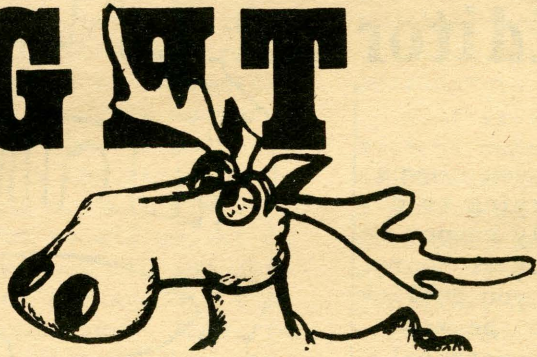


NORTHERN LIGHT



The Student Newspaper of Algoma College

Sault Ste Marie, Ontario

volume I number 4 december 15 1971



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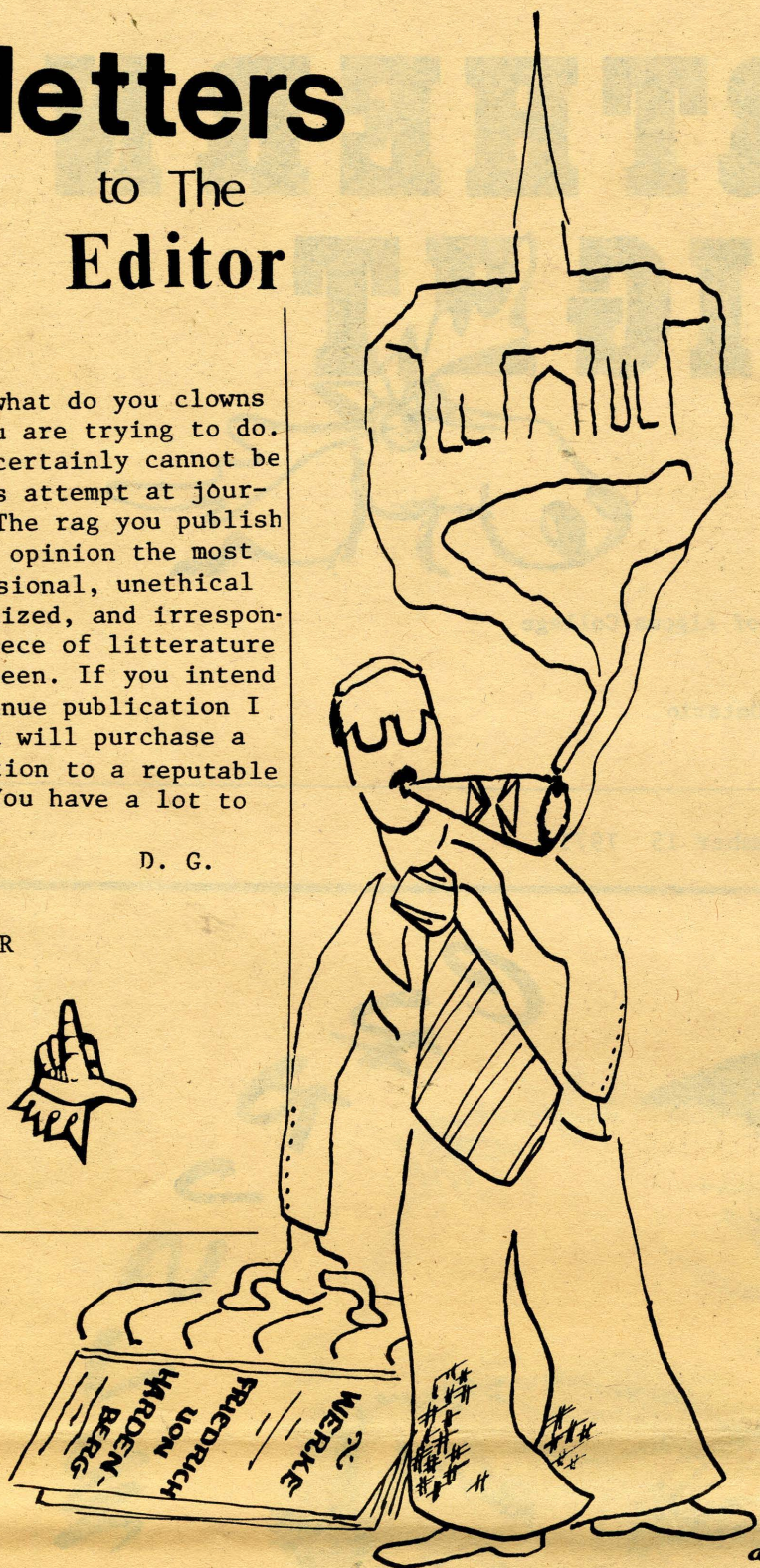
letters to The Editor

