



ALGOMA UNIVERSITY'S STUDENT NEWSPAPER!

THE SENTINEL

Vol.3 - Issue 4: March/April 1997

Snobelen Fills Town Hall Meeting

~ by: Derek Schmidt ~

At the February 12th Town Hall meeting, a chorus of boos and catcalls erupted from the crowd as the Honourable John Snobelen entered the White Pines Auditorium.

The crowd, consisting of teachers, students, and community members concerned about the future of our education system, arrived early for the opportunity to question the Education Minister.

Mr. Snobelen was asked how he plans to avoid making post-secondary education a luxury that is only available to the rich. Snobelen replied, "The system is a long way from that," and added that the deregulation of fees was necessary to keep Ontario's universities competitive. To deal with the financial demand on lower income students, a trust fund of \$100 million was set up to assist in educational funding. Also, Snobelen explained that 30% of raises to tuition must be put into student aid in the form of bursaries. The Minister told the audience that students who qualify will have their tuition rebated by the government to further lessen the burden. "Ontario's changing and emerging university system is enviable compared to the rest of the world," Snobelen said.

In response to a woman presently on the Ontario Student Assistance Plan (OSAP) who asked how she is supposed to support a family on \$7200 a year, students in attendance criticized the removal of the grant system and deemed it grossly unfair. Without grants, a lower income student must live well below the poverty line while racking up a huge debt through student loans. Snobelen replied that the current OSAP system is more fair to students, and there are now bursaries available for students raising children. Snobelen added, he would like to see payback of OSAP tied to a student's postgraduate salary since, for many with lower incomes, paying back large sums is "not workable." Also, the Minister stated students on Employment Insurance can look forward to more coordination between the federal and provincial govern-

ments--they are currently attempting to negotiate provisions for training programs that will prevent unemployed persons in school from losing benefits.

The format of the meeting concerned many in attendance, as it required all questions to be handwritten and submitted prior to the meeting. It was feared that this would give the Minister's people the opportunity to remove questions which may not have been easily answered by Snobelen. Questions concentrated on such subjects as school board amalgamations and cuts to funding in elementary and secondary schools. The questions were openly critical of government policy--apparent evidence that submitted questions were not discarded or avoided by the master of ceremonies.

After the meeting, Dr. Linda Sorenson commented that AUC needs to make progress by creating additional bursaries and by increasing existing bursaries. Sorenson also commented on how pleased she was to see a good number of concerned AUC students in attendance.

Professor Dave Galotta of AUC noted that there were a wide range of questions from all sides of education. Galotta stated Mr. Snobelen clarified some issues but pointed out that the government needs to find the answers to many other questions before they should proceed with any further plans.*

Alleged Stabbing Victim Charged with Public Mischief

~ by: Susanne Myers ~

On Tuesday, September 26, 1995 at 9:50 pm, a female Algoma University student appeared at the University's Physical Plant office, bleeding and shaken, apparently the victim of a vicious assault. AUC Physical Plant staff took immediate action attending to the young woman's bloody wounds and notified police and ambulance services. Within fifteen minutes, twenty police officers, equipped with dogs trained to track suspects, converged on the grounds and combed the surrounding wooded area in search of the attacker. Only a weapon was found.

Today, this same student stands charged with public mischief. Speculation regarding the alleged victim's statements concerning this assault appear to be the stimulus for police to lay the charge. Sergeant Ross of the Sault Ste. Marie Police Force refused to comment pending the outcome of the trial.

Bruno Barban offered an official AUC statement: "Regardless of what has
(cont'd pg.2)

Canadian Federation of Students: Up-Date

~ by: Susanne Myers ~

The Canadian Federation of Students released a media advisory urging the Minister of Education and Training to freeze tuition costs, to eliminate deregulation as a policy option, to reinstate child care bursaries for students with parental responsibilities, and to lower post-program fees for graduate students.

