

MIDNITE

Volume I --- Number 1 Midnite, November 7, 1972

EDITORIAL

SPECIAL

Whereas we have become dissatisfied with the editorial incompetence of the so-called student newspaper of Algoma College;

Whereas we believe the students of Algoma College are entitled to a newspaper released on the projected date of issue; and

Whereas we have seen a potential Berkeley Barb degenerate to the level of the Sault Daily Star;

We, the staff of the MIDNITE SPECIAL, have decided to give a viable alternative to the student body.

To that end we publish this paper without subsidies from the Administration, Staff or Students' Council or Body of Algoma College or from any other corrupting source except our own foul-mouthed pockets. At our own expense, we provide you with responsive journalism.

Ours is a functional paper; not a house organ for the greater glory of the staff. Therefore the following are the guidelines we wish to follow:

[1] All items submitted will be

by now you may be asking yourselves who the Night Walker is. No-one knows exactly, but as far as we can glean from the menial records, he seems to be the product of a union between the great god Manitou and his beautiful Ojibway mistress. This semi-human wraith has haunted the swamp area below the rapids of Ste. Mary since conception. When the Shingwauk Hall was built, he became the avenging spirit of its tenants. When Algoma College took over the premises, the Night Walker was forced either to leave or find new employment hereabouts.

He wandered like a lost soul (no pun intended) for a period; then adopted the fledgling newspaper of Algoma College (known as the Northern Light)

published anonymously or under pseudonyms. (we would prefer the latter) However, the donor's name should be in our confidential files. Interested parties should contact the Midnite Special by dropping a note into our conveniently placed mail-box (perhaps in the Library). They will be contacted privately and may choose their own pseudonym at that time. Copy without donor's name or recognized pseudonym cannot be published. This ensures that "credit" or "blame" goes where it is due.

[2] This paper is primarily a publication similar to the little papers published by Wordsworth, Lovecraft, and Pope for the purpose of allowing unknown poets, authors and artists an outlet to society. However articles on other topics will be welcomed. On-profanity and photographs cannot be printed at present.

This is only an introduction to the readers; only an indication of what is to come. Be watching next week for more.

The Night Walker

for his own. As the quality of this publication deteriorated, the Night Walker made his disgust known by slamming doors, rattling windows, and boiling or freezing the occupants to death (perhaps not literally, but it all adds to the effect). Nor was he alone in his disgust. When certain students found themselves dissatisfied with the quality of the existing paper, he was given a method by which he could fight the illiteracy: he possessed the souls of these students moving them to greater deeds in journalism (which didn't take much work on his part considering the competition). We feel that he is here to stay with us in our fight against gutter journalism.

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