



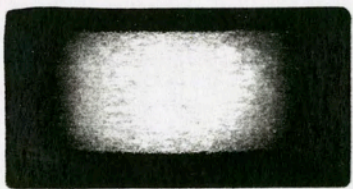
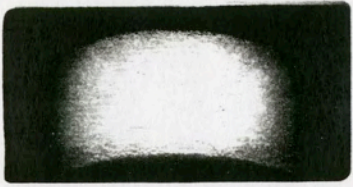
Cover: Janie Matches and Maggie Kapisco with a native canoe made of wood, canvas and a covering of paint.

Cover: Happy faces of four unidentified children in a Fort George winter.



↑ John
Kunawapenku
↑ Eliza (K)
Masty
↑ MaryAnne (K)
Sam
↑ Edna (K)
Matthew

K = Kunawapenku



laid to rest in the Port Findlay cemetery. She had passed away on Palm Sunday, April 4.

Getting home just in time for the funeral, I discovered a few of Mother's wild mauve violets blooming amazingly early in a sheltered spot against the basement wall at the base of the steps leading to the front deck. We placed them in her hand as she lay at rest at the rear of the church. I know there were many beautiful flowers there that day but I remember none of them. However, I will never forget those violets nor how I had brought the original plants home to her from our woods when I was just a teenager more than thirty years ago. Mother wrote of her love of this country's wild flowers in her letters from both Fort George and Shingwauk. She and I had shared a deep mutual love of them and I had found a variety of plants for her wild flower bed which she had tended with great care for many years. More than anything that day in the church those violets truly belonged there in her hand. Mother and I both knew it.

Ken Ingle
Waterloo, Ontario
Easter Sunday, April 4, 1999

June 20, 1997

Don:

May you know good times with
this book. It is for sharing.

All my best wishes for your
future adventures with your
aboriginal friends. May you build
many more such friendships --
particularly among Mother's beloved
people of the Far North.

I will voyage with you in
memory.

As always

W. L. W.

FOR THE PEOPLE AND THEIR CHILDREN
MAY YOU FIND WITHIN THESE PICTURES
IMAGES OF FRIENDS AND FAMILY MEMBERS
WHO HAVE WALKED BEFORE

AND

IN MEMORY OF TEEN
A DEDICATED MISSIONARY
WHOSE LOVE OF THIS MAN
AS A LITTLE BOY
HAS NEVER BEEN FORGOTTEN

FOR THE PEOPLE AND THEIR CHILDREN
MAY YOU FIND WITHIN THESE PICTURES
IMAGES OF FRIENDS AND FAMILY MEMBERS
WHO HAVE WALKED BEFORE

AND

IN MEMORY OF TEEN
A DEDICATED MISSIONARY
WHOSE LOVE OF THIS MAN
AS A LITTLE BOY
HAS NEVER BEEN FORGOTTEN



Cover: Janie Matches and Maggie Kapisco with a native canoe made of wood, canvas and a covering of paint.

Cover: Happy faces of four unidentified children in a Fort George winter.



↑ John
Kunawapenku
↑ Eliza (K)
Masty
↑ MaryAnne (K)
Sam
↑ Edna (K)
Matthew

K = Kunawapenku



Christine Holmes with Kenny Ingle
At Shingwauk 1945

COMPLETIONS

This photo essay version of *Letters From The Far North* brings to completion a dream born several years ago. I am sure that both Mother and Dad would be well pleased with what finally has been done within these pages.

When I first proposed to my father that we preserve Mother's missionary service pictures and letters together for the future I had not gone through all of her files and did not realize just how extensive her collection was. What I found left me having to accept that in our first small venture in 1996 Dad and I would not be able to do full justice to bringing together a truly representative selection from the collection.

Our first version of the book recorded Mother's letters from Fort George plus one letter (of three as it later turned out) from her second school at Shingwauk along with relevant pictures. It was a small printing of 25 copies and quickly gone.

I had longed at that time to add several more sections to the book. In the first section I wanted to publish some of the letters written to Mother after she left Fort George in 1937 by both the children and the adults who had become her friends. I was finally able to do that in the second edition of *Letters* published after Dad passed away in July 1998. That version of the book was expanded to include much more material on Shingwauk and the meeting and marriage of my parents there, a Memories section in which I was able to publish many of the letters from the North and a section including 36 of Mother's favorite recipes (she was the cook at Fort George) with accompanying commentary relating them to how we shared our lives with the missionary world of Shingwauk.

However, the final part of my dream for the book remained unrealized. I knew in my heart that Mother would have wanted us to reproduce as many pictures of the native people and, particularly, the children as we possibly could. Within the context of Mother's letters, Dad and I had done that for Fort George in the first edition and I had tried to add more pictures of Shingwauk in the second. It just wasn't enough. I had dreamed through both editions of additional picture

portfolios of the first children Mother met at Chapleau, the people of Fort George and the children of Shingwauk.

In early 1999 I began putting together a pictorial history of Mother's family when they were young since her collection was by far the most extensive still in existence in the family. I was amazed at the beauty of the new 4 x 6-inch black and white prints that could be reproduced both from the original negatives and from new ones I had made from some of the old photographs.

I sold some items I'd inherited from my parents' estate and decided to finish the dream -- to reproduce in pristine new prints all the pictures from *Letters From The Far North* and to add three extensive new picture portfolios. It would be a photo essay album and would join the family history album which now included a second volume with separate sections on both Mother and Dad up to the point of their engagement in 1940 and two post card albums from Mother's youth.

As the new prints began to come in and I processed the cutlines to accompany them I finally felt that I was working toward completion of a journey begun by my family years ago. I know Dad would look at this photo essay with great pleasure and remember the part he played in the Shingwauk pages. I am equally sure that Mother would sit looking at this book with sheer joy as she lived again her life with her friends from these worlds and loved anew the children who had so touched her heart and soul.

It was Mother's love for children that was the wellspring of her existence. To share them in the community of their homes and families as she did at Fort George gave her a world to belong to that she never forgot. Something in her always longed to be a part of it again. Now, through these pictures, we can all share with her the people -- and most particularly the children -- she knew and loved so much.

Ken Ingle
Waterloo, Ontario
March 31, 1999

Note: Additional information on some of the pictures can be found at the end of each section.

LETTERS
FROM
THE FAR NORTH



Cover: Janie Matches and Maggie Kapisco with a native canoe made of wood, canvas and a covering of paint.

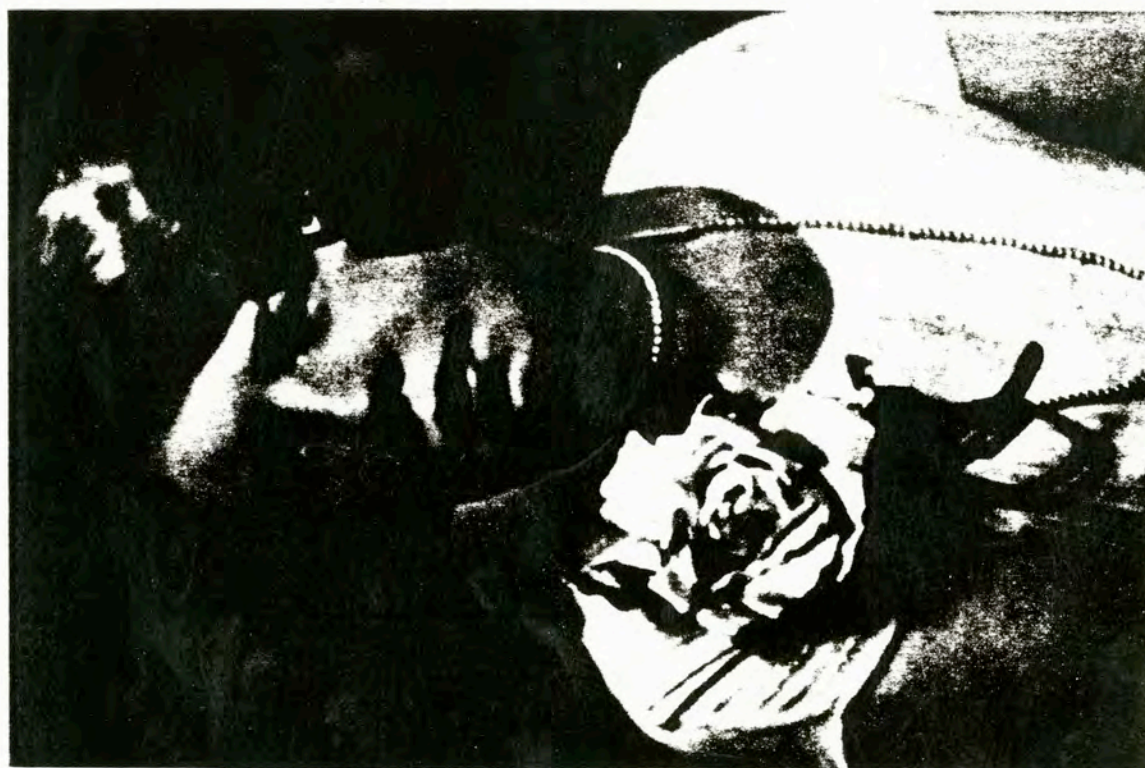
Cover: Happy faces of four unidentified children in a Fort George winter.

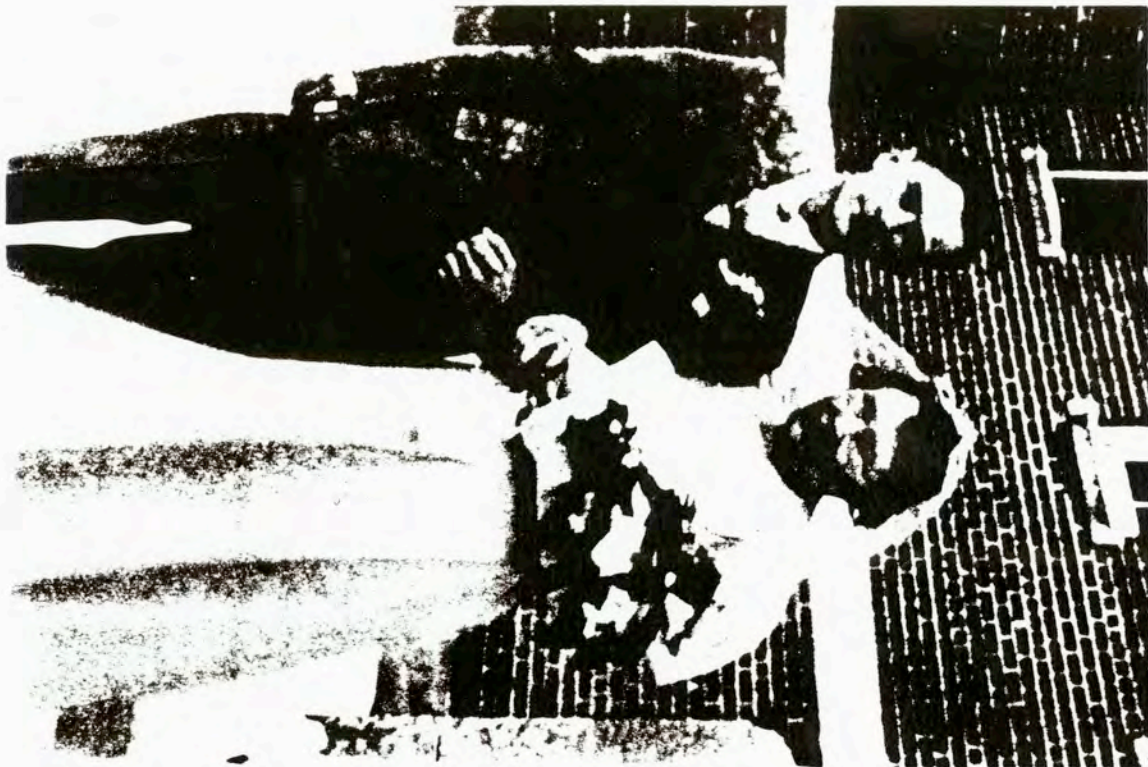




Cover: The mission in winter. Snow, children, Ruth Cox and a pair of husky pups.

Ruth Audrey Cox at 25 wearing pink pearls given her by her grandmother Emma Wilks Cox.





Jan. 18, 1941 The only wedding picture: Fred and Ruth Ingle on the steps of Shingwauk School.

(Page 4) 1930 Ruth's home church, The Anglican Church of St. John the Baptist, Norway in Toronto.





(6) FAMILIES June 4, 1922 The Coxes (from left) Ken (named by Ruth), father Albert, Albert Jr. (Sonny), Ivy, mother Alice, a shy Ruth and Dorothy.

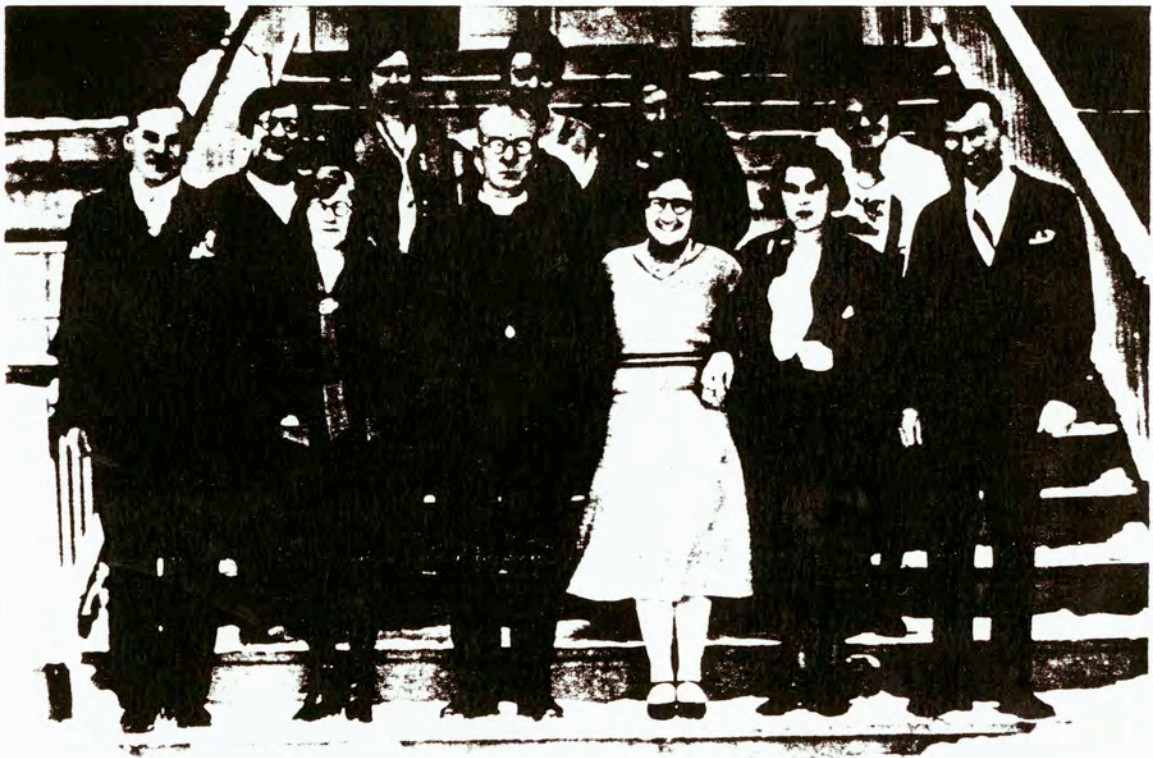
(6) FAMILIES The School of Missions 1932 Fellow workers at Fort George. In front row are Blanche Nesbitt (second from left) and Mildred Rundle (far right). Ruth is third from right at back.





(8) Winter 1933-34 Ruth Cox and Billy Watt (the Hudson's Bay Company factor's son) at Fort George. Forever her "first little boy."

(9) 1933 The Chapleau mission school staff. Ruth trained here on her way to Fort George.