Students condemned the recommendation by the Advisory Panel on Future Directions for Post-secondary Education to deregulate tuition, thus allowing institutions to set different tuition levels to different programs. The members of the Federation approved a campaign strategy that works toward raising awareness of the im-

plications of deregulation on the quality and accessibility of post-secondary education and on the relationship between financial and socio-cultural barriers to education.

Vicky Smallman, Ontario Chair of the provincial organization (CFSO) stated, "Students can no longer afford to make up for inadequate government funding. We pay more of the cost of our education than all other Canadian provinces, more than students at public universities in the United States, and about the same as students at private [U.S.] universities and colleges. Deregulation poses real dangers for our public system. Students will be forced to make educational choices based on financial circumstances, and this undermines the value and the purpose of post-secondary education. Essentially, deregulation
(cont'd pg.2)

Editorial

Welcome to the last edition of THE SENTINEL for the 1996-1997 academic year. We hope to have a spring/summer issue out, so watch for us around June.

As you can see, we have made this the March/April issue. Why? EXAMS. Most of THE SENTINEL staff is knee deep in it—so we have made this issue two—two—two papers in one. How industrious of us. Also, this issue is a couple pages shorter than usual, but, remember, it isn't the size that counts.

THE SENTINEL bids farewell to its Arts Editor Andrea Gardner. Andrea is graduating this year. Also graduating is our News Editor Susanne Myers—BUT—Susanne will be returning to AUC and will remain on the paper in her new role as Assistant Editor. Chris Crowder has almost done his time and will be released from AUC in December of this year—he will continue to work on the paper's layout until then.

CONGRATULATIONS Andrea, Susanne, Chris, and all of the 1997 AUC Grads!

Well, read on... and GOOD LUCK on those exams! Adieu.

Dianne Tian-Agawa
Editor-in-Chief



The Canadian Federation of Students welcomes Snobelen as he enters the White Pines Auditorium. Can you *feel* the love?

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('Stabbing', cont'd from pg.1)

happened, the exercise itself helped us develop safety measures that have improved the campus for women. These measures were necessary, and the situation only brought the need to light--people started to think." Mr. Barban also stated that AUC is "one of the safest [campuses] around for the size and number of personnel."

ACU safety measures were outlined in the October 1995 issue of The Sentinel. Included in this issue were reminders to students that throughout the school are strategically placed rounded mirrors allowing one to see around corners before entering corridors. There is a large, red emergency button on the wall in the locker area that will sound an alarm should emergency assistance be required, and the lighting in hallways has been improved. The Algoma University Student Association has assembled a group of volunteers who will provide an escort service for students leaving

the building at night. The escorts will also accompany you to the bus-stop, should you feel the need.

The Sentinel also outlined some common-sense steps that one may practice to ensure personal safety including the tip that if you drive to school, attempt to park in well-lit areas, ensure your vehicle is locked at all times, and check the back-seat of your vehicle before entering it. Women may plan to leave the building in groups, as there is safety in numbers. Avoid walking alone at night, and be aware of the surroundings. If necessary, car keys carried between the fingers, a lighted cigarette, ring, or umbrella can all be used as effective weapons against a potential attacker. It is safer to avoid carrying weapons such as guns and knives as they may be used against you. A hard, fast, unexpected strike to vulnerable areas such as the eyes, throat, ears, nose, groin, and knees may scare off an attacker as will making loud noises. The cry of "FIRE" will attract more attention than any other cry you might utter. Utilizing the escort service provided by AUSA, or asking a member of Physical Plant to accompany you to your car is, by far, the safest alternative.*

('CFS', cont'd)

lation means the creation of a two-tiered system within our public institutions, and it will only serve to deny access to students from less privileged backgrounds and to students who have additional challenges facing them like students with disabilities or students from remote geographic regions."

Members of the Ontario Component of the Canadian Federation of Students met in January in Hamilton, Ontario, and reaffirmed the Federation's campaign to freeze tuition, prevent deregulation, and protect the integrity of public post-secondary education in the province. For more information, students are urged to contact Vicky Samllman, Ontario Chair, at (416) 925-3825 or fax (416) 925-6774.*

Election Results In:
New Executives For AUBS
~ by: John Gagnon ~

The second week of February saw the Algoma University Business Society (AUBS) election, and the results are in!

