
In case I say the wrong thing.



## GET LOST, MY CHILDREN

a continuing drama about the trials and tribulations of the Hancock family. Let me acquaint you with the characters:

John Hancock: doctor, super stud.  
Murgatroid Thromborton Slug: 100 lb. weakling who fancies himself God's gift to women.  
Melissa Hancock: wife of John. Formerly the Demon Whore of Versailles. Entry in the Guinness Book of World Records for having the body with the most erogenous zones.  
Neal Hancock: Chicken shit. Son of John and Angela.  
Michelle Hancock: Daughter of John and Mary. Very radical.  
Samuel: the Negro butler.

And more players later on.

Melissa is in her bedroom dressed in a long flowing transparent negligee. She sits in all her splendor before the mirror combing her raven-black hair.

"John, do you think we should attend the Wilson's orgy tonight?" she asks.

"I don't know, my dear. I shall have to decide later on," John replies, glancing at his watch. "My goodness, it's almost nine. I have to be getting to the office. How about one for the road?"

"Fine, dear."

Melissa peels off her negligee and they---

-----  
As John drove away, he had the sneaking suspicion that Melissa was perhaps two-timing him.

"Ridiculous," he told himself, "She has explained the milk bottles in the bedroom and the bread in the bathroom, but how could she explain the window washer's cap he found on the roof?" With a determined setting of his chin he wheeled the car around and headed home. Inside the house, he went to the cabinet and pulled out a shotgun. Whistling ever so nonchalantly he headed upstairs.

"So you're with the milkman," he cried,

"Take that!" And he fired.

"Where did you come from? Take that! Poke my wife, will you?"

Melissa screamed, "No, no, John, please wait. You might hit me. OK - now - John, get him!"

The window washer came tumbling down the stairs, pants half-on, half-off and shirt unbuttoned. John appeared at the top of the stairs, still quite calm.

"Samuel," he said.

Samuel appeared from the den.

"Yes suh?"

"Samuel, kill that man, would you, please?"

"Yes suh."

Reaching behind him Samuel pulled out a shotgun.

"Halt."

Then he fired and blew the man's head off.

"Very good, Samuel, clean him up now, please."

"Yes suh."

## MOTHER SHIPTON'S PROPHECY (approximately 500 yrs. old)

Carriages without horses shall go,  
And accidents fill the world with woe.  
Around the world thoughts shall fly  
In the twinkling of an eye.  
Waters shall yet no wonders do,  
Now strange yet still be true.  
Through hills man shall ride,  
And no horse nor ass be at his side.  
In the air men shall be seen  
In white, in black, in green.  
Iron in the water shall float  
As easy as a wooden boat.  
Gold shall found midstone,  
In a land that's now unknown.  
Fire and water shall wonders do,  
England shall at last admit Jew.  
And this world to an end shall come  
In nineteen hundred and eighty-one.

# profiles



-born in Montreal

-raised in Montreal and Nova Scotia

-B.A. and M.A. McGill University, Montreal, Quebec

-Ph.D. (history) Lehigh University, Bethlehem, Pennsylvania

-married, three children

-with Algoma University College since 1968

by Neil Muscott

One Wednesday afternoon a couple of weeks ago I went for a chat with Doctor Ian Brown, associate professor of history and a member of the AUC's board of trustees.

As a first year student, perhaps still a bit in awe of Ph.D. holders, I was put at ease by the relaxed, soft spoken Dr. Brown. He sat back, feet on his desk, sipping coffee and telling me about some of his views.

Dr. Brown has been with Algoma University College since its second year of existence, 1968. His preference, he says, lies with smaller institutions. The events which led Dr. Brown to Algoma seem to confirm the Doctor's statement and show the strength with which he backs his beliefs.

Ian Brown was with the faculty of Prince of Wales College, P.E.I. since 1959 and an associate professor of history there after 1964. In 1968 Professor Brown resigned in protest over the amalgamation of Prince of Wales College with the University of P.E.I.