EDITOR:

Just what do you clowns think you are trying to do. It most certainly cannot be a serious attempt at journalism. The rag you publish is in my opinion the most unprofessional, unethical disorganized, and irresponsible piece of literature I have seen. If you intend to continue publication I hope you will purchase a subscription to a reputable paper. You have a lot to learn.

D. G.

ANSWER



"WHAT WE HAVE HERE IS A UNIVERSITY - GLORY AND ORNAMENT OF WESTERN CIVILIZATION - ON THE VERGE OF EXTINCTION THE RAPACIOUS THROG... TEARS OPEN THE WOUND TO FEED ON THE VERY SUBSTANCE OF ITS VICTIM ... LEAVING BEHIND A SODLESS HULK ... REPENT WHILE TIME STILL REMAINS"

Film

REVIEW

Jim Depew

It would seem, to this reviewer, that "Summer of 42" produced and directed by Robert Milligan and Richard Roth, would have to be considered one of the better pictures of this year. The film has as its lead players Jennifer O'Neill and three boys, Gary Grimes, Gerry Houser, and Oliver Conant, who portray with amazing, and sometimes, hilarious accuracy, the confusion which accompanies the growth and maturing of the sexual urge.

Hermie, Ozzie and Bernie are three boys exploring a new sexual world. The first two brave the welter of intimidation and confusion with typical unknowing bravado while the third, Bernie, the youngest, after a casual perusal, flees in the opposite direc-

tion in abject dismay. Some of the convincingly typical antics that the male audience will find amusingly reminiscent are: the furtive but excited viewing of a sex manual, the awkward attempt to "cop a feel" from a girl in a darkened movie balcony, the confused knowledge of the use of contraceptives, the frustrating attempt to buy "rubbers" at the local drugstore, and the shy embarrassment of not "making it" while your best friend does.

All the foregoing is background for the ever emerging attraction of Hermie for Dorothy (Jennifer O'Neill) a young woman who, together with her husband, displays the rose hue of sexual satisfaction and contentment. She becomes, for Hermie, beauty and sexual stability; the knowledge and answer to his sexual quest.

When the husband leaves for the war, Hermie begins a hilariously shy and funny campaign to "move in". What is taken to be a youthful crush

DEAR EDITOR:

If we are trying to build "The Northern Light" then let's try it with a little "class" so that it sounds like a college paper and not something like "Mad" Midnight or some other two-penny newspaper that contains a lot of garbage. If you are really having trouble with your vocabulary (to whom it may concern) then I advise you to use a dictionary. There are medical terms or other words that could have been used to express comments on the Amchitka demonstration in last weeks edition of "The Northern Light", rather than the vulgar words that were used. I think most of us have a sense of humor, but I could not see what the joke was in the comic also - a man sitting on a bench saying he was off!??

Writers - if you feel that you must throw in your two cents worth just to fill in the pages - then don't'.

Better to have an ounce of good than a pound of nothing!

Nuala Jalak
Algoma College Student

EDITOR
NORTHERN LIGHT:

SIR,

I offer the enclosed reaction to Novalis- please print it.