Ned Georgy will pass the President's seat to Lorne Belkosky, Kelly Maidens will relinquish his Vice-Presidency to Jennifer Dimmia, Shawn Foltz will be succeeded as Treasurer by Coral Curry, and Terri Lynn Williams will take over the Secretary position from Rob Krmotic.

Ned Georgy thanks everyone who came out to vote, and he offers his congratulations to the newly elected executives. "I have complete confidence that next year's Business Society will continue to grow, and every business student can rest assured that next year will be a successful one."*

THE SENTINEL
Algoma University's Student Newspaper

Editor-In-Chief: Dianne Tian-Agawa
Assitant Editor: Chris Crowder

News Editor: Susanne Myers
News Reporters: John Gagnon
Paula Kennedy

Arts Editor: Andrea Gardner
Arts Reporter: Dina Murphy
Rebecca Strom

Graphics Artist: James Witty

Layout Designer: Sam Laitinen
Derek Schmidt

Phone: (705) 949-2301 ext.#517
Email: sentinel@eagle.auc.laurentian.ca
Sentinel Update: %finger sentinel@eagle

Fiction, non-fiction, and poetry can be left with AUSA or slid under our office door for consideration. We may accept submissions from outside AUC. Racist comments and personal attacks will be dismissed out of hand.

Membership Advisory 1997 Alternative Federal Budget Campaign

~ by: Susanne Myers ~

As in previous years, the Canadian Federation of Students is actively involved in producing a better federal budget, the Alternative Federal Budget (AFB). The focus of this year's AFB is job creation and the eradication of poverty.

The AFB, along with the Federation's analysis of the Liberal Federal Budget, will give students the tools they require to talk with the media, their Member of Parliament, and other people within their community about the need to set new priorities for all Canadians and the Canadian economy.

The Federation made a strong presentation to the House of Commons Standing Committee on Finance calling for the removal of the Goods and Services Tax from textbooks. The Federation, represented by National Chairperson Brad Lavigne, was invited by the committee to make the presentation as part of the hearings on Bill C70 (legislation concerning the new Harmonized Sales Tax in the Atlantic Provinces). This is the third time since October 1996 that the Federation has been requested to present to the committee. The membership renewed its opposition to the GST on textbooks at the Federation's May 1996 General Meeting as part of the 1996-97 Campaigns Strategy.

The Federation stressed that textbooks are a mandatory requirement of an education and that taxing textbooks is a regressive measure with significant financial implications for members. The Federation called upon the committee members to show the political will to remove the tax and offered to continue to work with the government in an effort to implement the removal of the GST on textbooks.*

Residence Student's Dilemma

~ by: Susanne Myers ~

On Monday, February 10th, 1997, residence student Andrea Lajdecki e-mailed the Algoma University College population requesting help with a residence related problem. Apparently, an unoccupied suite in her unit was used by a person or persons unknown as a smoking lounge. Upon discovery of this infraction of the rules, Marianne Perry, Director of Student Services, took action to discover the identity of the culprit. When the information sought was denied, Ms. Perry arbitrarily fined the five remaining students of this unit \$50 each. Andrea's e-mail was a cry for help against this alleged injustice.

An e-mailed query to Ms. Perry from this reporter regarding this incident has, to date, been unanswered. The same query was forwarded to Dr. Doug Lawson, AUC President, who also failed to respond. The email asked if Ms. Perry's actions are AUC policy (to arbitrarily levy fines against all those living in the unit), and if the fines are going to be deducted from residence students' damage deposits at the end of the school year.