Then faced with a three way choice; a tentative offer in Prince George, B.C., a position at an experimental college in New Hampshire, or the office of principal at AUC. Dr. Brown decided on Algoma.

Although originally accepting the principalship for a two-year period, the Doctor held that position for five years with a one or two thirds teaching load too. Now in his ninth year at AUC we can assume Dr. Brown likes it here quite a bit.



# Zugzwang

C. D. Martin

Game 1977

The Soviet chess federation cannot be very happy these days. The final match in the candidates' elimination series is soon to begin between Boris Spassky and Victor Korchnoi. Korchnoi defected from the USSR last year and Soviet treatment of Spassky has been so shoddy that many westerners have long expected him to defect also.

Spassky has a plus score against Korchnoi but he has shown poor form over the last few years. Korchnoi, on the other hand, is clearly the best player after Karpov and Fischer. He showed fine form in defeating Lev Polugaevsky by a 5-1 score with 7 draws.

This week, I give a game from the Spassky-Portisch match. Spassky prefers to play the Breyer variation of the Ruy Lopez from the black side. Perhaps this is why Spassky lost the third game -- chess players dislike playing against their own variations.

In the ninth game, Spassky played much more strongly and launched a devastating kingside attack. The notes for the last half of the game are based on those of Robert Byrne in the New York Times.

Leonard Barden reports this week that negotiations are well advanced for a Korchnoi-Fischer match. If Korchnoi beats Spassky, and plays Fischer, the official champion, Anatoly Karpov, could be left out in the cold. Spassky-Portisch, Ruy Lopez Ninth Match

1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 O-O Be7 6 Re1 b5 7 Bb3 d6 8 c3 O-O 9 h3 Nb8 10 d4 Nbd7 11 Nbd2 Bb7 12 Bc2 Re8 13 Nf1 Bf8 14 Ng3 g6 15 a4 c5 16 d5 c4 17 Bg5 h6 18 Be3 Nc5 19 Qd2 Kh7

In game 3, Spassky played 20 Ra3 with a queenside attack in mind and drifted into a lost position.

20 Nh2 Bg7 21 Rf1 h5 22 f3 Qe7?

This allows an immediate pin. 22...Nfd7? was worth trying.

23 Bg5 Qf8 24 f4! exf4 25 Rxf4 Nfd7 26 Rf1 Ne5 27 Nxe5!! gxe5 28 Qe2 Qh8

Portisch has no good moves left. The threatened check on h5 cannot be stopped. Byrne does not even consider 28...Kg6 which fails against 29 Bdl!

29 Rh4 Kg6 30 Bdl! f5

Grabbing the bishop would leave black in a mating net after 31 Qf2 Bc8 32 Qg3+ Ng4 33 hxe4 Be5 34 Nf3+ Kg6 35 gxe5+ Kh7 36 Nxe5 Qxe5 37 Rxf7+ Kh8 38 Qg6 threatening Rh7#.

31 Rxf5 Rf8 32 Qxe5 33 Bxe5+ Kh7 34 Bf7+ Bh6 35 Rxe6+ Kg7 36 Bf6+ Kxf7 Naturally not Kxe6 37 Rh5#.

37 Bxe5+ Ke8 38 Rxf8+ Kxf8 39 Bxd6+ Kg7 40 Ng4 (1:0)

Black is lost. If he tries 40...Nxe4? there follows 41 Be5+ Kf7 42 Rh7+ Ke8 43 Rxb7.

# Cinema

SWEPT AWAY and SEVEN BEAUTIES - two by Wertmuller.