Cynically Yours
A. BOREALIS

SANTA'S COMIN'

"AT CHRISTMAS PLAY AND MAKE
GOOD CHEER,
FOR CHRISTMAS COMES BUT
ONCE A YEAR"

(Thomas Tusser)

The Christmas party to be held on December 18th. promises to be a most exciting and entertaining afternoon of fun and frolic. The party will be open to the children of faculty, staff and students of Algoma College as well as to the children of the Music Conservatory and the Keewatinung Institute and less fortunate kiddies.

Highlighting the occasion will be cartoons for the children and also a visit by the immortal SANTA CLAUS himself who will distribute gifts to the kiddies.

Miss Draxie David of the Music Conservatory, is in charge of providing a musical card including some of the old Christmas favorites. Negotiations are now in process to provide real old fashioned sleigh rides around the campus.

This can be an event that will be remembered for a long time by many people. One thing is needed however co-operation. Help to decorate the auditorium and to wrap gifts is urgently needed. There is no charge for the party but donations of time, decorations, toys, goodies or cash are greatly appreciated. Anyone that can lend a helping hand in any way please contact Laura McGuire (or Prof. Bates)

Remember the party is for your kids too.

"CHRISTMAS IS COMING,
THE GEESE ARE GETTING FAT,
PLEASE TO PUT A PENNY IN
THE OLD MAN'S HAT,
IF YOU HAVEN'T GOT A PENNY,
A HA'PENNY WILL DO,
IF YOU HAVEN'T GOT A HA'PENNY
GOD BLESS YOU!"

war and loss do not occur. The understanding of Hermie for the crisis of this woman is displayed in his tears. For a moment they are alone in uncluttered innocence, free from social norms and conventions. Sex here is only a manifestation of loneliness, and the need for one another as humans.

Hermie is no longer the sexual inquisitor and is no longer an innocent. The reviewer is left to ponder whether Hermie has been, fortuitously, spared the agonies of sexual maturing or whether he is missing a very important period by being an adult, now, in children's clothing. You decide.

I might add, that having the action take place on an island gives the picture a fantastic remoteness which along with the sparse Andrew Wyeth styled photography lulls the audience to a sense of desired loneliness.

is accepted with bemused toleration by Dorothy, who utilizes Hermie's awkward persistancy to ward off loneliness and fear.

The last of Hermie's attempts occurs when he visits Dorothy late one evening to find the house seemingly empty. Searching within, Hermie finds a telegram telling of the husband's death in action. Dorothy then appears in silence and tears and physically turns to Hermie. What begins in physical consolation ends in a physical seduction, not as expected, for here Dorothy seduces Hermie.

To the viewer the seduction is an act of strange fascination. Socially, we should be repulsed and, yet, the innocent intent of both the girl and Hermie is apparent and beautiful. I think the reason for this response is that the act is not committed with lust or perversion. It is, rather, an attempt, by Dorothy, to be a part of the boy's innocence where the realities of love,

Domination is a FACT

We're here and the dinosaurs aren't. Perhaps you just take for granted that that is a Good Thing; that this situation is obviously self-evidently proper, or simply self-justifying. If so, then, you must be prepared to acknowledge that your position is that might makes right, or else that the way things are is the way things should be, merely in virtue of their being that way.

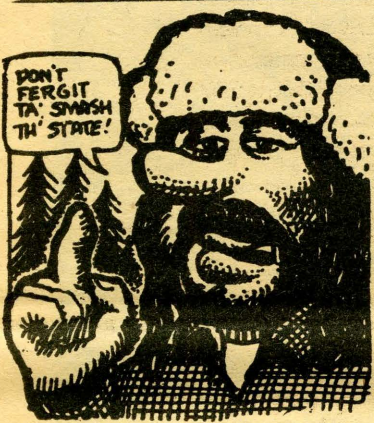
My present concern with such matters, however, is not in terms of the ethical questions involved; but, rather, in terms of the implications of tactics and strategy of those who express dissatisfaction with the way things are.