If so, would this practice be considered legal off-campus? As the five students are collectively being fined to the tune of \$250, are Student Services suggesting that damage equaling this amount resulted from the use of tobacco on the premises, or will they pocket a profit from this incident? Is it possible that this fine is nothing more than a response to recent criticism regarding the service provided by Ms. Perry's department? Questions are all we have as long as the "powers that be" refuse to respond.*

Students In Free Enterprise (SIFE)

~ by: John Gagnon ~

New to AUC and operated by the Algoma University Business Society, SIFE is an internationally renowned enterprise with specific objectives and benefits for its members: it provides for subsidized travel, it builds networking within the community, it builds your resume (by means of a reference letter signed by one of fifty top CEO's in Canada and the United States), and it enhances communication and leadership skills. As of September 1997, there will also be new employment opportunities for AUC students who are SIFE members.

How can you take advantage of these SIFE benefits? Become a member! For more information regarding SIFE benefits and membership, contact the AUBS at 949-2301 ext.702 or email them at aubs@tbird.auc.on.ca.*

WHAT IT IS:

Value and Virtue

~ by: Chris Crowder ~

Value is an attribute of anything we strive to obtain or anything we have which we wish to keep. Though individual hierarchies of values differ, there is a basic requirement for any values to exist at all: yourself.

A value presupposes the existence of someone who values. Simply put: if you did not exist there would be nothing of importance to you. Since the moment you came in to existence, a value hierarchy took shape: oxygen is more important than water, water is more important than warmth, etc. As your mind became self-aware, this was expanded to incorporate objects you were able to identify, such as your parents and your favourite toys, eventually to include the forms of wealth, religion, loved ones, pastimes--all in the order of your current choosing.

By the same token, a value presupposes the possibility of non-existence. If you were guaranteed immortality, if you could never be affected by any action or emotion,

nothing would be of more or less importance to you. It is only because entities of reality do affect you to different degrees, only because they matter or do not matter to you, that you are able to rank them (whether you are aware of it or not) accordingly.

Why do we not all place value upon things in the same manner? Values imply choice. Where there are no decisions to be made, there are no values to be determined. The essential question underlying absolutely every decision you will ever make is: Will this help me or harm me? Do I run from my burning home or return for my child (value of life possibly without my child vs. possibility of my death)? Do I buy chocolate ice cream or vanilla (value of no chocolate until Thursday vs. no vanilla)? Do I stay up reading my favourite book (value of reading pleasure vs. value of catching up on sleep)? If you haven't caught on, allow me to clarify: the choice that will harm you is necessarily the choice of the lesser value. We do not always choose wisely. Humans are fallible, and many of us have made decisions we regret. Perhaps we didn't have a clear idea of which we valued more when the time to make a decision arrived. Perhaps we did

choose what we valued more at the time only to discover our ranking of those values reversed themselves afterwards when we saw the consequences, the effect on ourselves of our choice. That is called learning. Choosing that which you value less on purpose is called suicide.

Virtue consists of nothing more than the willingness to make decisions based on your hierarchy of values. It is only the woman lacking virtue who waits to ask a fireman whether she should run back for her child, the man lacking virtue who panics at the thought of choosing a flavour of ice cream and reaches with closed eyes to accept a random outcome. To be virtuous, you need only choose. Do you ensure you wake up in time for work or sleep in? Choose. Do you study an extra hour for your exam or watch television? Choose. Ask yourself: is virtue or is virtue not an easy thing to obtain? Choose.

I'll end with one last observation: though we all may rank values differently, we all share the same inescapably primary value. I will give you a hint that is more like an answer: it is not whatever god you worship. Would that god matter to you if you did not exist?*

GLC Wants YOU!