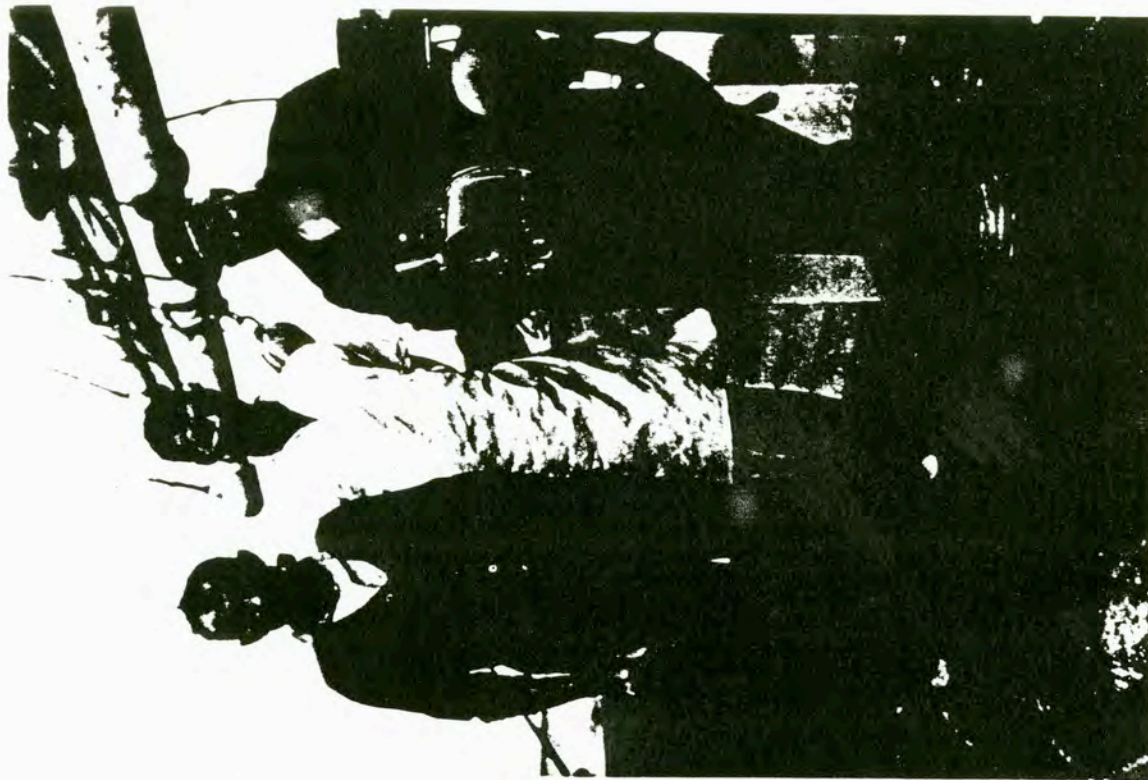




(10) Wee Rita Williams. The little girl at Chapleau was Ruth's first love among the children of the North.

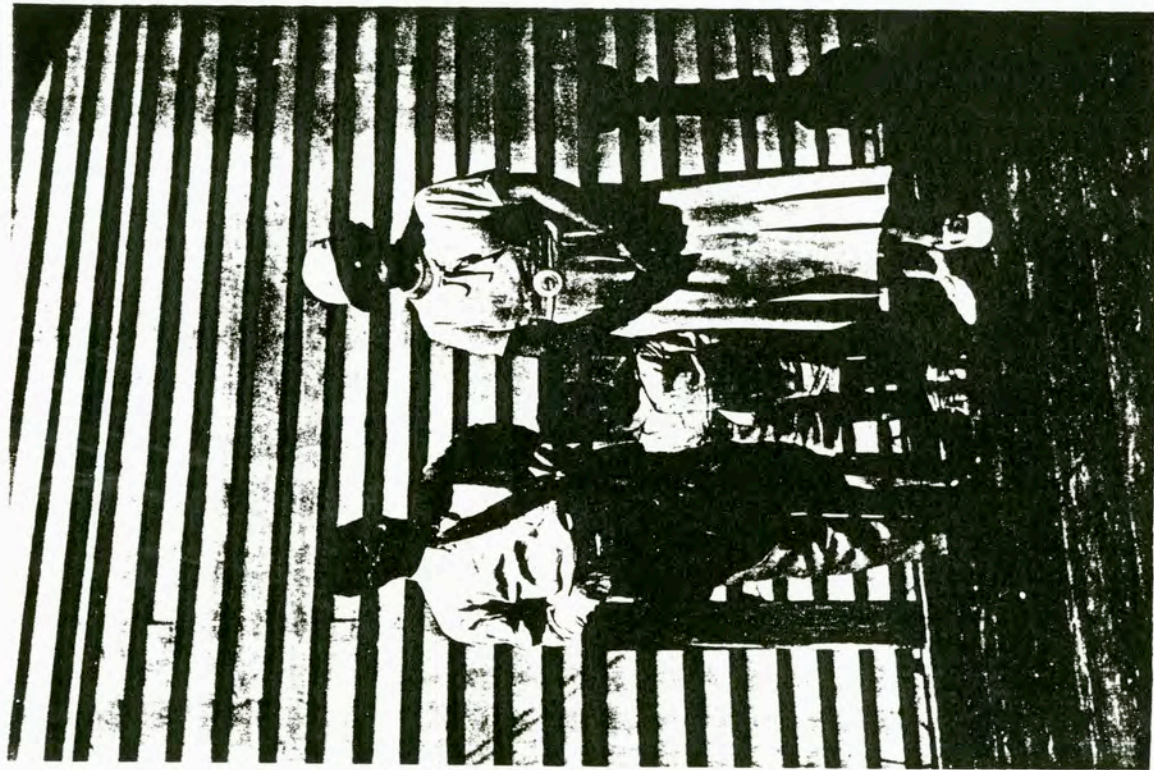
(12) On the way to Fort George. Staff members Bessie Quirt, Mildred McCabe, Blanche Nesbitt and Ruth Cox visited the home of Bishop Horden on Moose Factory Island.





(15) Engineer Guy Cadney, cook Bert Palmer and Skipper Nielsen crewed the motor ketch Fort Churchill that took passengers to Fort George.

(15) Passengers on the boat included the new HBC factor, Scotsman Bill Watt, his son Billy and wife Bella. They would become Ruth's lifelong friends.

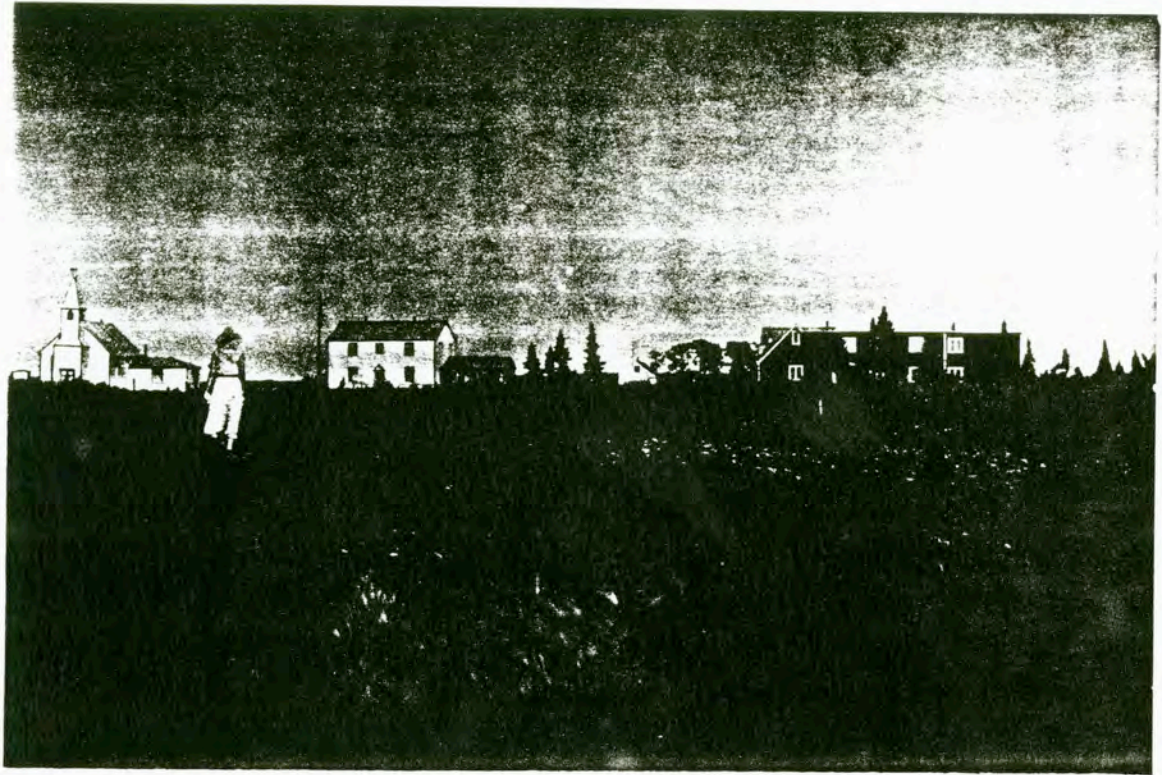




(16) James Bay HBC district manager J.W. Anderson at the Charlton Island post where everyone stayed for several days while the Fort Churchill returned to Moosonee with some passengers.

(17) The M.K. Fort Churchill returning to Charlton Island from Moosonee.

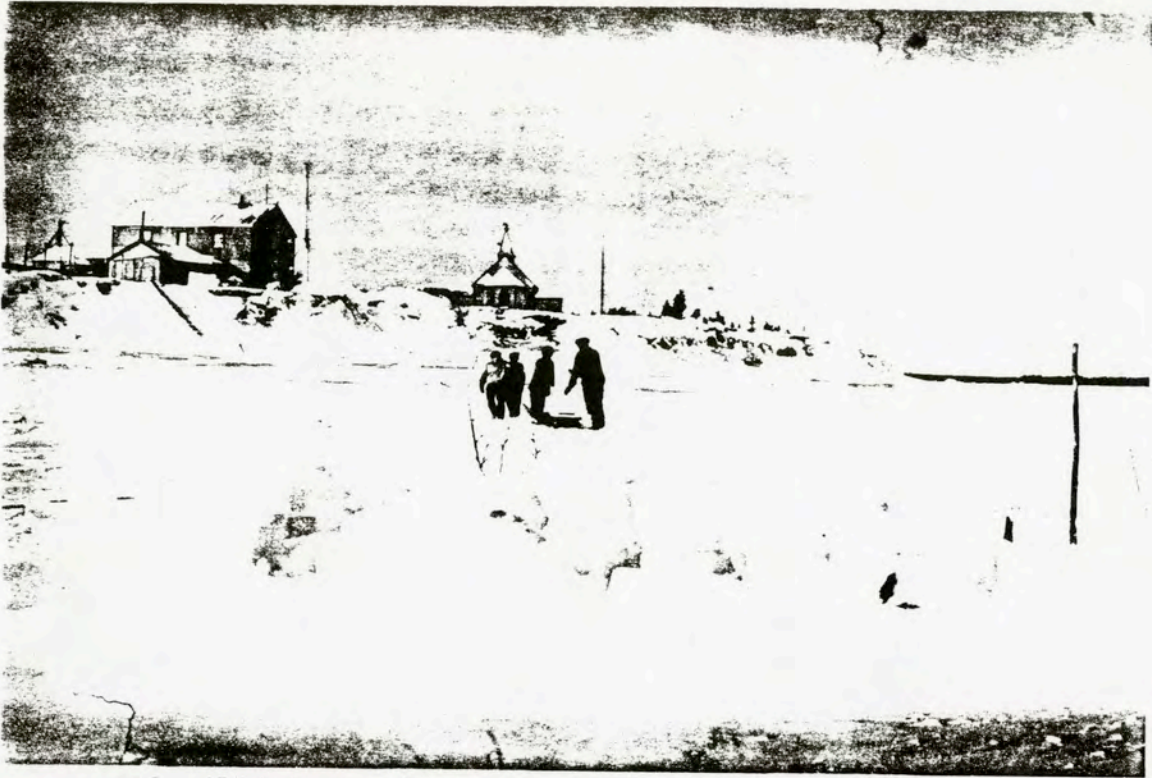




(19) Hilda Jones, wife of the minister/principal at Fort George, walks toward (from left) St. Philip's Anglican Church, the mission house, house of interpreter Sam Iserhoff and the new school.

(21) School girls dressed for winter in parkas, cloth outer mittens and moose hide moccasins made at the mission. Church Women's Auxiliary bales provided the coats and woollen toques, scarves and mittens.

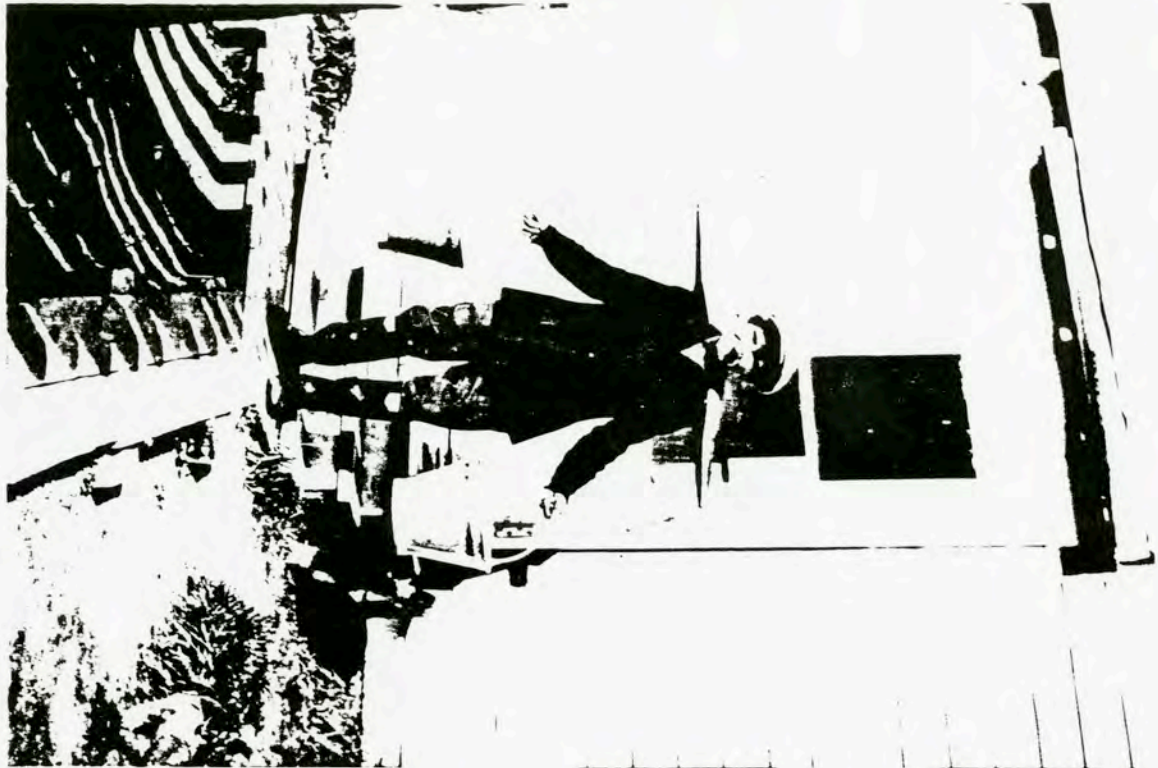




(22) Sam Iserhoff and boys cutting river ice for the ice house where birds and fish were stored. Behind them are the mission house, church and the HBC.

(23) The HBC buildings at Fort George. From left: the store, warehouse, home, another warehouse and work shed topped by a bell tower used to call workers.



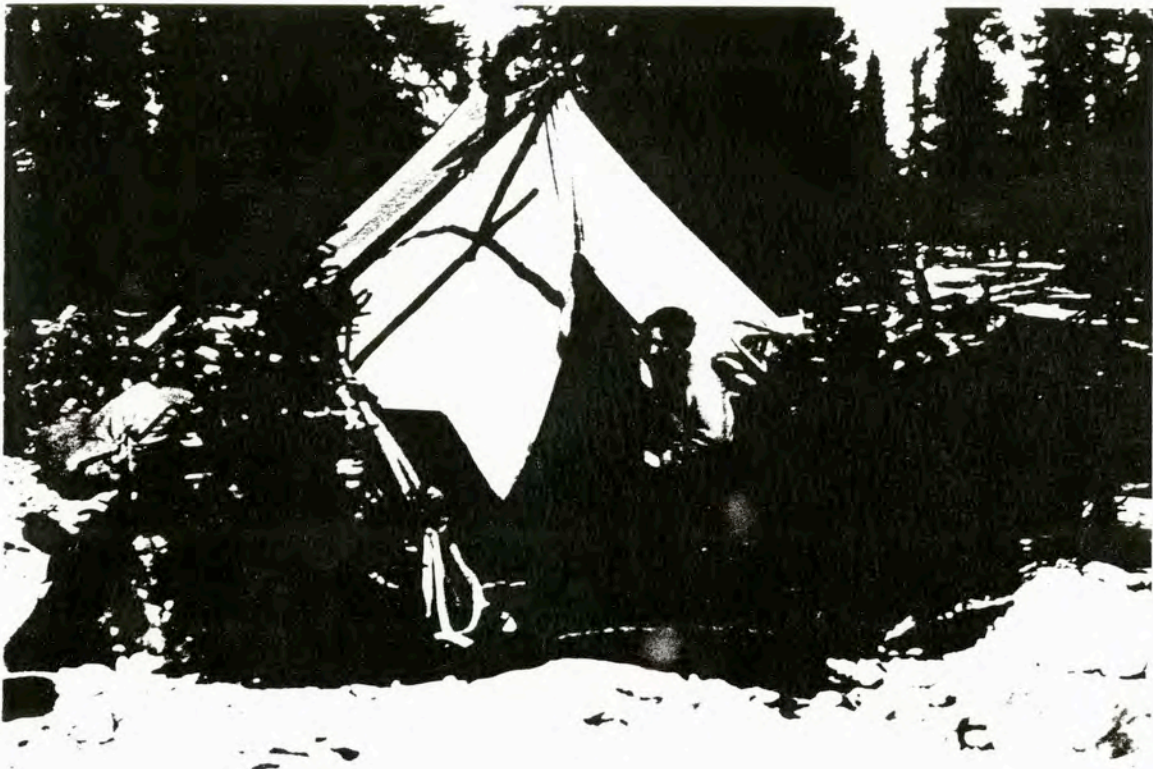


(24) For more than 40 years Noah Kapisco carried water up a 15-foot slope from the river to the mission, filling nine oil barrels twice a day outside the kitchen door.