In a city where SMOKEY AND THE BANDIT plays for two months by popular demand, it is all too rare and delightful an experience to find a double bill of critically acclaimed films by an important European director. Such was the case, however, on the 25-28th of September at the Princess Theatre. SWEPT AWAY, the story of a sailor marooned with his totally unpleasant female employer, was a thoroughly enjoyable comedy in the tradition of the TAMING OF THE SHREW, where Gen-narino, played by Giancarlo Giannini, takes full advantage of the stone-age conditions to humble his companion. Unfortunately, I missed the opening credits and can not name the actress who brought such fire to Signora Rafaela, but fear not, feminists, the uncouth Signor Carrunchio gets his comeuppance in the end as Rafaela leaves him to return to her husband, and he is left with "one bitch up there, and one bitch down here," and must crawl back to his spouse.

The film is, as I

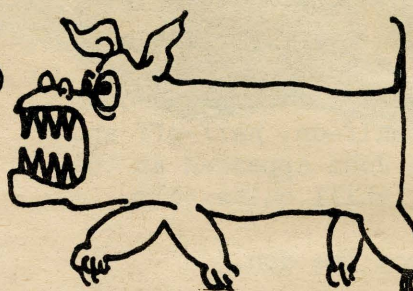
said, a pearl among the trash of local cinema. Although the director tends to rely too heavily on the extreme close-ups of her protagonists, in what is fundamentally a two-character piece, this fault can be excused when surrounded by sensitive lighting and colour and suffused by the marvelously expressive face of Giannini. It is no wonder that the man received an Oscar nomination for the second film, SEVEN BEAUTIES.

If SWEPT AWAY was sunlight and laughter, leavened with pathos, then SEVEN BEAUTIES, called Wertmuller's masterpiece by many, is the darkness of the pit, slowly filling with the tears of lost souls, proof of Zelasny's definition of man as that which remains after reason, honour, faith and virtue prove useless, yet refuses to give up. At the bottom of the film is the first drive: survival. Pascolino in SEVEN BEAUTIES, played by the fabulous Giannini, is a swaggering street punk, cut from left-over Cagney, who kills a man in Milan for ruining his family honour. We are told this in several

flash-backs as this same Pasquale, now in a German POW camp, debases himself and ultimately kills his only friend in his effort to stay alive. Then, a sadder but wiser man, he returns to Milan after the war, to find that all seven of his sisters, his mother, and his fiancée have become whores. Where he was brutal and vengeful, he is now understanding, telling his fiancée to quit her profession, that they were to be married as soon as possible. Although Giancarlo Giannini dominates this film as he did in SWEPT AWAY, there are three other players this reviewer feels deserve mention. The gentle friend at the POW camp and the leering sadistic matron who humiliates Pasquale, whose names were lost by this unfortunate, and Fernando Rey, as the anarchist prisoner, gave very affecting performances; and it is my hope that when Wertmuller releases later films, these three can show their talent without the overpowering presence of Italy's finest actor.

by E.J. Idsinga

Burch  
Barks!



Participatory Democracy

At the basis of liberal democratic philosophy is the idea that the individuals who make up a society should have a strong

voice in the decision making process of their government. This idea that the governed have the right and an obligation to control their government is called "Participatory Democracy."

In Canada, as in most of the western countries, this process is being ignored to be replaced by a democratic autocracy where the people occasionally gather at a polling station to elect their rulers and then have no further input in the decision making process until the next election comes about.

People might deny this and claim that letters to the elected representative, petitions, protest marches and even the formation of a new political

party are possible methods of being a strong influence on the decision making processes of the government. Possibly this is true and it might have actually happened in the past. Unfortunately, this idea no longer works. Popular magazines are pulled off the newsstands, unpopular laws implemented, and those people who attempt to use the traditional means of input into the government are attached by the state police force.

What am I suggesting? Only one thing. Canada is no longer a liberal democracy. There are some of us who fight this trend to abolishing freedom of speech, freedom of the press and the other traditional freedoms. Whether Canada ceases being a free country or becomes a truly free country is up to you. It is time to take a stand.

Brian Burch

# theatre algoma

TO BE OR NOT TO BE?

Shakespeare's well known quotation seems to be the issue of THEATRE ALGOMA this autumn.