~ by: Susanne Myers ~

Brian Leahy, George Leach Centre Membership Coordinator, is looking for volunteers to participate in the International 24-Hour Relay Race to be held June 27th to 29th at the Queen Elizabeth Fields. Proceeds raised by the event will be donated to the Canadian Cancer Society, the Canadian Hearing Society, and the Group Health Centre Trust Fund. Relay teams will be comprised of 10 members, and each member is expected to raise \$100. For more information contact Brian at the GLC, ext. 505, or the International 24-Hour Relay Team Recruitment Coordinator at 759-7478.*

The 2nd Annual "Hang In There" Sale

by: Dina Murphy

Is your wardrobe a little dull? Suffering from outdated styles and winter blahs? Then this "Hang In There" Sale is for YOU! The sale will be taking place from April 26th - 27th at the Art Gallery of Algoma, so all of you (especially students!) mark your calendars for this event! This sale is of great second-hand garments, accessories, jewels, and linens. You can even contribute to this sale (in clean repair would be great)--call 759-8124 for more information. Many bargains will be available, so come on out! Who knows? You may even find that one-of-a-kind gift for your Aunt Gertrude! And if you don't have an aunt, then just treat yourself to something "new"--or at least something with character! *

Flesh: Pure and Natural

~ by: Rebecca Strom ~

In discussing with people of all ages and backgrounds the issue of a woman's right to be topless, there are a few concerns commonly raised. First is the concern for the safety of the woman who may choose to partake in this new found freedom. Secondly, there is the concern regarding the morality of such a practice. Thirdly, there is the concern for the effect bare breasted women would have on children.

Women who may choose to be bare breasted in the summer months would most likely do so in the privacy of their backyards or at the beach--possibly while window shopping or sitting in the park. If safety is considered an issue, then I adamantly believe we are discrediting women. I think it would be unlikely that any woman who wanted to be topless would do so under such circumstances that might jeopardize her own well being. Most women, I believe, realize that a majority of men still consider the breast a sexual organ and would take logical measures to protect themselves (just as they do when alone or with other women in unknown or unfamiliar territory). Also, when considering safety, by assuming that the rate of sexual assault/harassment may increase and feeling this reason enough not to allow it, we further condone the typical "boys will be boys" mentality. This is absolutely unacceptable. Men must be held accountable for the conscious decisions they make--the victim is not to blame. In making potential assault a reason for denying women this right, we are making it a male's issue.

The second concern--the idea of exposed breasts being offensive or immoral--is simply another patriarchal construct. I would be very interested in knowing why any part of the human body should be viewed as offensive. The naked male chest is seen in no way as shameful; however, the very differently shaped chest of the woman is something which must be hidden. As well, by reinforcing feelings of shame about the female chest and by men promoting the notion of the ideal female form, most women are left feeling insecure about their own bodies. This ideal figure created by men is the reason--regardless of the law--why most women would not be caught topless under any circumstances.

Lastly, the concern expressed I found most disturbing was that bare breasted women in society may have negative effects on children. How is this possible? Children who grow up in a Canada where women may be topless if they so desire will be no more affected than children who have grown up in other societies such as Spain where--for years--women have had the option of toplessness.

To allow women the right to be topless would be one step towards desexualizing something which is unnecessarily considered sexual, and it would allow women--at the very least--the comfort of knowing that they have the right to decide how they wish to present themselves without having it dictated to them. What must be kept in mind is the decision will not cause an outburst of women all over the country to feel it is a good idea to be constantly half naked, just as abortion being legal doesn't provoke every woman to treat it as birth control.

The bottom line is simply this: It is a WOMEN'S issue and will affect women. Therefore, the decision should be made by WOMEN.*

Witnessing The CRASH

of the human body by modern technology?" I could revel in the Cult of the Crash Obsessed and its terrifying and erotic rituals--I could go on and on.

But, it was the other witnesses to Crash that fascinated me most. Halfway through the experience, I suddenly remembered seeing an elderly lady who greatly reminded me of my rather proper grandmother, and I realized I was watching an intensely graphic sex scene involving this woman. I started stealing glances at the other people in the crowded theatre, watching their expressions, and seeing who couldn't look. At one point, I'm quite sure the eyelids of everyone in the audience were blinking in synchronicity and you could hear the collective exhalation of people who had forgotten to breathe as the movie concluded.