I suggest, in brief, that the members of any group which considers itself as an oppressed or suppressed subgroup (not necessarily a numerical minority) must ask itself how is it that the dominant group became dominant. In many cases, even though this be regarded as essentially pathological, the relationship satisfies both dominee and domineer. The victim invites the murderer, and masochists need sadists.

It does not suffice to say that dominion was achieved through mere brute force, exploitation, and utter disregard for the rights of others. The basic question still remains. How is it that a situation has arisen in which these characteristics do achieve success, (even to the degree that the victims may approve) and how have people been produced who are willing, even eager, to engage in procedures and indulge in attitudes that will bring them to such dominant status?

If you assert such grounds as a natural instinct to dominate, and cite man's replacement over the dinosaurs, the triumph of ferocious australopithecus over his gentle vegetarian cousins, with tacit approval as if these constituted part of man's glory and were implicit in the obvious progress of the evolutionary process, then you have to justify your current rejection of the propriety of these processes in their contemporary operation.

Certainly I believe that can be done, and done fairly readily. There are, though, certain responses that you must not make. It is not enough to protest; "Well sure, but this kind of situation arose because..." and think then that you have eliminated the unsatisfactory situation by describing the dubious means by which it arose. Explaining is NOT equivalent to explaining away. The other



cues & reviews

Well, my current state of financial affairs has forced sale of my faithful record player so I've been making the rounds to friends and hearing all they have to offer.

John Lennon's "IMAGINE" has been out for quite a while now. It's more of the introspective soul-searching stuff he's been going through lately. Some of it (Imagine, Crippled inside) is nice, but I prefer his Plastic Ono Band solo album and, of course, his beatle music. Still, the session men are the usual heavies (George Harrison, Ringo Starr, Klaus Voorman and others) and their presence brings forth some good music. If you're a John Lennon fan, you probably already have the album, but if you're just thinking about it get his earlier solo album or some of the beatles music instead.

Santana has a new album out with a little different lineup. They've added a guitarist, and have varied backups, including

horns on one cut. The music is again high energy rock based on their rhythm section with more great guitar. Carlos Santana is one of the smoothest contemporary rock guitarists. The emotional intensity he showed on "Abraxis" comes through here with a little less directness. It would be very difficult to come up with a followup to their earlier music that maintains the same level. They've made an effort, however, and it's a good one.

RECOMMENDED ALBUMS - SOME OLD, SOME NEW

Alice Cooper - "Love It To Death."

Alice Cooper - "Love It To Death".

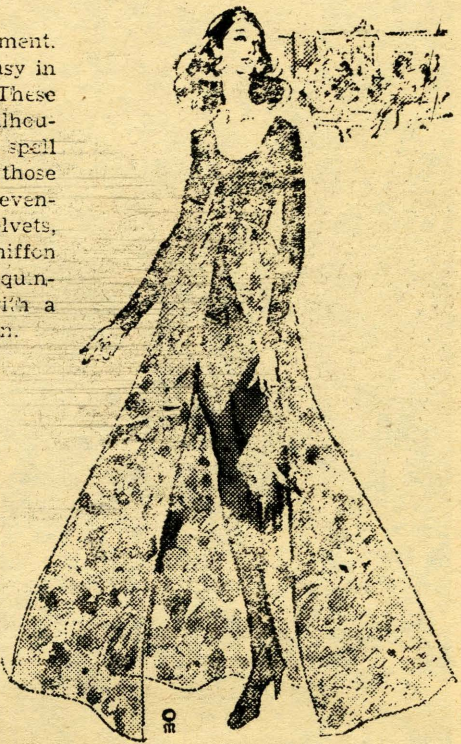
The Firesign Theatre - their latest is "We're all Bozos on This Bus" - indescribable theatre on record that satirizes everything in American culture - you have to hear these guys. Rod Stewart - "Every Picture Tells a Story" - Maggie Mae, seven other tunes and some great mandolin playing.