English Professor Bob d'Amato finds his schedule too crowded this academic year for heavy involvement with AUC's theatre group. There is a slim possibility that he will have time for directing a production after Christmas, but not until March or later, if at all.

THEATRE ALGOMA,

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which previously has done three or four productions per year, is in need of a person or persons with the qualifications and time to get the shows on the road or stage as the case may be.

Professor d'Amato stated that there has always been a good turnout of cast and production crew. Basically THEATRE ALGOMA needs a director, and the initiative seems to rest with the people hoping to perform and produce to find

one.

Aside from the director shortage, students at AUC can look forward to entertainment from other theatre groups. One group, from Thunder Bay, is tentatively coming in November and another is in the scheduling process.

Please watch THE CRIER, and posters in the halls, for further information regarding THEATRE ALGOMA.

And, of course, keep an eye and an ear out for a director.



# insinaram

By Brian Burch

In humanist psychology one finds the concept that the individual is ultimately responsible for his own behaviour. There is a political concept that corresponds to this psychological idea -- anarchism.

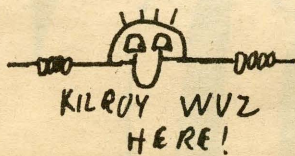
Anarchism is not to be confused with the nihilist bomb thrower or disorganized group behaviour. It requires from its followers a vigorous self-discipline. In order to further clarify the anarchist doctrine, an anthology has been compiled. THE ANARCHIST READER, George Woodcock, Editor, Fontana Books, Glasgow 1977; \$3.95 in paperback.

This book, through the use of excerpts from the works of Oscar Wilde, Pierre-Joseph Proudhon, Leo Tolstoy, George Orwell and other famous anarchists, is an attempt to reveal exactly what anarchism actually is.

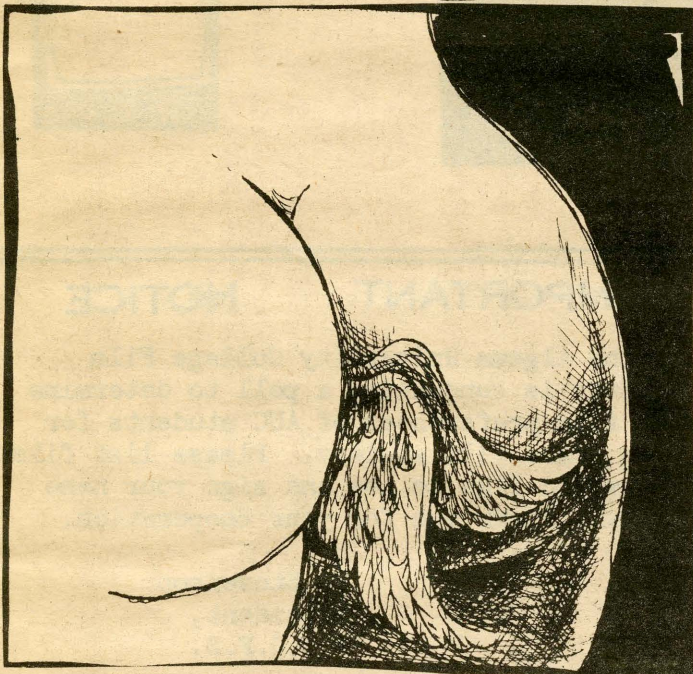
It is broken down into seven main sections dealing with subjects ranging from a definition of anarchism (The Anarchist Stance) to proposals for social change (Glimpses of a New World). This breakdown allows for un-

strained and individual thought to occur by reading small sections, which, upon completion, permit the reader to create a new vision of what anarchism is or could be.

I have used, and will continue to use, this column as a means of expressing my political beliefs. In this particular article, though, I am not trying to do so. This book is OK value to everyone due to its ability to bring out creative thought of socialist, conservative, or liberal natures from the reader depending entirely upon the reader's internalization of anarchist philosophy. Of all the political books that are available this year, THE ANARCHIST READER is the most universal. I hope you find time to read it.