As we all poured from the theatre and out to the parking lot, I noticed some people eyeing their cars as if seeing them for the first time; some looked thoughtful, some fearful, and most hesitated before opening the door and getting in--despite the unpleasant weather. A few (the person who drove me home among them) couldn't get in their vehicles fast enough, hungry for a stretch of road and seatbelts be damned. Now, that's a movie going experience you just can't get from Disney. * - ALG



Ah, David Cronenberg--How do I love thee? Should I rave about the hypnotic opening credits and unflinchingly detailed cinematography where every gesture is accentuated by the intimate sounds of breathing and movement? What about the fascinating performances of Spader, Unger, Koteas, and the other brilliant characters (Rosanna Arquette--surprise, surprise--plays a metallically enhanced drug princess for example)? Should I discuss the automobile accident as a powerful modern metaphor for death and rebirth--the "reshaping

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WHAT'S GOING ON...

...At Alberta House Arts Center

~ by: Dina Murphy ~

The Alberta House Arts Center, located at 217 Ferris Street in Sault Ste. Marie, Michigan, houses the Olive M. Craig Gallery and Arts Center Gift Shop. Open year round, the Center's hours are: Tuesday to Friday from noon until 5:00 pm, Saturday between noon and 4:00 pm, and it opens at 11:00 am during the months of June, July, and August. It's a charming place, once a home, and the floors have a friendly creak as you go about the Gallery. Not too hard to find (I took the Bridge Bus over, and asked Dave--the driver--where it was)--it was well worth the trip.

Recently on display at the Alberta House, was the Lake Superior State University Art Students' Show. Under the direction of Tedi Selke who teaches at LSSU, the show displayed the local talents of a host of new artists. Some of the artists featured were from our very own Algoma University! The artists were: Nancey Adams, Mary Arfstrom, Dale Chaplain, Lorraine Kelly, Amanda Kusch, Josh Langstaff, Beth Lewis, Lorraine Mackie, Brian Michon, Michelle Ranta, Jennifer Suman, Chris Taylor, and Beckie Zachmeyer.

Until March 29th, the Sault Area High Schools Art Exhibit will be featuring students' work under the direction of Tom Marshall and William Morrison, and this exhibit is always impressive.

Admission to the Alberta House is free (you can always leave an honorarium), and--as I look over their Events Calendar--I'm pleased to report that it includes ads for our own Art Gallery of Algoma, Fireball Coffeehouse & Gallery, Visions Artists' Co-operative, and the Sault Ste. Marie Museum. Another interesting tidbit included in this calendar: the Sault Area Arts Council now has a site on the World Wide Web where you will find current SAAC news and other exhibit information:

<http://www.geocities.com/Paris/LeftBank/1818>

Misplaced

*Something inside everyone is misunderstood.
Intentions often good, are the darker actions
Through the eyes of others.
As days spin into nights
And nights into days,
What would have been appropriate is better understood.
Painfully question what you've always believed
Tip your canoe in turbulent rapids
Because cynicism keeps us afloat.
In a world of anger, frustration, and misunderstandings
With luck insanity is the logicians attribute,
In those who have been misplaced.*

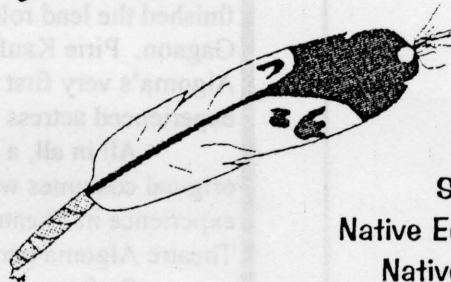
- Rebecca Strom

4th Annual Traditional Powwow

Sault College's School of Native Education is proud to announce that we will be hosting our **4th Annual Traditional Powwow** on the weekend of **April 5th and 6th**. The Powwow is to be held in the gymnasium next to the main entrance of the college.