(See p. 14, photo *
Kapisco is spelled
"Kapsu") Perhaps
this should be
corrected through

(24) Noah's wife, Maggie Kapisco, once spent a day patiently hunting in the bush for a tennis ball lost from the mission's homemade court.



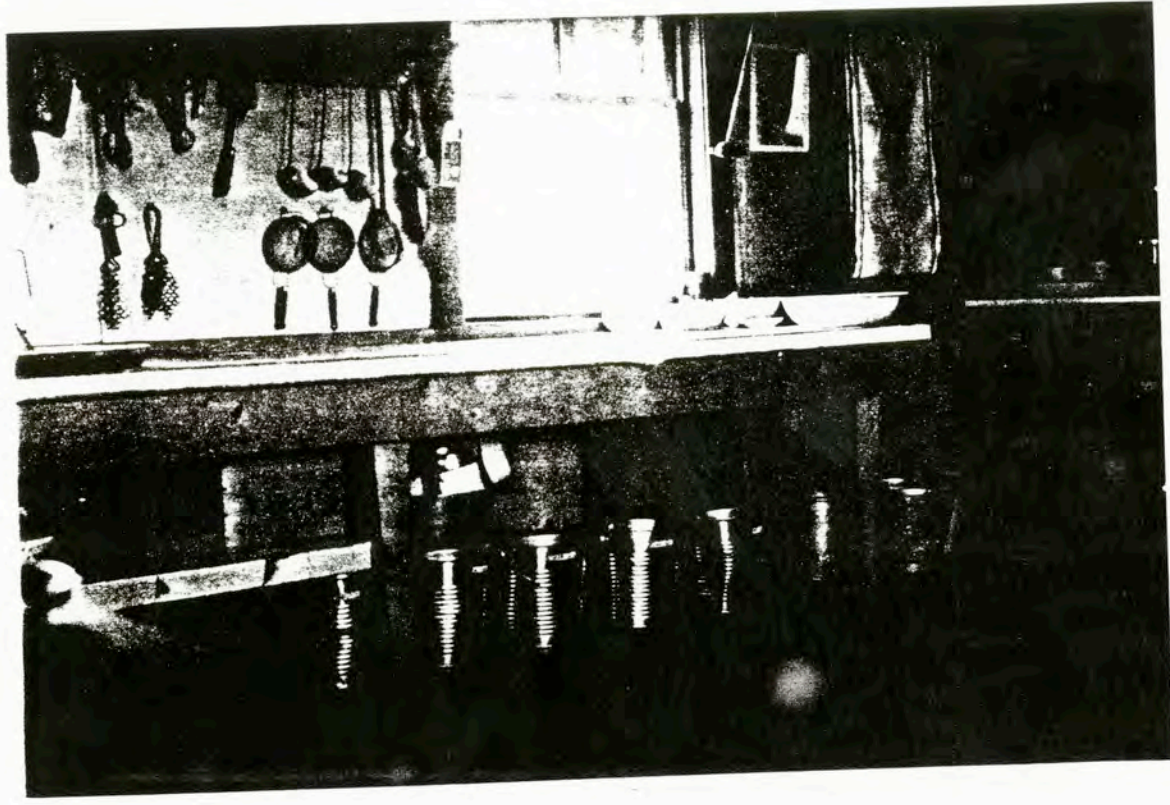


(25) 1936 Ruth at the mission camp across the river from the island community on the mainland on a day off.

(26) Sam Iserhoff, Noah ^{Kapsu} ~~Kapiseo~~, Sammy ^{Linklater} ~~Linklighter~~ and an unidentified man helped to build the new residential school at Fort George.

Richard Kouttit
or
~~Donald Kouttit~~





(27) The mission kitchen where Ruth worked as kitchen supervisor.

(28) The Fort George Indian Women's Auxiliary. Ruth kneeling at left, front.



Blow-up for community

Hannah Louthit
Emma Sealhunter
Mary Louthit
Juliet Louthit

Maggie Washapabans
Annie Spencer

Milla Washapabans
Alice Sealhunter
married

Hannah (Swallow) Kapsa

(with baby Sealhunter)

Chrissie Matchon

Betty Hamel



Peter
Philip's father
David
Philip's Uncle
Annie
grandmother
Nettie
P's sister
George (brother)
James (brother)

Mary Cox
sister
(living)

Annie Cox
sister
Abraham Cox Sr.
brother
(living)

Elijah Cox
(brother)
(living)

(29) School student, Philip Cox (kneeling in white shirt) and his family, Ruth standing third from right. On the back of this picture she wrote: "My Indian namesake. I called him my 'Brother'."

(30) Inlander Indian tepees with the mission in the background.





(32) July 1935 Bishop A.L. Fleming (left rear) came to visit. From his left: Ruth, Doris Lister and Rev. and Mrs. Trevor Jones. Seated: Blanche Nesbitt and Mildred Rundle, the new nurse.

(33) 1935 Carnegie Foundation Museum visitors Mr. and Mrs. Douth (left) and Mr. Fricke (right) paid Billy Watt (in front of his mother Bella) \$1 for each lemming he brought Mr. Douth to stuff.





(34) 1935 A Pittsburgh lawyer, Mr. Kerr, also connected with the Carnegie Museum, killed this 1600 pound polar bear, the largest on record. Village women cleaned the skin.

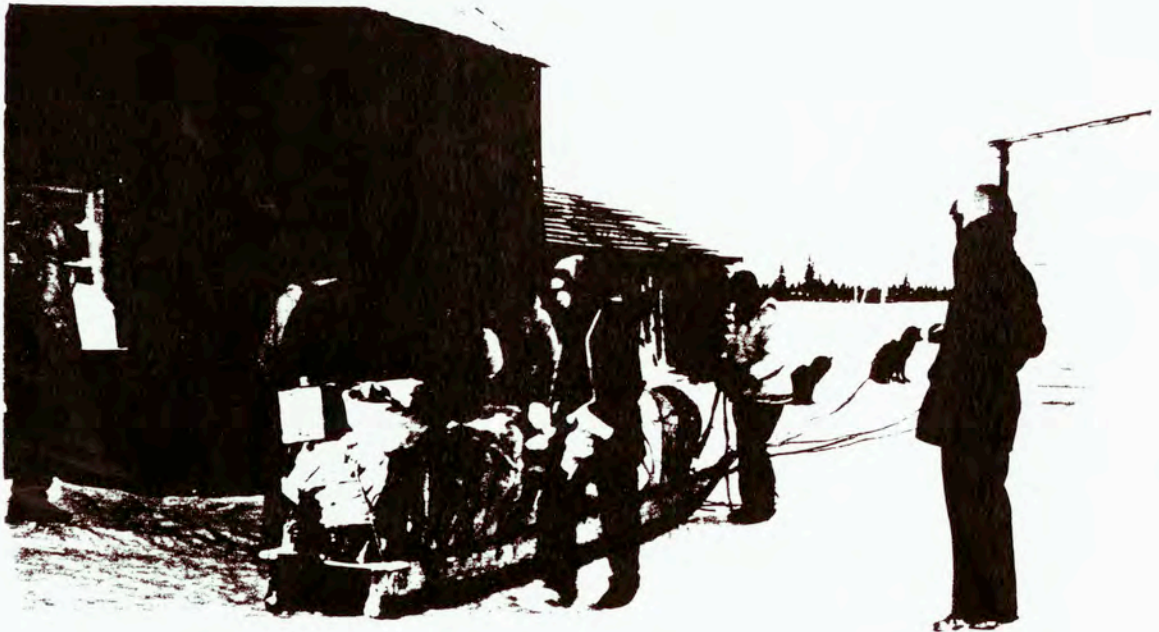
(37) Another love of Ruth's, Sackville Johnson[†] holds a copy of church publication *The Living Message* on which this picture was used as a cover.





(38) Sam Iserhoff's daughters Lilian and Ruth. The little girl was named after Miss Cox and was the first Ruth in Fort George.

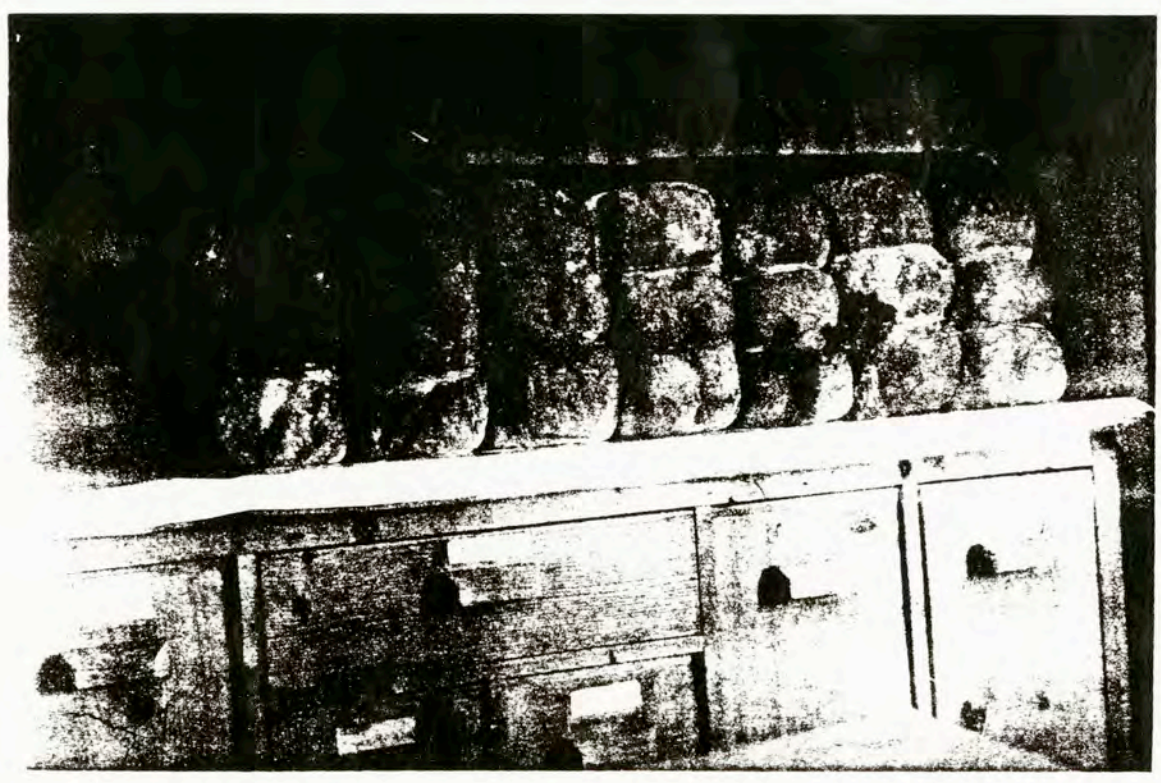
(41) Hilda Jones watches as Bella Watt (with Billy just behind her) helps prepare for a trip to East Maine, Que.

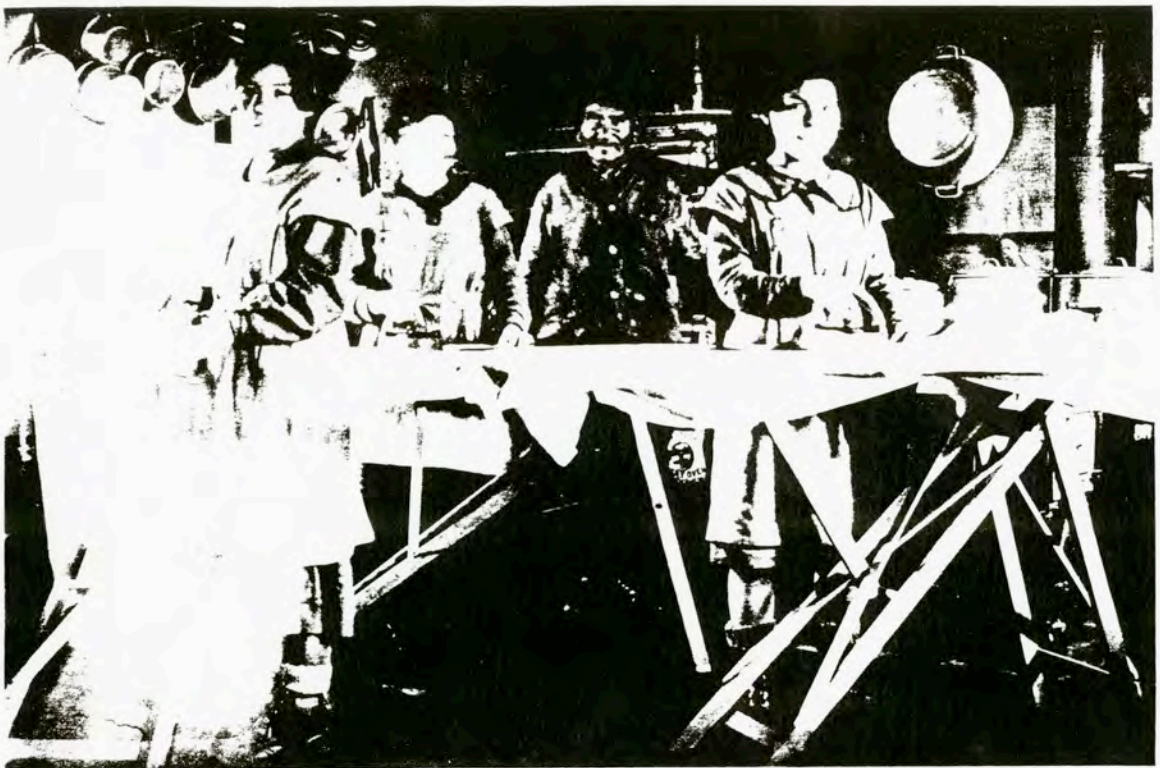




(42) The House family included school students Daisy (second from left) and her brother (fourth) David's son Daniel at far right.

(44) A batch of bread baked by the girls under Ruth's supervision. The cupboards held flour, oats, sugar, etc., in bins.





(45) As a staff substitute Ruth supervised Minnie Swallow, Janie Matches and Daisy House in ironing in the kitchen. Noah Kaps~~to~~, who'd just brought in water, stands in front of the bread oven.

(46) Standing behind student Nora Eskimo is Ruth's special friend Charlotte Thom and her aunt Sarah Englishshoes who helped craft Ruth's snowshoes.