Did you hear that Kentucky Fried Chicken has come out with a new special for separatists. It is crammed full of left wings and ass-holes.



## A DECADE OF PROGRESS ?

Ten years ago on Sept. 25 Algoma University College conducted its first classes. It was the culmination of ten years hard work and it was the beginning of ten more. There were many hopes and

sorrows in that subsequent decade. Many things have changed and many have not. A series of articles will trace those many events, starting the next issue with "So You Want A University".



Then there was the man who took his wife water-skiing. She took a terrific flip. She didn't

hurt herself though she did make the world's record for the hundred-yard douche.

## APPEALS COMMITTEE E

All students should be aware that there now exists an Appeals Committee to consider any cases of alleged improper grading, unfair treatment, or other academic injustice. The Committee consists of representatives of faculty, students, and trustees and is empowered to recommend specific actions to the Dean. Forms are available from the Registrar's office, detailing Committee Procedures and Policies, and providing a form to be filled out in filing an appeal. Students who feel that they have a complaint which cannot be resolved in any other way should obtain one of these forms and consider whether they wish to file an appeal.

## USE WORDS MY MOTHER NEVER SAID

(and so does this review)  
by N. Muscott

Robin Kovisto of the Sault Star has already done her usual so so job of the reviewing the Good Brothers concert of two Sunday's ago. But she gave a rather one-sided view of the warm up act MacLean and MacLean.

Having known of the MacLean brothers and noticing that the posters for the concert didn't explain what they were (ie. comedians) or what kind of words they use to make you laugh, I strongly expected some unprepared bluegrass fan to get their ears scorched and their anger aroused.

I think we should look more closely at this dynamic duo of the dirty word. They are considered pretty funny by some drawing large crowds, though not making everyone happy, namely the liquor control board. The L.C.B.O. has been trying to censor MacLean and MacLean but not successfully.

MacLean and MacLean also have two comedy lps out on the market, Toilet Rock and Bitter Reality, both of which are available around the Sault Ste. Marie record stores.

What exactly do they do that offends people, some one may be asking?

At the risk of offending someone, here is a cross section

of MacLean and MacLean's work from their live and recorded performances. See for yourself.

Garry M. on the topic of shit:  
"Her's one everyone does. They stand up off the toilet after taking a shit. They turn around and they look. (audience roars) What are you looking for? I guess they want to look and see if it looks like it felt."

Blair M. as country western singer 'Stretch Marks' sings 'I've seen pubic hair, boys' to the tune of I've Been Everywhere Boys.

Blair M. goes to confession:

"Forgive me father for I have sinned, I took my girlfriend to the drive-in and we got in the back seat and she wouldn't let me do it to her and I wasted six fucking dollars and I went home and abused myself."

(priest) How many times my son?  
"I don't know.... thirty-seven or thirty eight before I blacked out."

Blair MacLean also does a fast talking summation of Star Wars with "Luke and his light switchblade" and CP30 "the little fucker"

In the same vien Blair does a spoof of Star Trek.

continued on page 8

Reader's Choice  
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CITY BUS TERMINAL  
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Used Books & Magazines

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10% Discount

Upon presentation of an

ALGOMA STUDENT CARD

WARNING:  
maclean and maclean

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**FREE**

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with the purchase of a HAMBURGER  
or HOT DOG and any BEVERAGE

OFFER GOOD UNTIL  
OCTOBER 31/77



Harvey's Makes A  
Hamburger A  
Beautiful Thing!

168 Great Northern Road

The Crier October 11, 1977 Page 7



# council calendar

Thursday, Oct. 13th  
-BIG PUB; featuring  
"BABY GRAND" - 8:00  
to 1:00 in the lounge.  
(chips & nuts will be  
on sale) TICKET STUB  
NIGHT!

Monday, Oct. 17th  
-FOOTBALL PUB;

Tuesday, Oct. 18th  
-MEET THE CANDIDATES  
PUB; 12:00 noon to  
6:00 p.m.