After 5 fashions for the

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From 25.95



It's your big moment. So sparkle. It's easy in a festive formal. These new, fabulous silhouettes can cast a spell of romance on those special holiday evenings. Brocades, velvets, matte jerseys, chiffon... bejewelled sequins... dance with a light of their own.

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illicit reaction is to say: "Well yes, things really are that way, but they SHOULDN'T be."

There is a genuine virtue in Carlyle's retort to the woman who had decided to accept the univers: "By God, madam, you had better!" There is wisdom rather than cynicism in preferring some measure of deference to the god of things as they are.

Yet I would not have these remarks interpreted as a message of pessimism. In those situations in which there is an appreciable age gap between instructors and students (and the seniority residing in the

instruction member of the pair) there is an exchange of functions (a division of labour) which works most strongly to the advantage of the senior member. He has the duty and opportunity to instruct his students in the way things are. In exchange he has the privilege of having them remind him of the way things could be.

I am suggesting, with an askance acknowledgment of the power of prior pretence, that if you want things to become the way they could be, then you must be prepared to take a hard, unflinching look at the way things are, and how and why they got that way.

[no title]

B. MacKay

I am a poet

A fool

A philosopher

A fool

A student

A fool

A brother

I love poetry

But I cannot think

I talk. Sometimes

Without reason

I love my lover

And that's all

I love my brothers and sisters

They help me when I let them.

Can one person change me /?

Between you and I

And whatever comes.

Things will change.

Good times will pass and bad.



"Children of the future age
Reading this indignant page.
Know that in a former time
Love! sweet Love! was thought a crime."

William Blake

IMPERIALISM: THE PEOPLE'S ENEMY

Canada began to build as we know it to-day as a result of Imperialism. Imperialism at the time of the 'conquest' of Canada was the search for colonies by strong world powers, i.e. Great Britain and France. Colonies were felt to bring the Imperial master or conqueror material wealth and prestige. The wealth recognized by the formation of colonies was by way of assured markets for products produced in the motherland and by way of cheap methods of exploiting the colonies resources at the cost of the destruction of the resources of the colony and the perpetuating of the social, economic and political life of the motherland at the expense of same in the colony...Canada.

The unfortunate fact surrounding the founding of to-days Canada was that a way of life and a highly developed society which the whiteman considered inferior was destroyed--that of the North American Native.

This is the basic mistake made by all whitemen. They are blinded by their self conceived superiority and thus are racist and elitist. They are greedy to the extent of wiping out total populations to gain material wealth e.g. The Spanish Conquest or the genocide carried out by our southern neighbours on the natives of their country. They consider any peoples not having their beliefs lesser persons or savages i.e. Missionary work done anywhere on earth in the name of a Christian God.

It should be clear now that French and British Imperialism is the foundation of present-day Canada.

Are you proud to live in a country with such foundations? Don't allow this to drag you into an apathetic state...nothing is irreversible.

The French colonists, mainly criminals guilty of stealing bread to keep alive, were among the first settlers of Canada. They are guilty of allowing Christianity (Missionaries) and Capitalists to use them in the changing of Indian life. The fur trade was established by the motherland for her benefit and the colonists were used either to gather furs themselves or to be the intermediary between the Imperial master and its exploited producer--the Indian.

Those same French colonists wanting only to establish a way-of-life better than the one from which they had been banished have had their newly found culture and voice in their government stolen away from them by British Capitalism. The British made no bones about it...they considered the Cayenes stupid and the Indian less than human. They forced their will on the then existing Canadians (Cayenes) and using direct force and subtle political maneuvering, i.e. (the join-

ing of Upper and Lower Canada) stole what voice these first Canadians had in their own financial and social affairs. The Indian was never even considered in this fight for control.

The British continued to dominate and Canada was governed for and by the financial interests of a very few greedy capitalists. These same rip-off artists felt that more profit could be recognized if there were more people and greater expansion. Immigrants were painted rosy pictures of a promised land an opportunity unlimited and immediately upon their arrival were slotted in the role of slaves and exploited by financial interests.