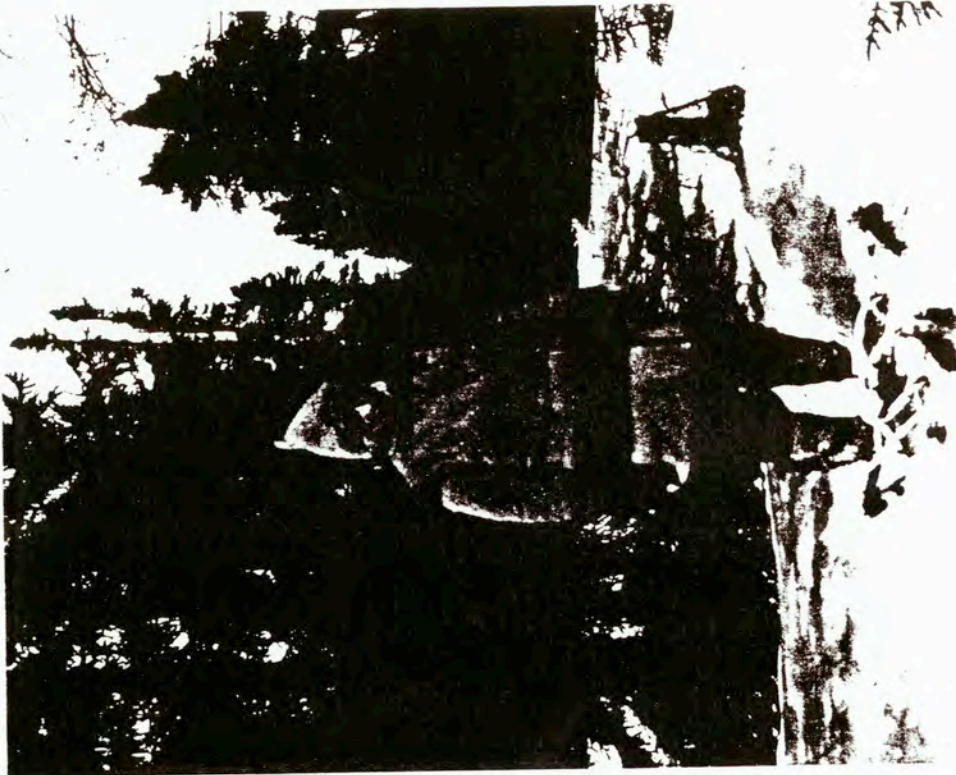
Charlotte Thom
Sarah Englishshoes died 1963
Willie Sim Affluen
Sarah Sim Affluen
(Nora's friend)



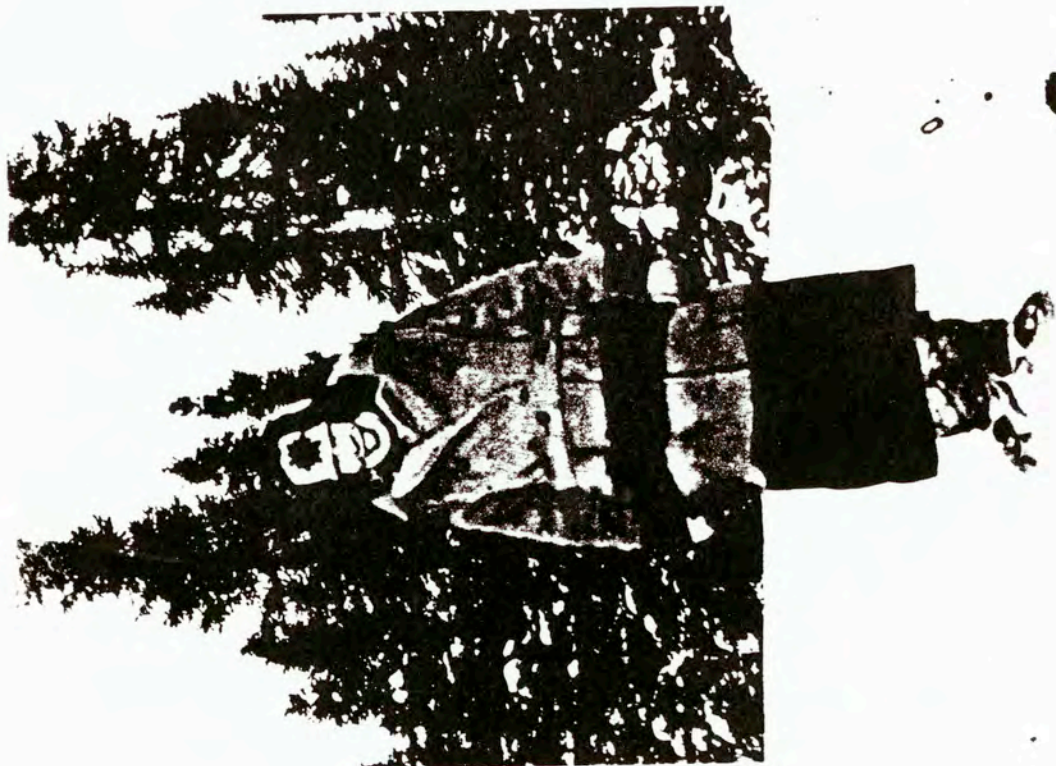
(54) David Matthew, who lost his family in a canoe accident, and his adopted parents the Pishus. He went inland with them in 1936.

(59) July 1937 Saying good-bye to friends at Fort George when Ruth left. Daisy House in sweater at left; Minnie Swallow and Bessie House seated with babies.





(64) Snowshoes, moccasins and a hat.





(64) 1936 Fort George: A people and their place.

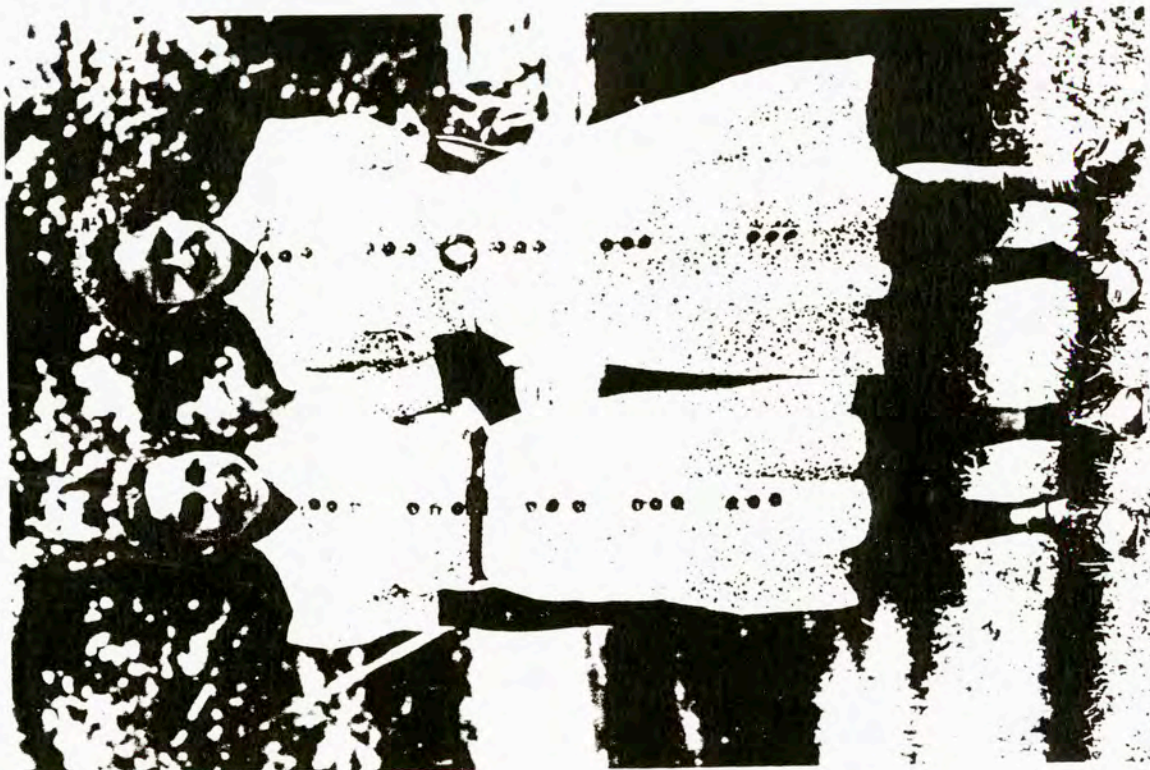
(84) 1938 The view from Shingwauk School looking out beyond Queen Street to the St. Mary's River. The cairn marks the site of the old school and beyond is the two-storey stone laundry (formerly the hospital) and the cottage where the Hayeses raised their daughter Marg and son George.

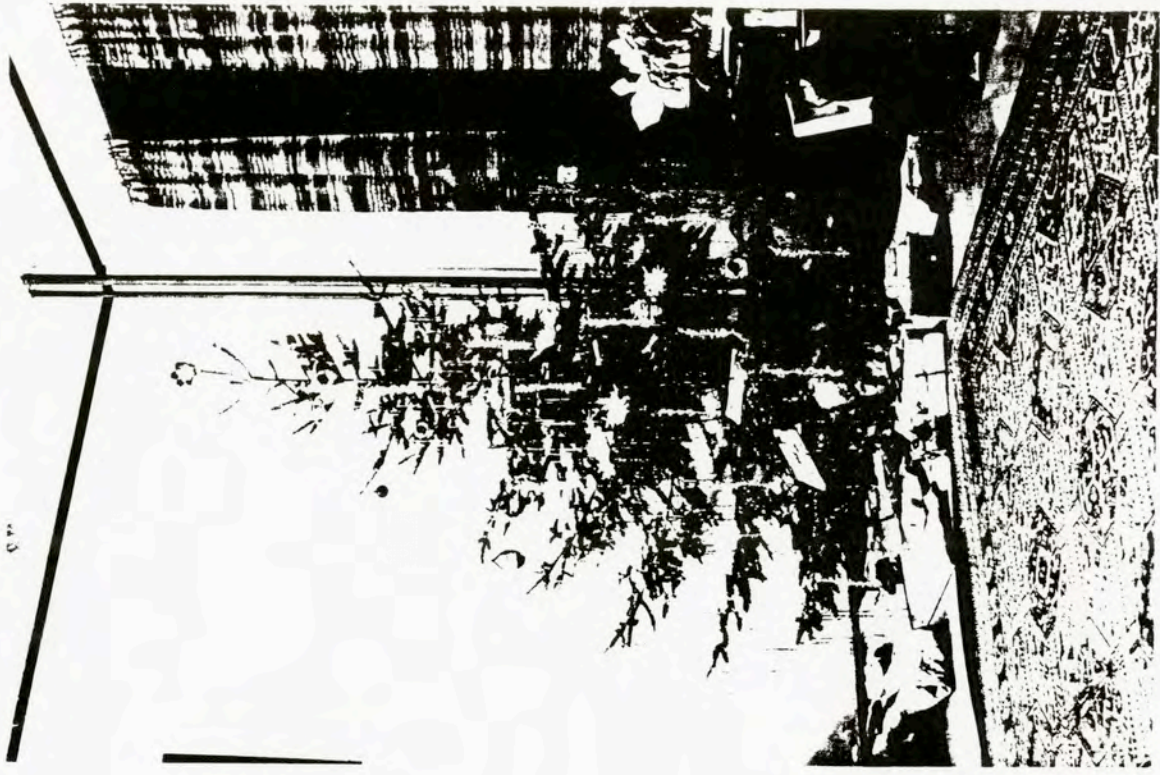




(87) 1938 Shingwauk confirmation class with Bishop Rocksborough-Smith.

(88) 1938 Inez Doxtator and Virginia Blackbird smile happily in the new summer dresses they made in their school sewing class.





(90) 1940 The Christmas tree in the staff livingroom.

(93) 1939 The minister's residence and the Bishop Fauquier Chapel as seen from the school infirmary.





(94) 1940 Reserve soldiers at the old armories on Brock Street in the Sault. Fred Ingle is fifth from left.

(95) Mar. 25, 1945 Kenny Ingle and student Ronny Owl on the steps of Shingwauk School. Photo was taken by staff member Christine Holmes and given to Ruth as an Easter gift.





(97) 1940 Shingwauk students Freddie Fletcher (left) and Charles (Tubby) Kirkwood White. Lifelong friends, Freddie and Fred Ingle were honored together at Algoma University College's Founder's Day ceremony on Oct. 31, 1997.

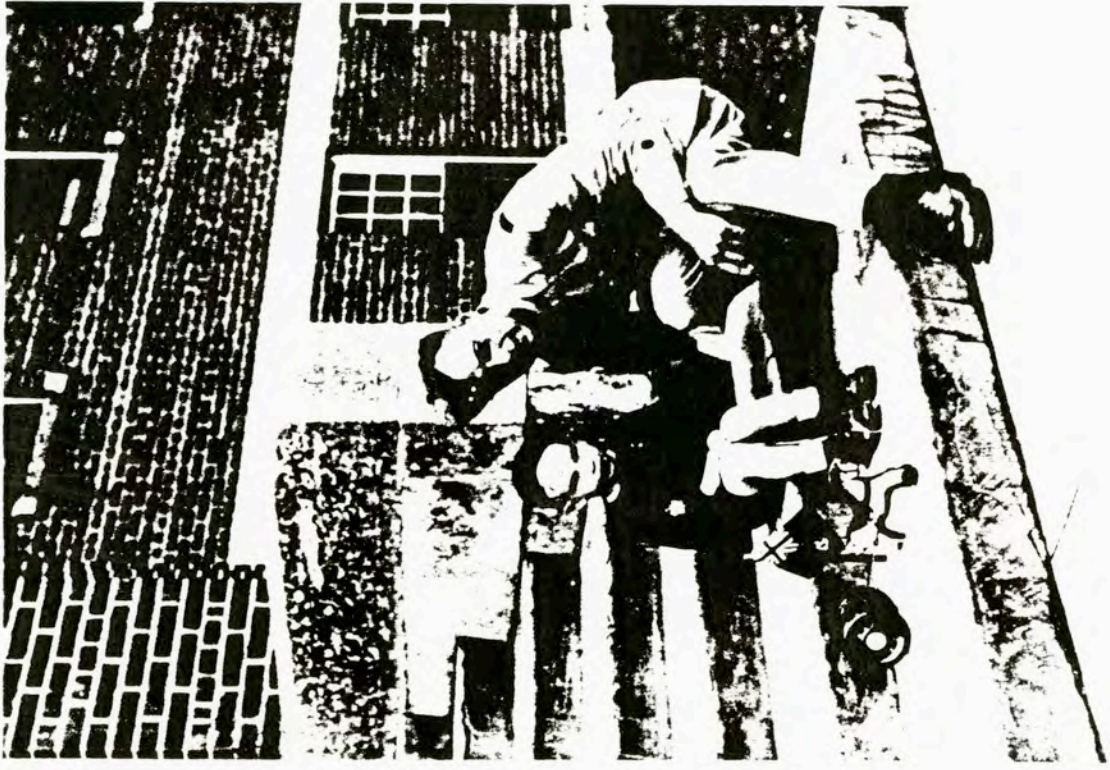
(98) The new and old Shingwauk Schools circa ~~1934~~¹⁹³⁵-35.

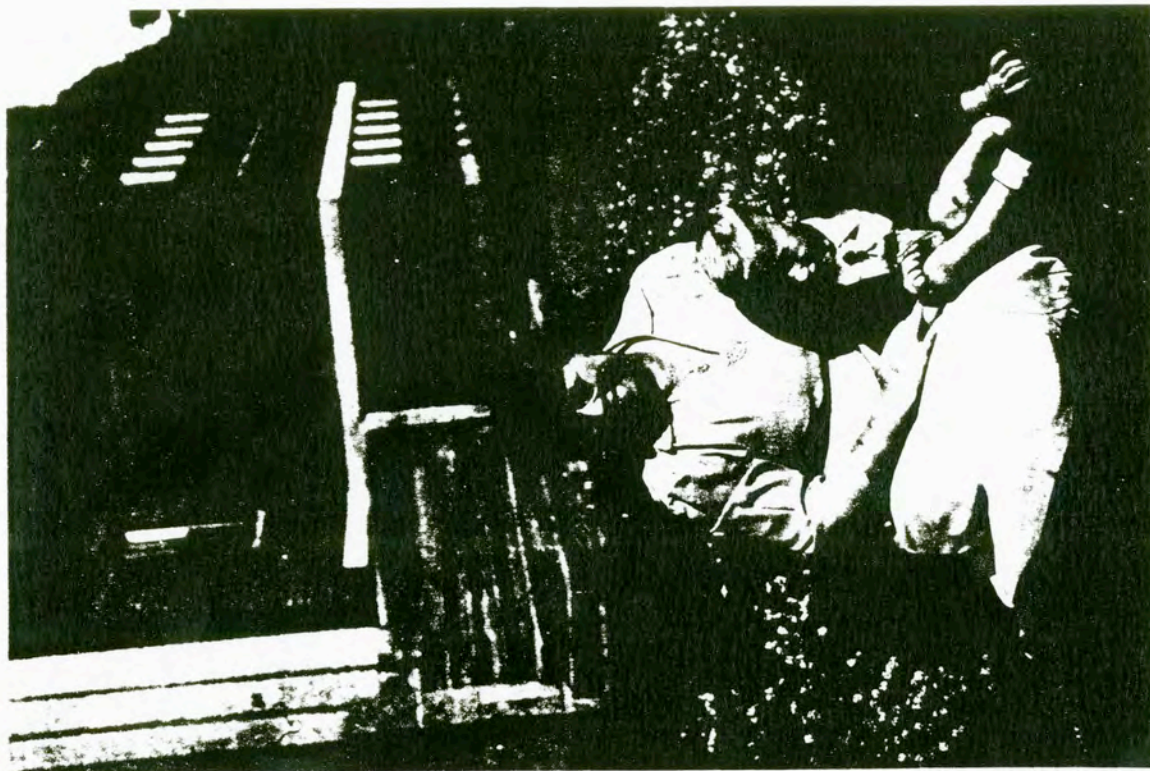




(98) Staff of 1940 Front: Benna Fuller, Laura Hehn, Rev. and Mrs. C.F. Hives, Grace Marter. Second row: Kay Mitchell, Ruth Cox, Peg Loucks, Jennie Muirhead. Third: Virginia Parsons, Mrs. A.B. Hives, Bessie Spinney. Rear: A.B. Hives. Fred Ingle, Pop (Jack) Hayes.