WORLD SERIES - The pub  
will be open for four-

hour periods covering  
ball game that occurs  
during school hours.

Saturday, Oct. 29th  
-HALLOWE'EN PUB; admis-  
sion \$1.00, with cos-  
tume 50¢. Prizes for  
costumes. Featuring  
the Famous "Purple  
Jesus". BAND, T.B.A.

Thursday, Oct. 13th  
-Election: Nomina-  
tions CLOSE at 10:00  
p.m.

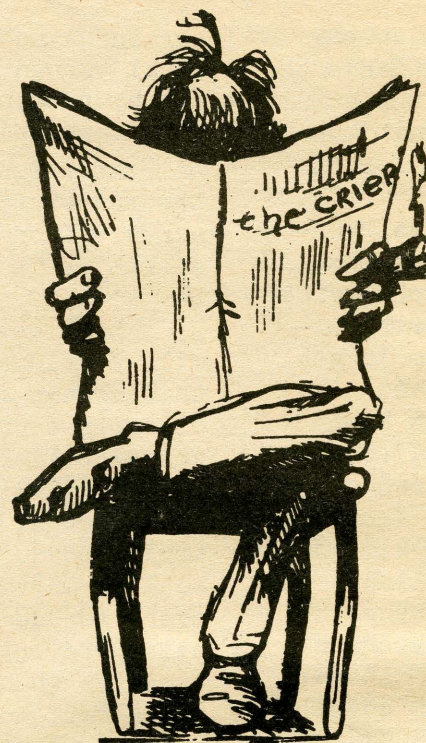
Tuesday, October 18th

- Campaigning CLOSES  
at 10:00 p.m.

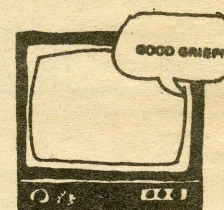
Wednesday, Oct. 19th  
-Polls open 12:00 noon  
and close at 10:00p.m.

Thursday, Oct. 20th  
- Polls open at 12:00  
noon and close at 10:00  
p.m.

POSITIONS STILL NEED  
TO BE FILLED ON THE  
PUB ROSTER, - Wage,  
\$2.65 Hr.  
Contact John Butcher/  
or Larry Johnston



However, WONDER BREAD  
was found to be more  
absorbant than toilet  
paper.



Researchers have found  
that KLEENEX TISSUES  
are more nutritious  
than Wonder Bread



ALL STUDENTS ARE INVITED  
TO JOIN  
A  
NEW POLITICAL FORCE  
AFFILIATED WITH THE NDP  
ON TUESDAY, OCTOBER 25 AT 7:30 P.M.  
IN ROOM 202  
OF THE STEELWORKER'S UNION HALL  
ON DENNIS STREET

continued from page 7

"Stardate 2525.9 ..  
the Enterprise has  
arrived at a strange  
planet inhabited by an  
alein race known as  
cock suckers.

Then the landing  
party steps into the  
transporter and kirk  
says 'Scottie beam us  
down'.

(deep brogue) Are  
you daft Cap'n? There  
are a bunch of cock-  
suckers down there.

In the more passive  
line MacLean and  
MacLean sing the nine  
daze of Christmas,  
their tribute to the  
drug movement. It in-  
cludes many slick lines  
and dopper jokes like;  
"LSD -- consumes 47%  
times its weight in  
excess reality."

For anyone offended  
by the previous mat-  
erial a warning, don't  
go to see MacLean and  
MacLean, who will be  
playing the Water  
Tower Inn at the end  
of this month.

## IMPORTANT NOTICE

The Algoma University College Film  
Society is conducting a poll to determine  
the film preferences of AUC students for  
this years film society. Please list films  
you would like to see and sign your name  
below. Thank you for your cooperation.

M. Stevenson  
President,  
A.U.C.F.S.

NAMES OF FILMS

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Signature