This policy of expansion and exploitation and the relative smallness of Canadian capitalist enterprises made it easy for our policy makers to succumb in the name of progress to the hungry, demanding Imperialists to our South.

We have at this time thrown off the domination of British Imperialism and replaced it with U.S. domination.

The rich get richer, the poor either stay the same (in context with the rise in living standards) or they get poorer. The Indian gets a lovely building in Toronto or Ottawa or both and has some racist whiteman decide for him what he is going to do with his money. Token money given him because suddenly the conquerors have a guilty conscience and because a bureaucracy of whitemen want to administrate to the native his monies--thereby retaining the money in white control.

The worker gets a union and that union represents the corporate interests rather than that of the workers. The International Union is created and absorbs Canadian unions so that the country which reaps the harvest of labour can also control that labour. The head offices of these International Unions are established in America and Canadian union dues go south of the border to be administered back.

And still the Indians silent screaming is ignored.

Suddenly everyone except your reactionary Government is concerned about being dominated by U.S. interests. Even the Canadian capitalists complain. Sure, what we need is our own capitalists to exploit us in the same manner foreign interests always have. Our past Governments let it all happen--(subsidized our exploitation is closer to the truth.)

Speaking about past Governments--lets evaluate how they have kept us as a nation divided and unable to comprehend (through media control) what our fellow countrymen are dissatisfied about. Even with the knowledge that the beef of French Canada is similar to (though greater) than the remainder of Canada's dissatisfaction--we the Eng-

walking the white line ----

by Randy greene

The objective in writing this article is not to elicit controversy for the sake of controversy, but to examine a number of sententia-tions in a concrete manner.

One of the obstacles facing unity is the factions (right wing or left wing). Unity refers to all aspect of human behaviour and the termination of any and all conflicts among them. These factions are bolstered by some trite form of 'blind faith' identity. It seems one is polarized towards one battle line or another and breeds contempt for the other side. How many people prone to left wing notions have read W.M. & Bockley with the same honesty and openness expressed while reading Eldridge Cleaver or James Simon Cleaver or James Simon Kunen? Conversely what advocates have given equal attention to J.S. Kunen or Eldridge Cleaver as was allotted Wm. F. Buckley or Barry Goldwater?

Most reactions do have some justification, however what qualifies destructive

criticism--only constructive criticism. If one cannot submit and intelligent and practical alternative to which he considers unjust or inferior idea simply as a retaliatory measure.

In previous eras when divisions among people were not as defined as they are today, a number of astute and positive observations and conclusions could be drawn from negativity, not so today. Negativity now breeds contempt, negativity now separates and divides, dominates and categorizes.

Is it better to be totally ignorant or to have a minute amount of knowledge--just enough to be potentially destructive?

Examine the nucleus of your criterion, and by so doing analyse the diversion. Would there not be an exodus of disillusioned and disen-chanted people to the 'middle of the road' where neither right wing notions are considered intrinsically good or intrinsically bad. Walking the white line would then negate the insatiable quest of conflict.

dance draft & pizza

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fri. dec. 17 2pm — 1am

COME !

AT

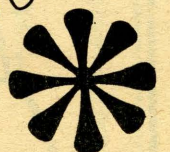
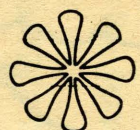
Algoma Auditorium

lish-speaking Canadians refuse to get off our butts and do something because the concepts of racism and elitism are so deeply imbedded within us that we cannot attain motivation for action.

Perhaps if we did act we'd be beaten by the clubs of society.