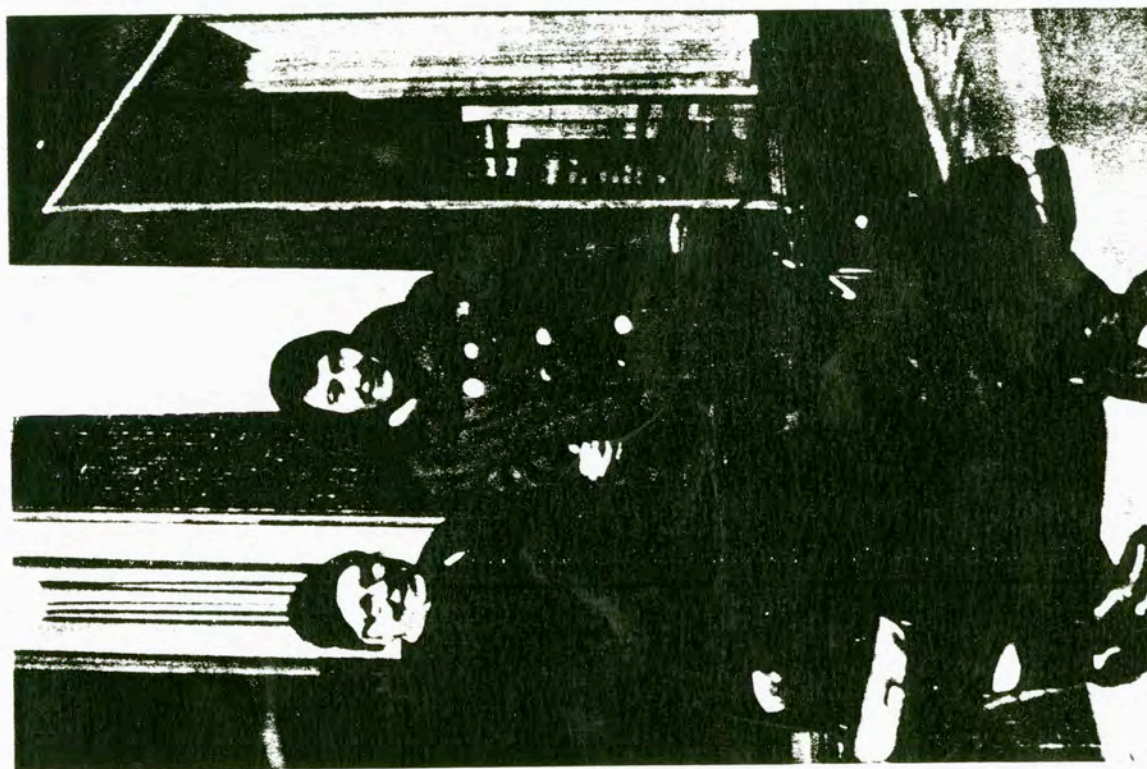
(98) 1944 Kenny and Fred (on leave from the army) on the front steps at Shingwauk.

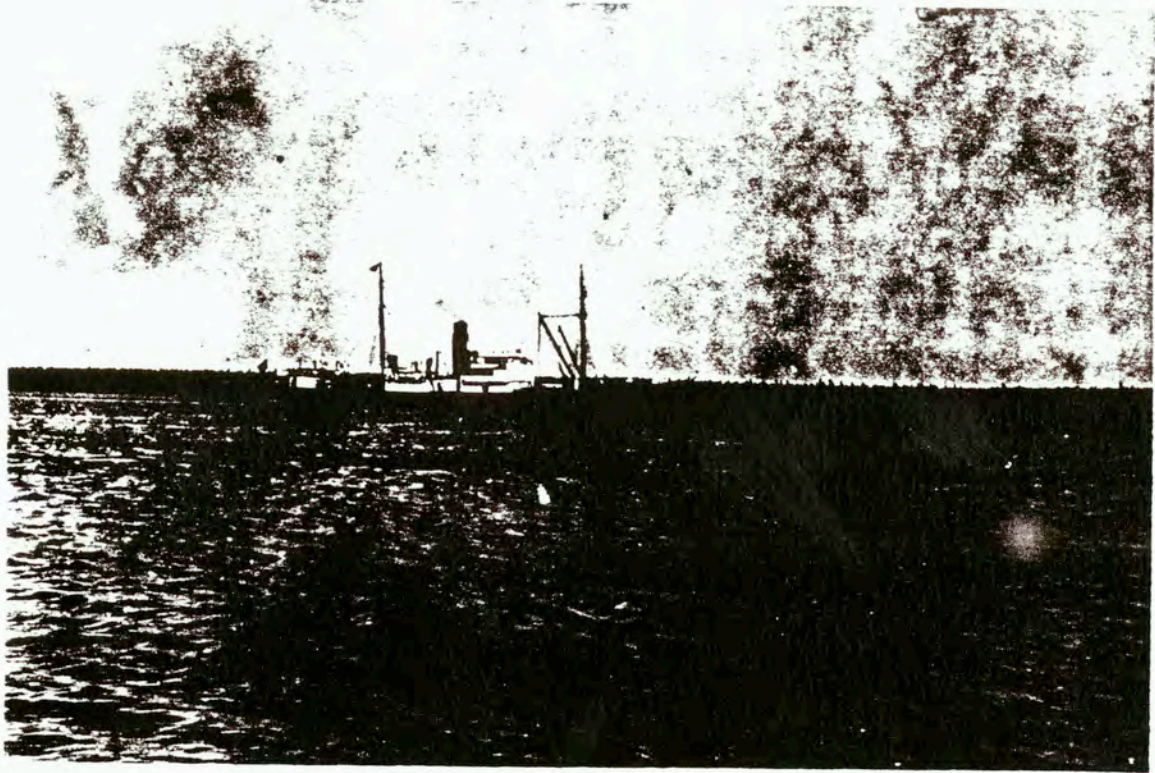




(98) 1945 Ruth and Kenny with the front flower garden at Shingwauk.

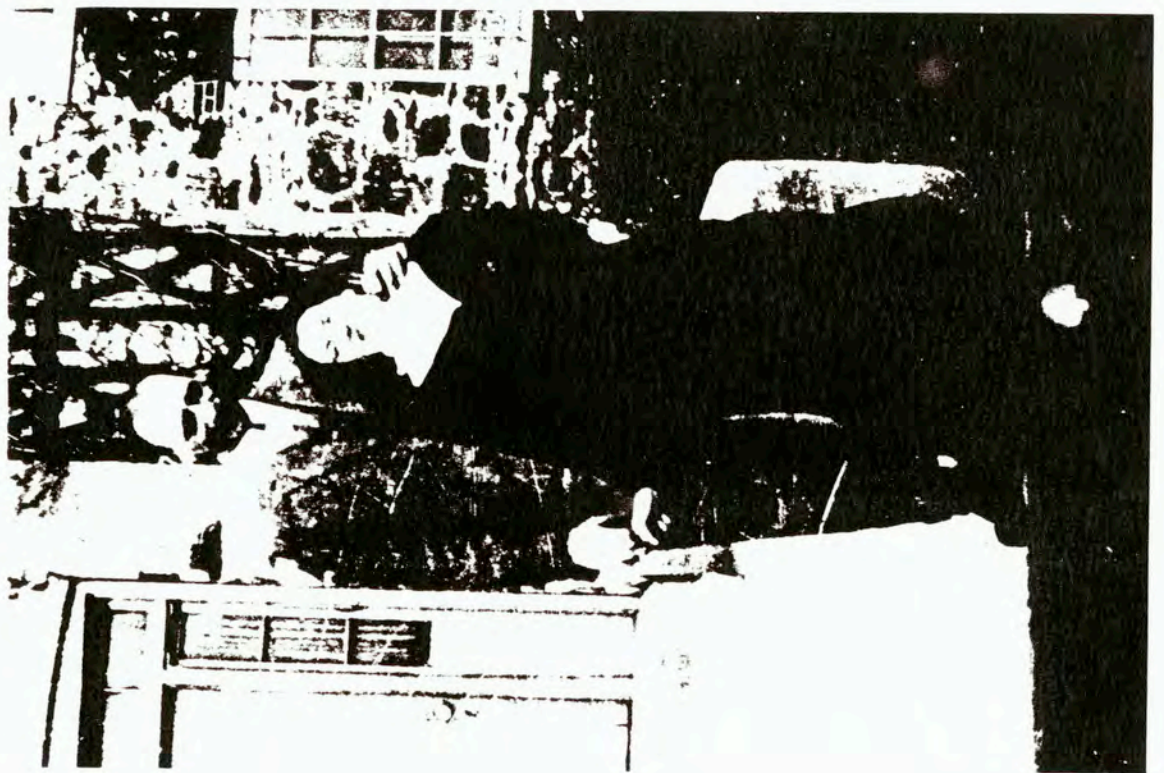
(113) Ruth Ingle met her namesake Ruth Iserhoff again on a visit to Sault Ste. Marie.

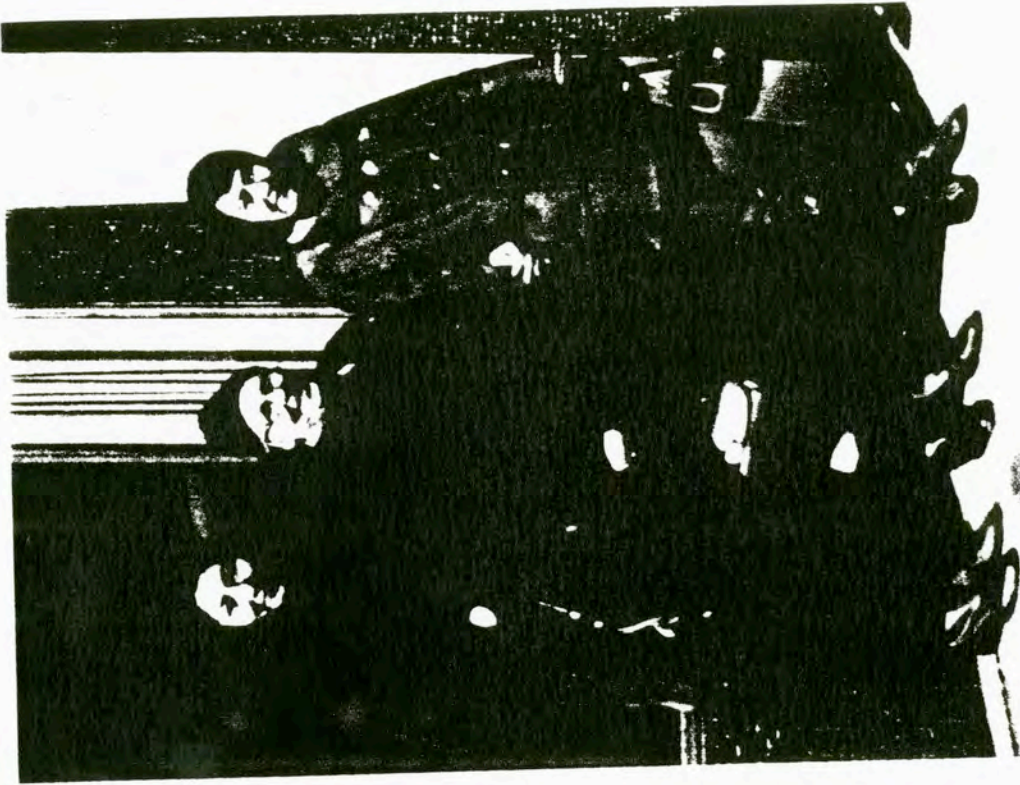




(115) Aug. 9, 1933 The Hudson Bay ice-breaker S.S. Nascope. Ruth wrote a poem about the ship after it foundered in 1947.

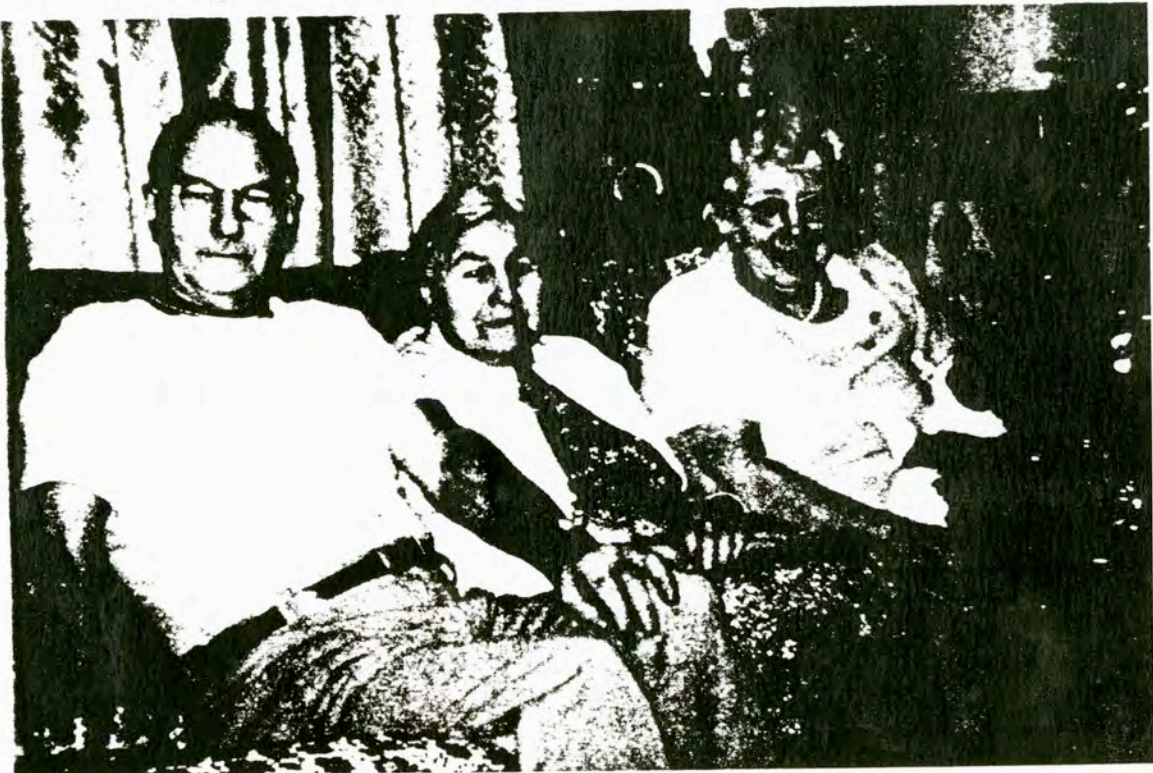
(119) 1913 Shingwauk engineer, Jack Hayes and his bride Helena in front of the old school. They were lifelong friends to Ruth and Fred Ingle who married on their 28th anniversary, Jan. 18, 1941.





Ruth Cox Ingle with Lilian Iserhoff Small and Ruth Iserhoff Davey.

Christmas 1975 Sarah Iserhoff with Fred and Ruth in the livingroom of their home in MacLennan. She was visiting Lilian and her family who were living in the Sault at the time.



NOTES

FAMILIES The School of Missions 1932 Second Row: (far left) Women's Auxiliary candidates Edna Farr and Jessie Miller. Three men in rear (from left) phonetics professor Dr. Cummings, school head Rev. Dr. Lovell-Murray and religious professor Dr. Matheson beside Ruth.

(9) Chapleau mission staff. Front: engineer Mr. Stillwell, matron Mrs. Bowlby, principal Canon Vale, laundry supervisor Miss Grant, senior teacher Miss Swain and farmer Mr. Calrow. Second row: junior teacher Mrs. Gibson (wife of the former principal), staff kitchen matron Miss Whittaker, former children's kitchen matron Miss Richens, girls' supervisor Miss Denton and boys' supervisor Miss Affleck.

(15) The M.K. Fort Churchill carried freight to various Hudson's Bay Company posts along with missionaries and HBC factors and clerks. On the back of this picture Ruth wrote: *We were paid a penny when we left the boat at Fort George; marked off as undamaged freight when we returned to Moosone in 1937.*

(21) School girls dressed for winter. From left: Minnie Swallow, Daisy Taylor, Daisy House, Alice Atkinson, Janie Matches, Dinah Sealhunter, Mary Taylor and Rose Atkinson. The Taylors were from Moose Factory.

(28) Fort George Women's Auxiliary. Ruth kneeling at left with Chrissie Matthew on sled and Blanche Nesbitt sitting beside her. Standing: third from left Mary Louttit, Caroline Johnston with baby Sackville, Maggie Kapisco, third right Mildred McCabe, third right Emily Louttit, Bella Watt, Winnie Spencer, Sarah Englishshoes with Doris Lister behind, Bella Wasapanoo and her baby.