A traditional Powwow is a gathering for all the Anishinabek people to come out and join in on drumming, singing, and dancing in the Native American style. It is an old tradition of our people, but today, it is held in a modern setting. However, the traditional reasons are still the same: to instill community spirit, strengthen our culture, pass traditions to our children, share, visit old friends, and meet new ones.

Since Sault College is an educational institution and the Powwow is about the gathering and sharing of our culture, what better place to host an event of this nature! All students, staff, and friends of Sault College are invited to attend. **Everyone is welcome!!**



Miigwetch,
Sault College's
Native Education Department
Native Student Council
Powwow Committee

~ EVENTS DIGEST ~

It is time to emerge from your cultural hibernation and revel in the Rites of Spring. I can't speak for the rest of you, but I'm excited about the production of De Sade's The Boudoir which runs from March 26th-28th. It is the first time any De Sade play has been done in English, and it promises to be an interesting romp. There will also be an original performance of a play based on the life of the Marquis De Sade, written by our resident expert Dr. R.V. D'amato, and featuring

the members of the Modern Theatre class.

The GLC brought us the March Madness Touch Football Snowbowl on March 8th, and the March Madness Basketball tournament will run March 29th-30th.

Around town, the Art Gallery of Algoma is featuring the paintings of Robert Paterson from March 6th-April 6th, and a photography exhibit by James Reed entitled INCONTRO: "Where Italy and Canada Meet."**

- ALG

WHAT'S GOING ON...

...at the Art Gallery of Algoma

by: Dina Murphy

The Art Gallery of Algoma, located at 10 East Street, offers some fascinating shows that are worth checking out. Michael Burtch, the Gallery's director/curator/sculptor/teacher, gave me a warm tour and provided much information about the Gallery. The Art Gallery itself has been running since 1976, and through fund raising (which brings in two-thirds of its income) and provincial government funding (as well as funding from corporate sponsors), it fairs pretty well. It hosts an education programme (sponsored by Hatch Associates) which allows for school classes to tour the Gallery twice a day, and the Gallery even employs a teacher on staff to coordinate with other teachers and give additional instruction to the students. The Art Gallery is open Monday to Friday from 9:00 am to 5:00 pm (Thursdays until 9:00 pm), Saturday from 10:00 am to 5:00 pm, and Sundays from 1:30 pm to 4:30 pm.

Until April 6th, a local artist is showcased.

Robert Paterson is back again at the Art Gallery of Algoma since his first solo show here back in January 1988. He has lived in Hawk Junction since 1984 and draws the landscape of the area for inspiration in his work. Paterson is a well traveled man with a varied and interesting career which includes working with Inuit artists at Cape Dorset, Baffin Island, and Biker Lake--his show sounds promising!

Also until April 6th, the Gallery will also be hosting a show called INCONTRO: "Where Italy and Canada Meet." This show is featuring the work of photographer John Reeves, renowned for his portraits of some of Canada's and Italy's most interesting cultural emissaries, such as Northrop Frye, Umberto Eco, Irving Layton, and Enzo Cucchi. This exhibition is organized and circulated by the Istituto Italiano di Cultura in Toronto, and--according to Francesca Valente, Director of the Istituto Italiano di Cultura--this portrait show has "grasped the essence of the Institute's scope and perspective--it provides a bold, uncompromising view of Italians and Canadians of different origins who have made this country a rich fabric." Sounds delicious! A allora! (See you then!)*

SISTER

sister godmother
 who held me close
 at baptism
 and through my childhood
 nightmares
 sister confidante
 to whom I told my heart
 who read my early poetry
 sister so beautiful
 the ballet lessons were
 not wasted
 on you
 sister traveller
 who sent me postcards
 of Lippizaners
 or autographed by Burl Ives
 who never forgot me
 sister mother
 who laboured with me
 through my first childbirth
 sister soulmate
 whose call I recognized
 by the distinct ring of the phone
 sister psychic-partner
 whose pain I always felt
 before my own
 sister adventure seeker
 who sat the night with me
 and Chicago gangsters
 flirting, laughing, sharing stories of the heart
 sister in deceit
 in Chinon we bought
 the cheap wine and a funnel
 laughing
 that we weren't found out
 sister ... mother of daughters
 who taught me
 all I know ... about that
 perhaps I taught you
 sister in death
 whose strength came
 just in time
 to see us through the deaths
 of papa and mim
 sister lover
 whose love guides
 me in and through this
 baptism of fire
 sister-only sister
 sister of sisters
 when you need me
 I'll heed the call
 after all
 is there anything
 more than
 sisters