(42) The House family. Daisy stands second from left with her brother David fourth followed by his family including wife Bessie and son Daniel at far right. Their sister Bella kneels with her husband Tommy Wasapanoo and their baby.

(98) The Shingwauk staff of 1940. Front: junior teacher Benna Fuller, nurse-matron Laura Hehn, Mrs. C.F. (Jeanie) Hives, minister-principal Rev. C.F. Hives, junior girls' supervisor Grace Marter.

Second row: boys' supervisor Kay Mitchell, laundry supervisor Ruth Cox, intermediate teacher Peg Loucks, sewing teacher Jennie Muirhead. Third row: senior teacher Virginia Parsons, wife of farmer Mrs. A.B. (Maidie) Hives, senior girls' supervisor Bessie Spinney. Rear: farmer A.B. Hives, general assistant Fred Ingle, engineer (Pop) Jack Hayes.

(148) The Shingwauk staff in 1956. From left: assistant to the engineer Fred Moor, teacher Marjorie Neales, graduate of the school and boys' supervisor George Nahwahgeshic, Ruth Ingle, teacher Bernice Mason, assistant Barbara Brown, matron Marjorie Grant, industrial arts instructor Fred Ingle, Ken Ingle, assistant Mary Gilbert, laundry supervisor Kay Lindsey, assistant Grace Woods, general assistant Fred Eisenhauer, sewing instructor Jennie Muirhead, minister-principal Rev. Roy Phillips and his wife Irene.

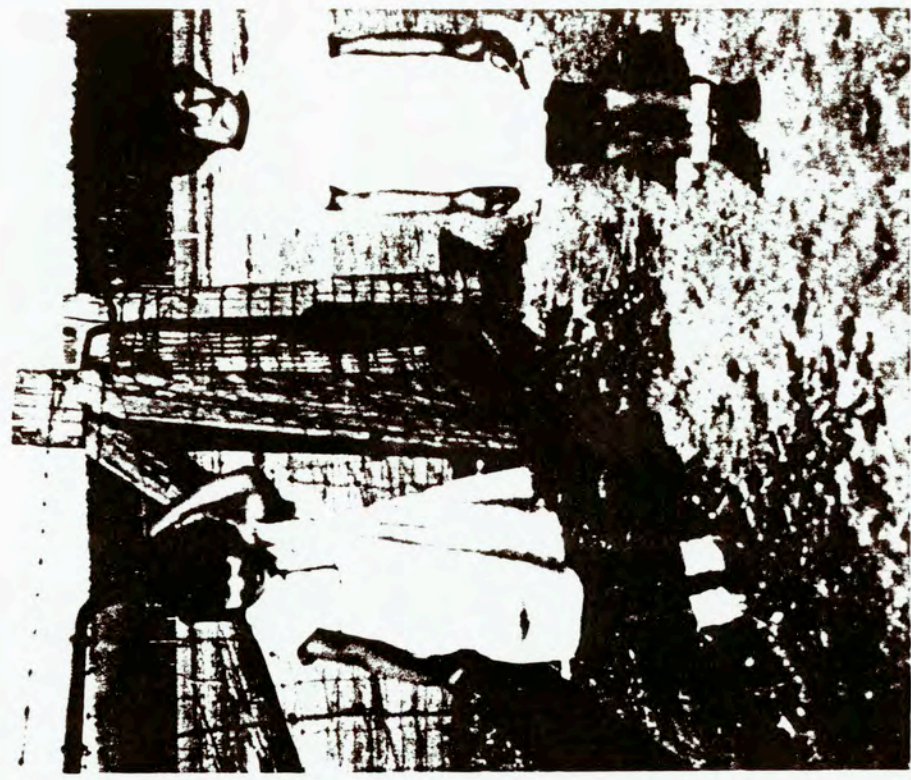
THE CHILDREN

AT

CHAPLEAU



*July 30, 1933 Emily Donald of
Chapleau School. Sweet, witty, dear
and clever. The one I loved the most
at Chapleau. Educated at Chapleau
Indian Residential School and the
town high school, and North Bay
Normal School. A teacher for three
years on the Georgian Bay. Loves her
own people. Half Scotch and half
Indian.*



1933 Among the little girls who captured Ruth's heart were Frances Hoff (right) and Delphine Williams, sister of wee Rita, against the fence.

1933 A group of the little girls at Chapleau. Included, from left, are Frances Hoff, Delphine Williams, Dorothy Saylor, Katherine, Lorraine and Emma.

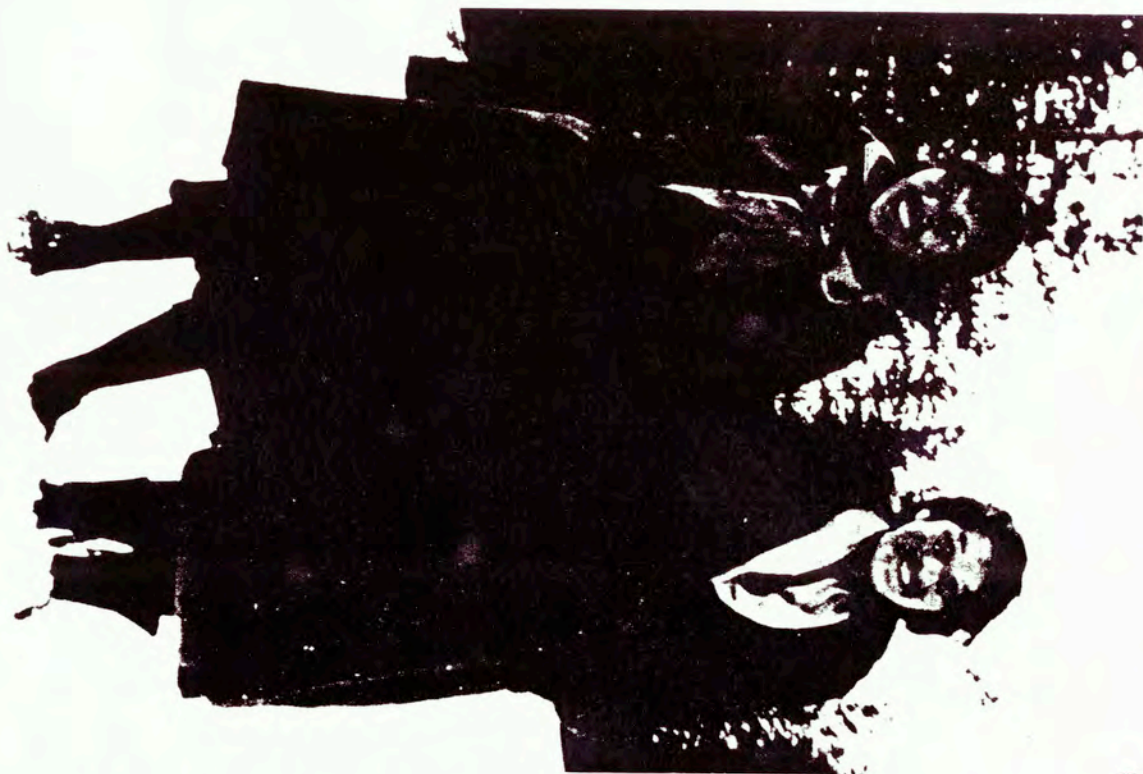




1933 Another grouping of the little girls: Frances Hoff, Beatrice, Lorraine, Katherine, Kitty, Dorothy Saylor, Wee Rita Williams, Elizabeth and Edith.

July 4, 1933 Farmer Mr. Calrow shoes the school horse while Douglas and Chester Hoff, Aleck Bain, Matthew and two other Chapleau boys observe. The engineer Mr. Stillwell is at right.

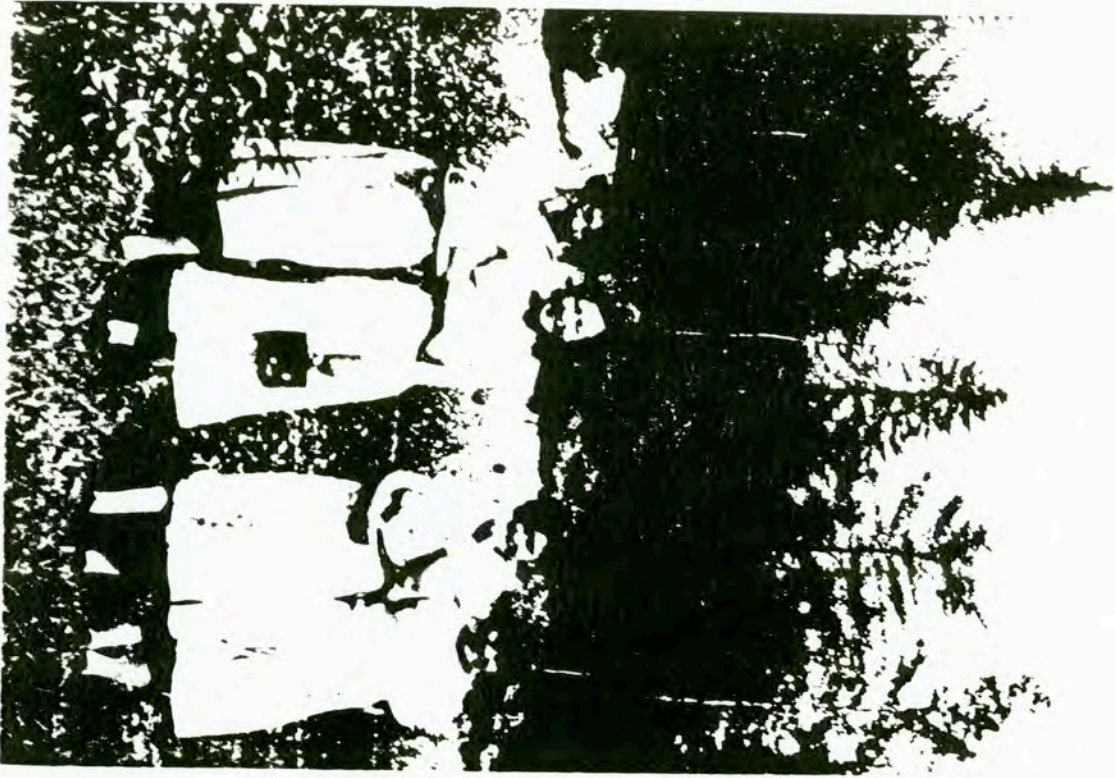




1933 Two of the senior girls -- Helen and Mary Miller.

1933 More of the senior girls. On left Clara Saylor and Irene Hoff. At right (from front) Lucy Keshyonga, Mina Ruben, Jane Blacksmith, Annie Frank and Ruby La Force.





1933 Jane, Anna, Irene and Grace. Jane is my favorite with curly hair, Grace follows me just as the lamb followed Mary. She is sweet. Irene and Grace are always picking me flowers and berries.

1933 A radiant Ruth with a group of the senior girls. Their names are all listed in the Notes.



About The Pictures: Anyone who has read *Letters From The Far North* will realize that Ruth Cox did not take her training at Chapleau during the winter. Therefore how did she come by the winter pictures in this section? We can tell that several of the Chapleau pictures came from the same role of film since they were developed with a common decorative border, something frequently used by processors at that time. Ruth's missionary pictures appear to be a collection of photographs taken by several of the missionaries. A few carry the initials on the back of her companions Mildred McCabe and Blanche Nesbitt. Ruth sent her films out to her sister Ivy in Toronto who had them developed and printed and then sent them back to her via the Fort Churchill. Apparently the missionaries who took pictures had extra copies made and shared them with each other, a practice Ruth carried on throughout her life with friends and family members. According to his son, HBC factor Bill Watt not only took his own pictures but developed and printed them as well. As the creator of *Letters* and editor of this photo essay I have not attempted to give picture credit to the various missionaries but have treated Mother's photographs as a collection. Others may wish to try to establish who each picture belonged to but we will never know who actually took many of them (i.e. Ruth was photographed many times with her own camera). I believe all the missionaries are gone now but I am sure they would each have treated their photo collections as a common memory of a shared experience. It was their Christian way. K.I.

Emily Donald: The caption is taken from the back of the picture exactly as Ruth wrote it.

Ruth And The Senior Girls: (from left) Lucy McCready, Hannah Squirrel, Margaret Saylor, Frances McCready, Lucy Keshyounga, Helen Miller, Ruth Cox, Lydia Saylor, Sadie White, Grace Diamond, Irene Hoff, Frances Bears Smith, Nina Rubens, Anna Chappice, Ruby La Force, Jane Blacksmith and Mary Miller.

**THE PEOPLE
OF
FORT GEORGE**

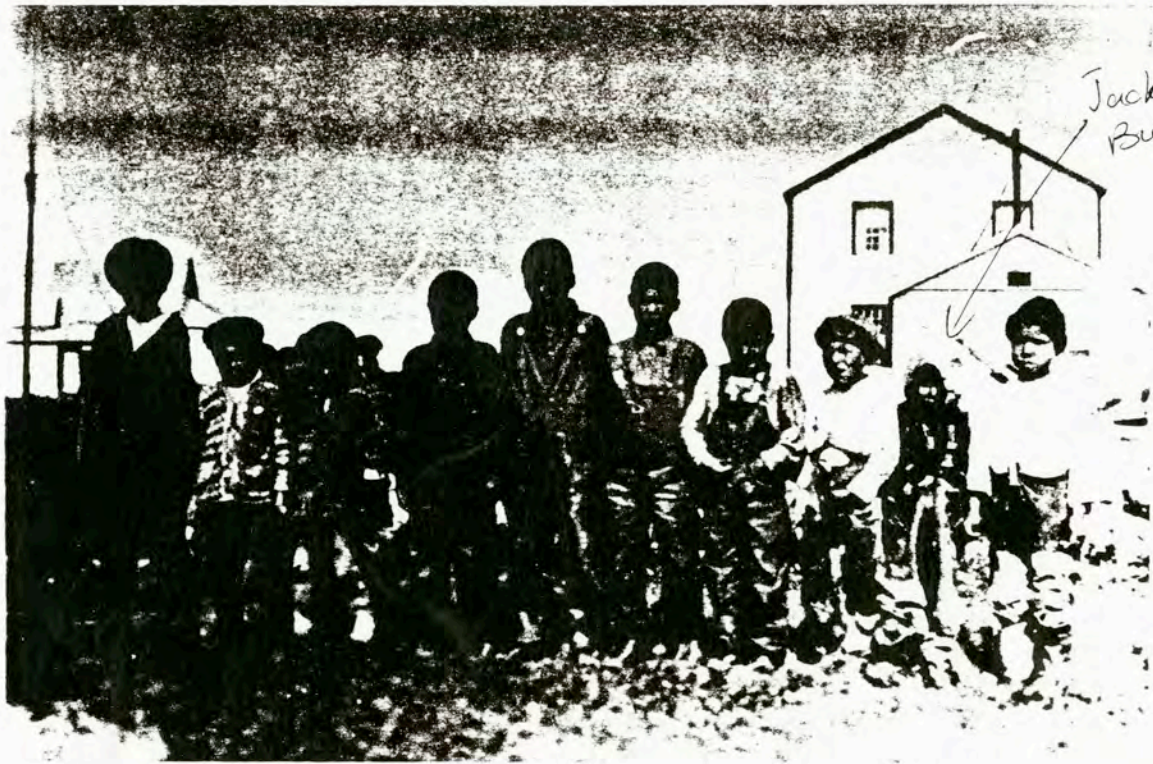


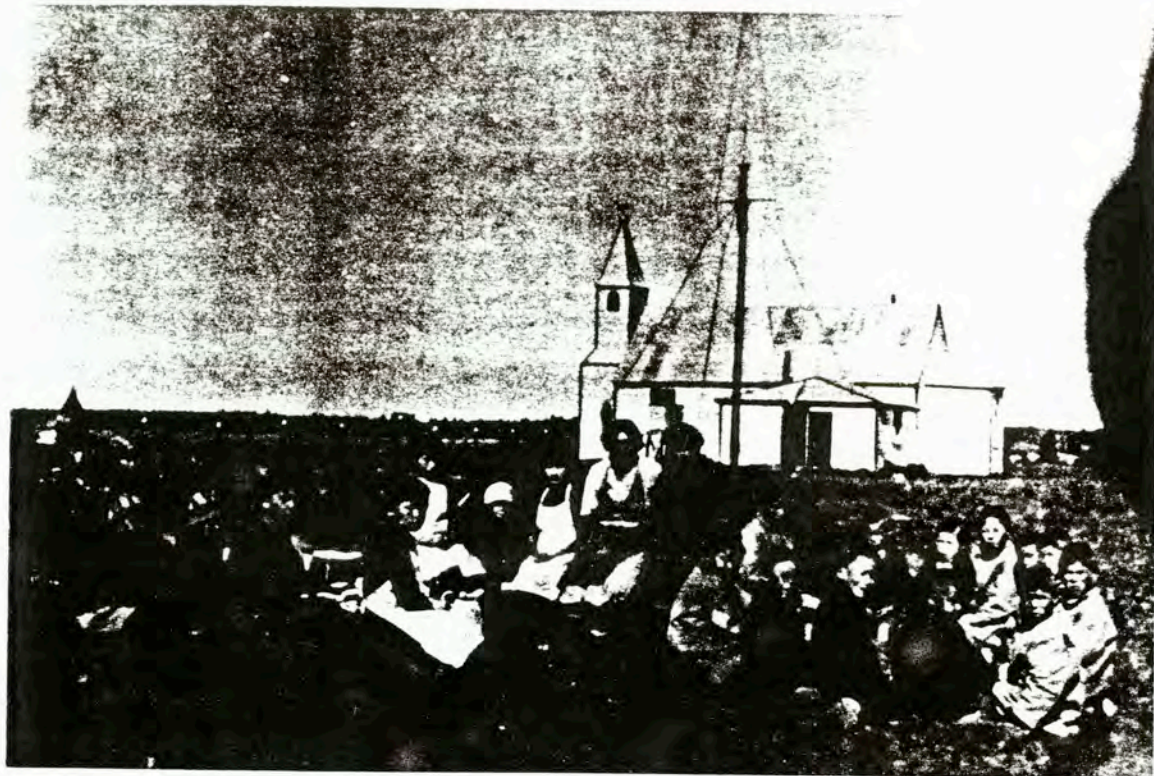
The editor's favorite Fort George picture. Ruth can just be seen in the middle with her Indian-made, beaded, fur-trimmed hat.



August 1933 The first class of girls at the new school at Fort George. From right rear they include Daisy House, Minnie Swallow, Juliet Mattheu and Janie Matches.

September 1933 New boys at St. Philip's. The four in the centre cleaned for the school. Second from right is Jackie Bullfrog in a rabbit skin bonnet.





1933 Some of the women and children in front of St. Philip's Anglican Church.

1933 A group of the little girls in sweaters and knitted hats.





1933 Older children of Fort George.

Edith Louttit
Kathleen Louttit

Undated *The girls smile for us.* (These four pictures and the one at the bottom of the preceding page had no negatives and were fading away. These are prints from new negatives designed to preserve what remains of these first views of the children of Fort George.)

* Enlarge & give to Chisaslbi Band (for Community)





1934 The children making snow people (from an unprinted negative).

1934 The boys in capos (parkas), wind-proof outer mittens and moose hide moccasins, all made in the school.





Charlotte (Napash) Outrog
 Dinah Sealhaunter 50
 Edith (Rupert)
 Violet Bullfrog Snowba

Nora (Loytt) 39 00156

1934 The girls in the same type of handmade winter clothing. Coats, woolen toques, scarves and mittens all came from Women's Auxiliary bales.

Martha (Snowba) Rupert

1934 The children in their Sunday best clothing provided from the W.A. bales which arrived annually and also contained Christmas toys and gifts for the children's parents and the school staff.





Flour.
Kwashiyan (Flour, New Years!)
Flourbiss (Flour, New Years!)
e

1934 Noah Kap~~sa~~ bundled up for winter duties at the school.

An unidentified Fort George family also warmly dressed against the winter cold. The two girls at right are probably students in capos made in the school.

Jane Atkinson (housewife)
Kinwape me ku
step sister

Thomas Rupert
(nick name "Tommy")
Agnes (Rath) Rupert (2nd marriage)
Kinwape me ku

John (Rath) Rupert (2nd marriage)
1st marriage: Kinwape me ku
step brother

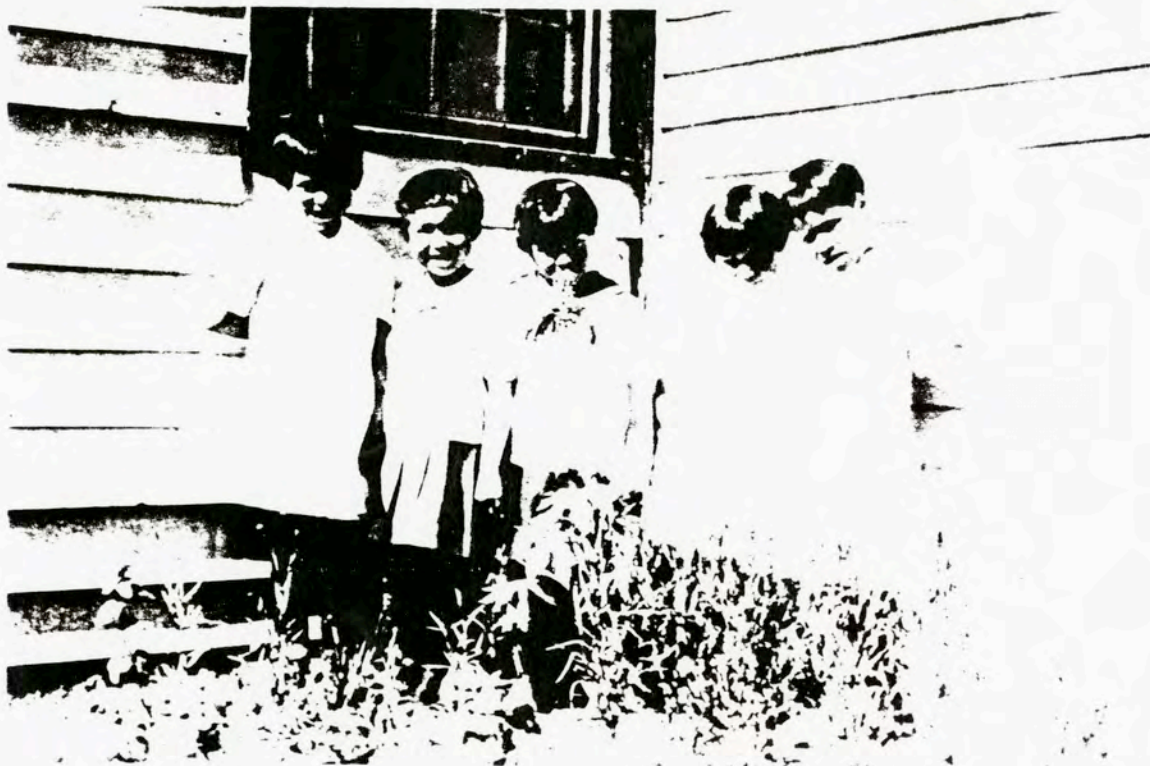
Edith Rupert (Rath) (Rath) sisters
Lily Rupert

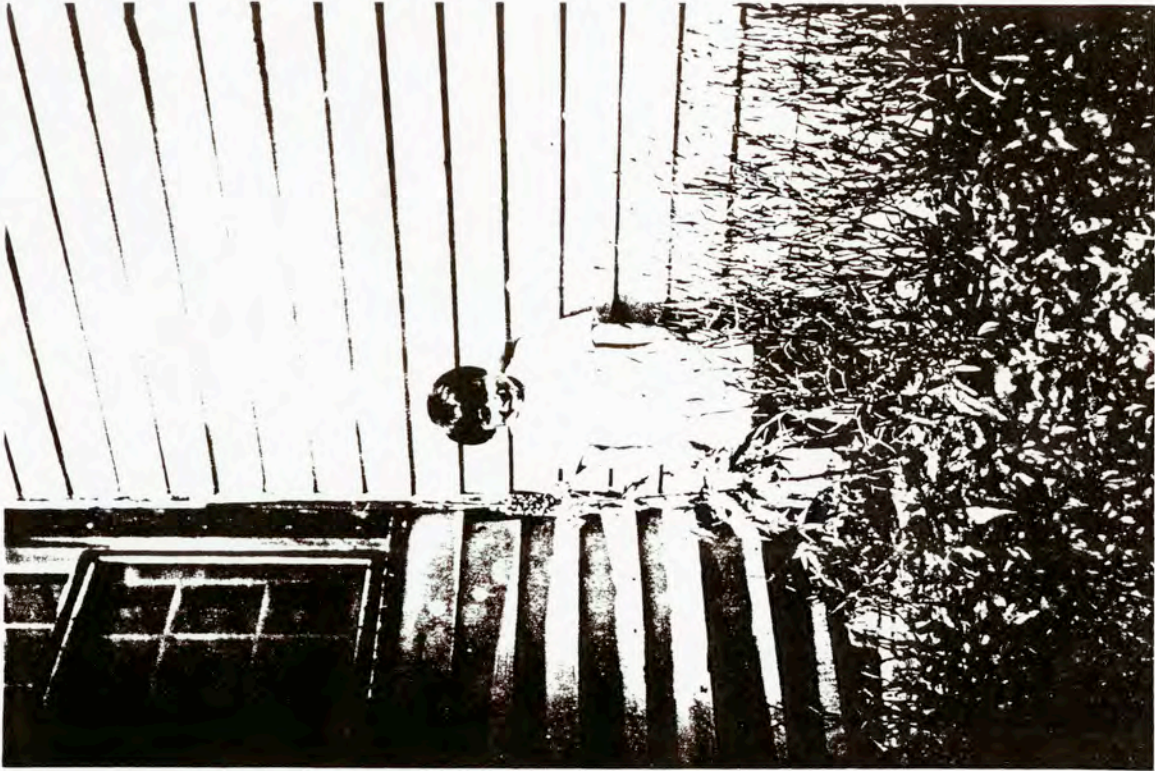




Undated Hilda Jones, wife of the Anglican minister Trevor Jones, (second from right) stands with members of the Louttit family who shared a large home at Fort George.

1935 Happy and shy: A group of the little girls outside the mission house.





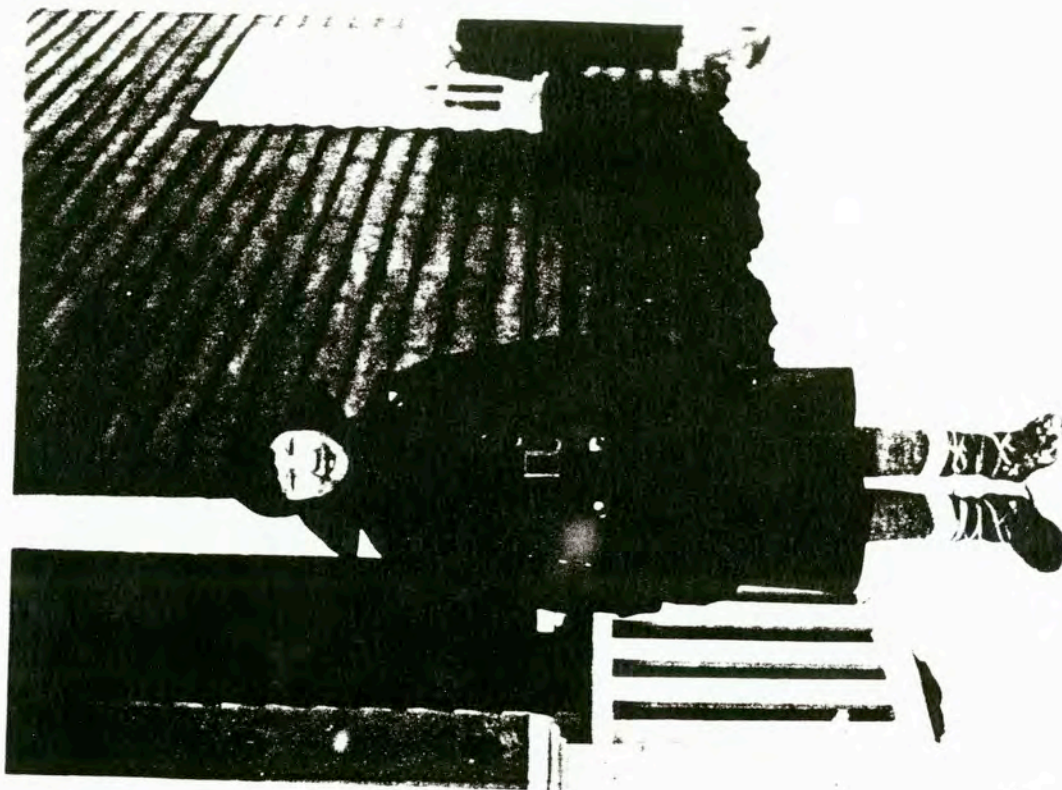
1935 Nora Eskimo was the one Inuit child at the school. Ruth wrote on the back of this print the greeting *Pukki-pukki chimo*.

Nora
Gowthoff Jabbish

1934 Janie Matches (from a negative with no print). She wrote to Ruth in December 1937 telling her she was lonesome to see her again.