THEATRE ALGOMA PRESENTS:

de Sade's *The Boudoir*

(including a prelude titled *The Author*)

If you've heard of the Marquis de Sade, but don't know very much about him, you ought to know more. If you've *never* heard of him, then you're probably in real trouble because he knows everything about you—especially those dark and secretive things that you'd rather ignore. However, even if you know a good deal about the Marquis de Sade, you're likely to enjoy **Theatre Algoma's** upcoming production of *The Boudoir*, performed at Algoma University for the first time in the English-speaking world! Not only that, but the director, Bob d'Amato, has written a prelude to *The Boudoir* titled *The Author* which provides a comic retrospective on the life of de Sade, featuring AUC's Jim Dunville in the lead role. A double-bill premiere!

The rest of the cast for *The Author* includes students from THEA 2015: Lorraine Mackie, Josh Boone, Tamar Ritza, Ryan Rizzo, and Nancy Adams. Mary Lou Norman, also from THEA 2015, is creating a video documentary as her class project.

The Boudoir includes AUC students Tricia Fagan (who recently finished the lead role in *Eurydice*—outstanding performance!) and John Gagnon. Pirie Kaufman, a former AUC student (and veteran of Theatre Algoma's very first production, *Marat/Sade*) and Melanie Esteves (an experienced actress now attending Sault College) complete the cast.

All in all, a great evening of Sadean theatre. A sumptuous set and original costumes will add much to what promises to be a voyeuristic experience in Theatre Algoma's boudoir. Students: If you failed to attend a Theatre Algoma performance, your education at AUC is sorely incomplete.

Performances run **March 26, 27, 28, and 29 at 8:00 pm**. Tickets will be on sale in the AUC library and at the Station Mall Kiosk.

AUSA Election Results

As Of Week Of March 24th:

President: Pete Mancuso

Recording Secretary: Melissa Cerenzie

Campaign & Special Events Coordinator: Jodie Bennett

Ombudsperson: Chuck Nicholson

The remaining campaigns for the roles of Vice-President, Programmer and Finance are currently being waged: be certain to vote!

Our Top 10 Favourite Jack Handey* Quotes

10. "If you're ever shipwrecked on a tropical island and you don't know how to speak the natives' language, just say 'Poppy-oomy'. I bet it means something."

9. "I bet it was hard to pick up girls if you had the Black Death."

8. "If I had a mineshaft, I don't think I would just abandon it. There's got to be a better way."

7. "If you ever fall off the Sears Tower, just go real limp, because maybe you'll look like a dummy and people will try to catch you because, hey, free dummy."

6. "I think the monkeys at the zoo should have to wear sunglasses so they can't hypnotize you."

5. "I think my new thing will be to try to be a real happy guy. I'll just walk around being real happy

until some jerk says something stupid to me."

4. "Sometimes the beauty of the world is just so overwhelming, I just want to throw back my head and gargle. Just gargle and gargle, and I don't care who hears me, because I am beautiful."

3. "A good way to threaten somebody is to light a stick of dynamite. Then you call the guy and hold the burning fuse up to the phone. 'Hear that?' you say. 'That's dynamite, baby!'"

2. "If you drop your keys into molten lava just let 'em go, 'cause man, they're gone."

1. "Is there anything more beautiful than a beautiful, beautiful flamingo flying across in front of a beautiful sunset? And he's carrying a beautiful rose in his beak, and also he's carrying a very beautiful painting with his feet. And also, you're drunk."

*Saturday Night Live