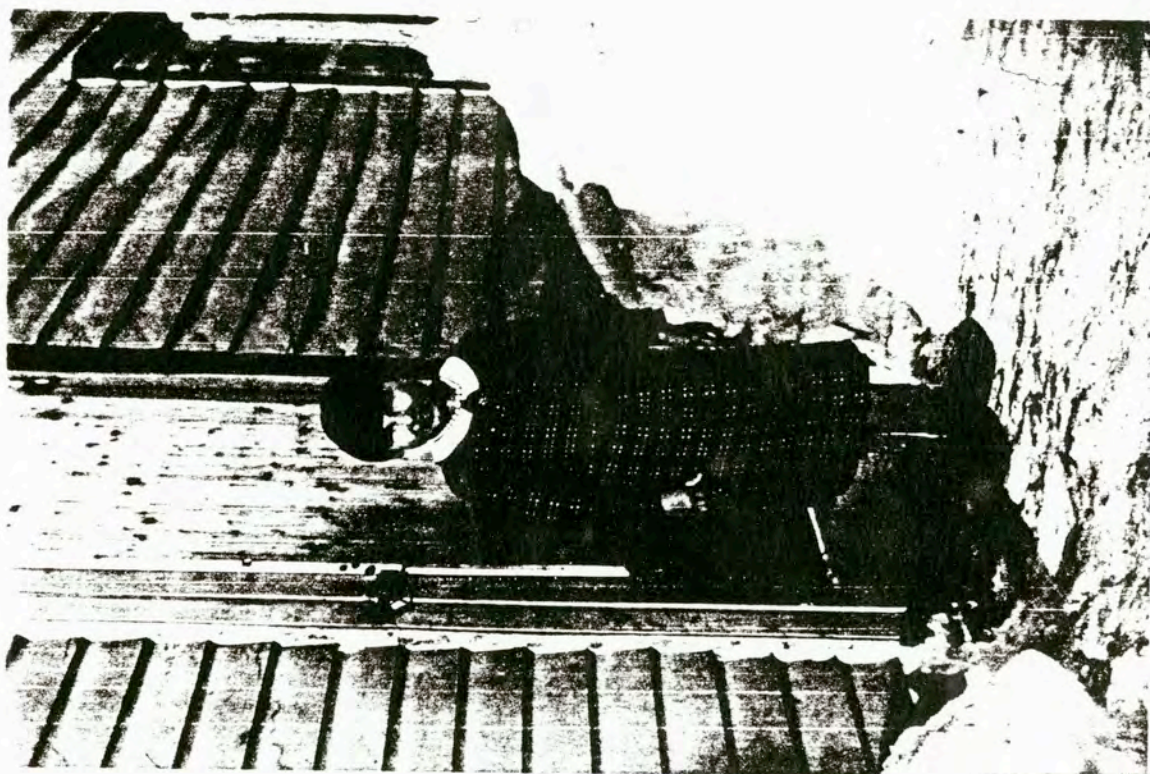


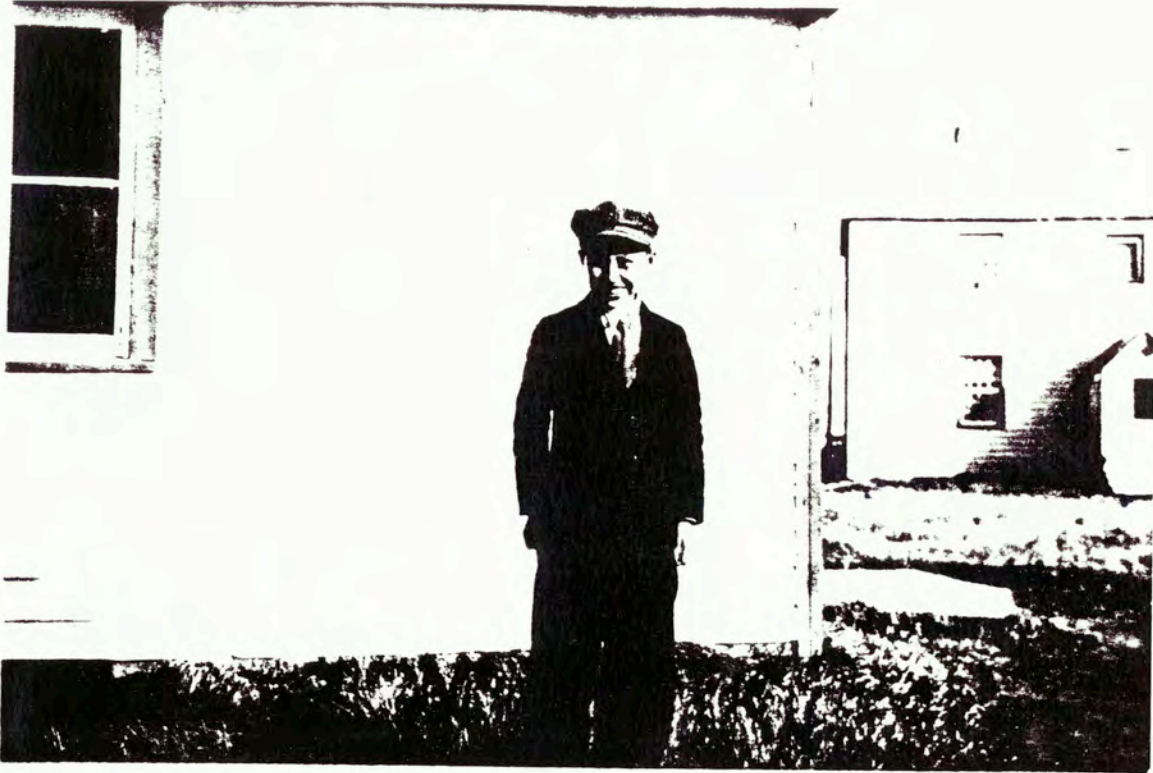
Correction: Juliet (Matthew)
Iserhoff



1934 Mary Taylor from Moose Factory. Later in life she became Ruth Iserhoff's mother-in-law.

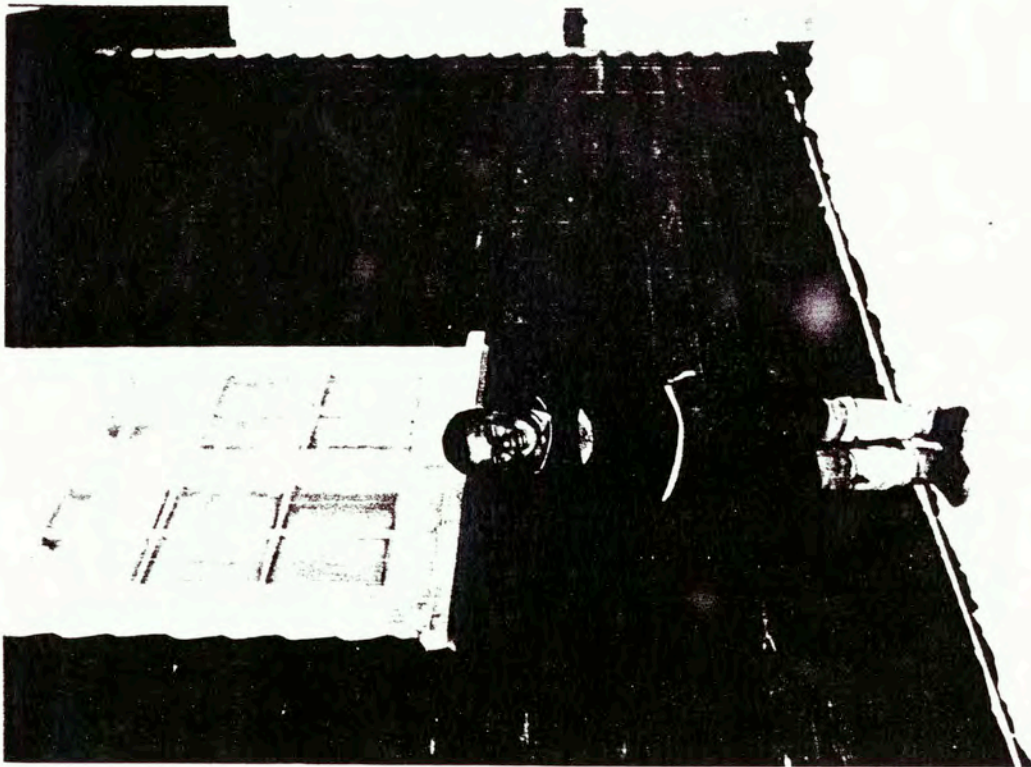
1934 Alice Atkinson.





Undated Philip Cox from an Inlander family. Ruth's Indian "brother".

1934 Elijah Cox (Phillip's younger brother)





1936 Catechist Sam Iserhoff and Rev. Trevor Jones with a group of village men in front of Mildred Rundle's rock garden. The church in its new position still lacks its steeple.

Sam Iserhoff, second from right, and three boys preparing to cut ice from the river.





Mary Atkinson

Rose Atkinson
Barbara Atkinson
R. Atkinson
R. Atkinson

The Atkinsons. Rose, in the center, was a student at the school.

The Tommy Necapo family.

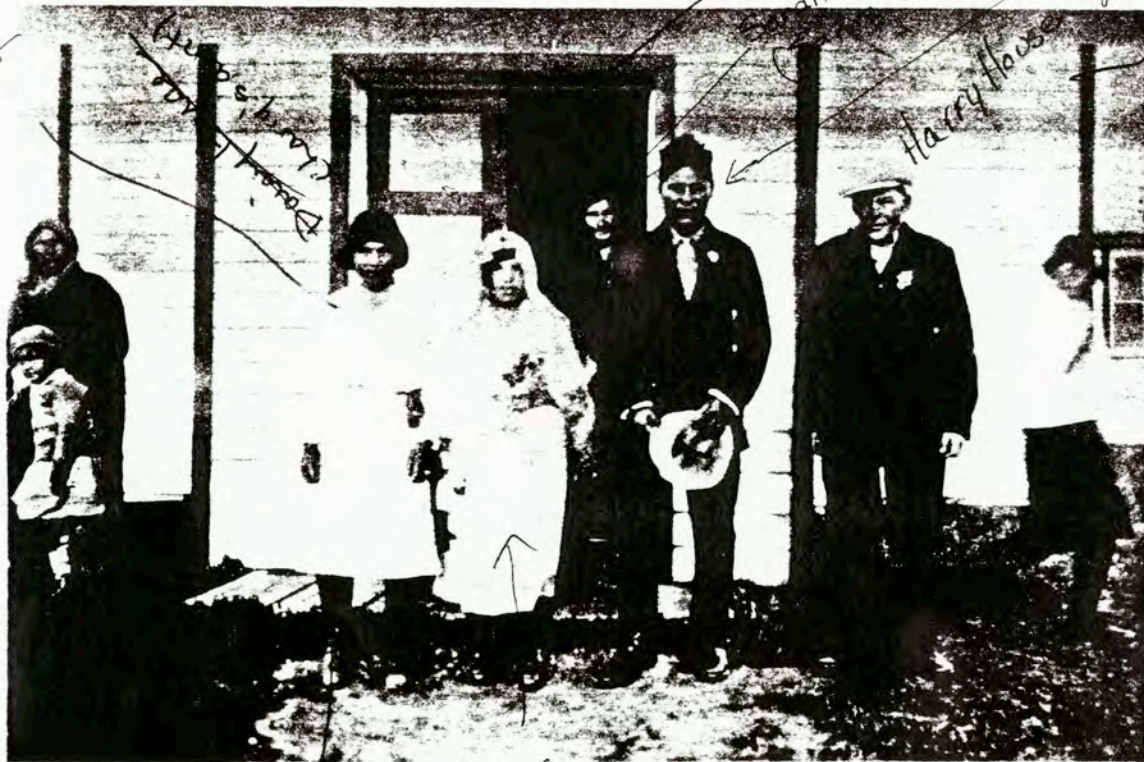
Maggie Washababino
Hannah (Swallow) Washababino
Hannah Washababino
John Washababino
Anne (Bearskin) Pechano
Caroline
Agnes Neacappo (Tommy's mother)
Emma Neacappo
Washababino (Tommy)
Thomas Neacappo
Huband + wife





Chrissie Matthew on crutches beside the woodpile in Sam Iserhoff's backyard. Ruth was heartbroken when the young crippled girl died of tuberculosis in 1936.

The wedding of Bella House to Tommy Wasapano. Yet another case of a negative and new print made from a fading photo.



* Anna Neocappo (Washapabano)

Bella (House) Washapabano

* still living

Anna Neocappo

Chrissie Matthew

Sam Iserhoff wife

Tommy Washapabano

Harry House

Anna Neocappo



* - still living

Three weddings at St. Philip's. Rev. Jones in background officiated.

Four brides and their grooms seated outside the Hudson's Bay Company house. Traditionally, the groom bought the material for the wedding dress.

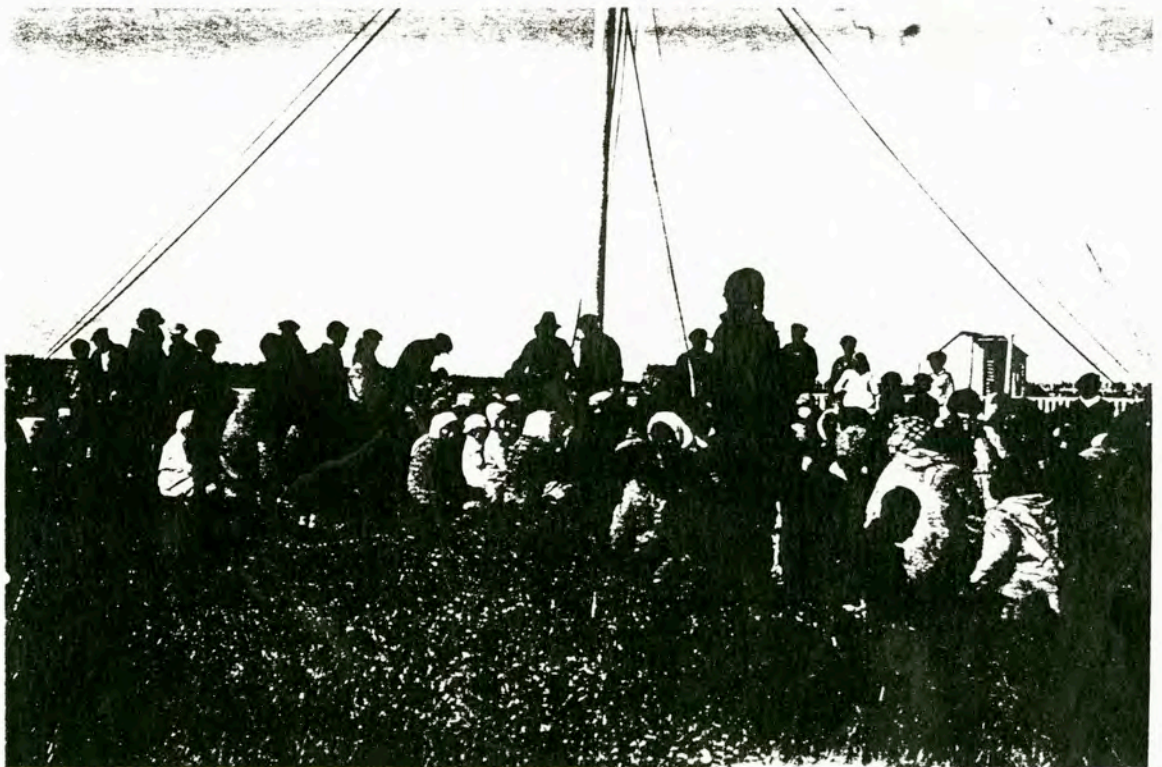


Jessie (Sam Atkinson)



The procession for the four couples. The bride came hand in hand with the best man and the groom with the bridesmaid.

Outside the mission grounds. A wedding feast for all the village.





1936 A gathering of the villagers in front of St. Philip's Church (from an unprinted negative).

1936 Getting up close to some of the people. This may have been a gathering for the annual school closing festivities.



Betsy Bearskin
 Pash
 Maggie Niwasdoo
 Annie Bearskin
 Emma (Tapiatuk) Wespou
 Hannah Head
 George Wespou
 Margaret (Blackboy) Pachano
 Mina Bearskin
 Tapiatuk
 Mary Matcham
 Bearskin
 Job (Jimmy) Bearskin's
 Janie Pachano's
 Great Grandmother

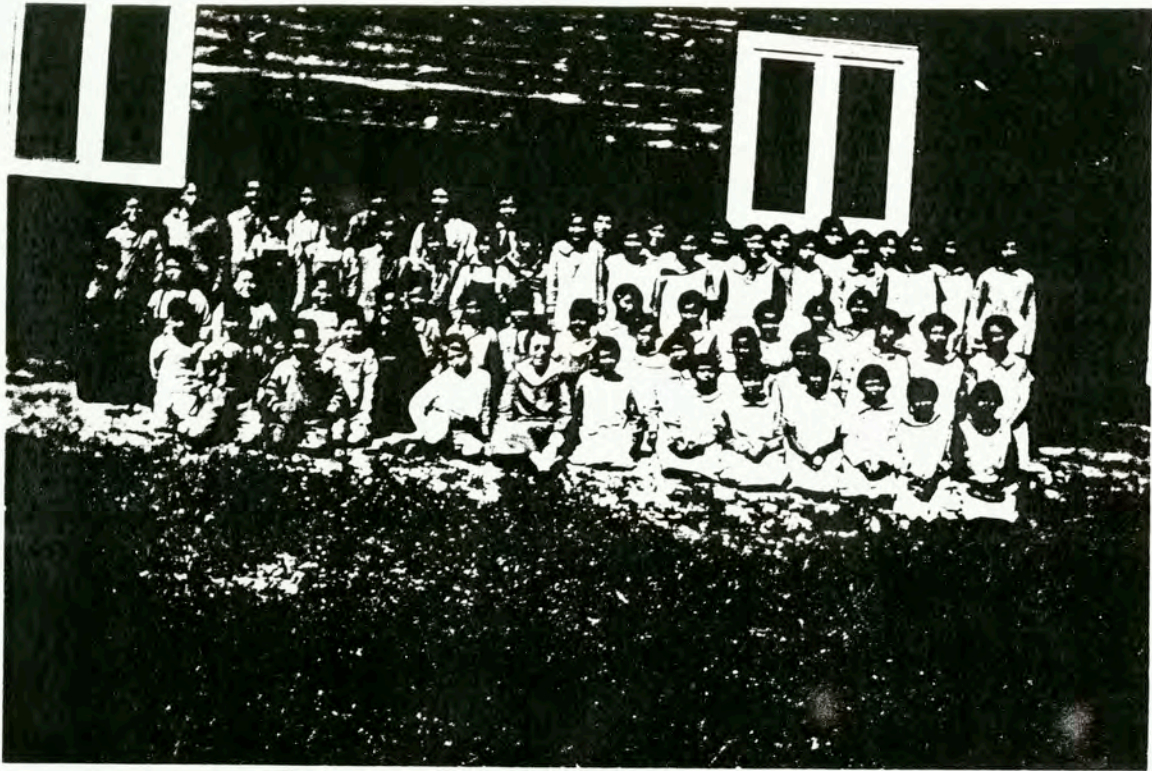


*Agnes (Kandowak)
Chickamish*

*Sarah
Englishspee*

Summer 1936 Two pictures of the women and children gathered together. In the background is St. Philip's Church and the mission house. The church was relocated inland beside the cemetery.





enlarge
this picture
& give to
Chisasibi
Band
for Communi

1936 The student body at St. Philip's school. Their teacher Blanche Nesbitt is seated in front with Billy Watt beside her.

1937 The new school staff now included teacher Vera Rutherford, girls' supervisor Irene Wallace, nurse Mildred Rundle, matron Doris Lister, Rev. B.S. Greene and his wife and cook Ruth Snuggs who later traded positions with Doris.

See Mary
Chewman
for details



(Picture in Envelope)

~~70~~

Emily Sheep
↓

Emma (Nime'dock) Napash
↓

Joseph Napash
↓

George Napash
↓

Caroline Napash
↓

John Napash
↓

Alice (Chakapash) Napash
↓

Elizabeth
↓

James
↓

Napash
↓



Charlotte
(Napash)
Bullfrog
↓

Sarah (Shashawaskum)
Snowboy
↓

THE CHILDREN

OF

SHINGWAUK



1940 On his first visit to Shingwauk Algoma Bishop Frederick Kingston holds Louis Benedict and Fort George child Julie Butterfly who lost her mother just before coming to Shingwauk. Among the other children are Kathleen Bonspiel, Frances Hoff and Dorothy Martin. Bishop Kingston was Ruth's New Testament professor at Trinity College during 1932-33 while she was in training to become a missionary.