A bas l'etat! Now

Dave Zeppa



SPORTS

Girl's Basketball

It's girls turn to play ball - basketball that is. And that's just what we intend to do. Under the competent, gorgeous-looking, spazz manager of Jim Rudack, our team is off to just a fine start! Not to mention his broken toes, from tripping over his feet at practice when Jeanne came in for a lay-up. Yes, I think we've got a winning team! Oh, I just forgot, we've got another choice co-coach, Mrs. McCutcheon. Although she has trouble finding our practice school, she adds greatly to our spirits. After all, we can't hack one male coach! He's all we can take! On the more serious side, we've got some really great players on our team. We're looking forward to a few wins, and maybe even more, but winning isn't the primary aim of our team, although it must be an incentive to all! We're trying to create better sportsmanship, draw more people together at Algoma, and maybe add some spirit to the school. We have strenuous practices on Thursday night, and to keep in condition we'll hit pub nite after. Jim says that's the only way to keep in shape. What he implies, nobody need ask. Our games are Tuesday or Friday, one night a week. We'll be keeping you informed of the games by way of the Sports Calendar. And as for the broken toes, I imagine they'll mend pretty darn quickly with the "hustling" busy season starting shortly. So watch out! On a last serious note, we've got the best coach going.

With Christmas and it's bountiful snowfalls just around the corner, Algoma's Ski team is reaching the peak of perfection in their rigorous dryland training programme, for the 1971/72 season.

All four of Algoma's alpine stars are in top physical condition. At present, Tim Fitzgerald, Norm Coulter, Don Shuskewich and Jean Paul Saarinen appear to have all the positions on the school's first ski team sewn up.

Prospects for the coming season, look very good indeed..

Officials from the Inter-collegiate Ski Association, predict Algoma shall field a team of great strength and depth, despite their position as rookies in a field of veteran college teams. This prediction is based on the excellent past performances of the team, which handily won the Alpine Cup last year as a group of highschool racers.

Already rumours, of a wild winning ski team from Algoma, are instilling fear and apprehension in ski clubs on other campuses throughout

other campuses throughout the country.

There is also a good chance that our entire team may be invited to compete in the North American Collegiate championships on January 29

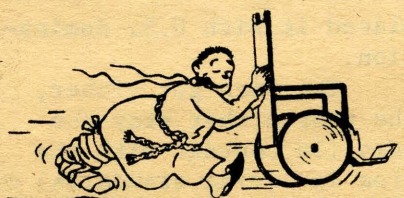
SKIING

and 30 to be held in Banff, Alberta.

However, being in dire need of financial assistance, the team may be forced to resort to their ten-speed bicycles as a means of transport to all the big meets. Never the less one thing must be made perfectly clear, the Algoma College Ski Team, will race and win this year.

SUPPORT YOUR ALGOMA COLLEGE SKI TEAM!!

Jean Paul Saarinen
Alpine Programme Director



Cambrian. Once more Ken Sage has donated his services to the team. The old campaigner will prove to be a valuable ass-set on the bench this year.

Your roaving basketball reporter Angels Mosca Jr. signing off.

Basketball 71

The Algoma College basketball team staged another display of shooting ability last Tuesday, lead by such regulars as Steve O'Connor, Ted Ford (that's you Fewchuck) and Bruce Gillan. The ball handling chores on the team were shared by Tom O'Connor and Ed Rodgers. The super subs Walter Groover and Blain Harvey contributed to the victory.

While playing a box and one in the first half the team was held in check and only led by two. Then a man to man defence was employed by coach Tony Fazzi. This change of pace upset the game for the welding fraternity boys and Algoma sent them to their showers in shame with a tally of Algoma 70, Cambrian Cougars 51.

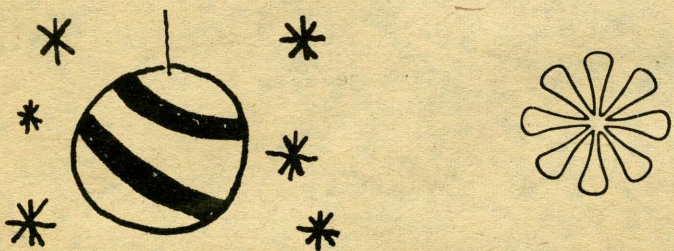
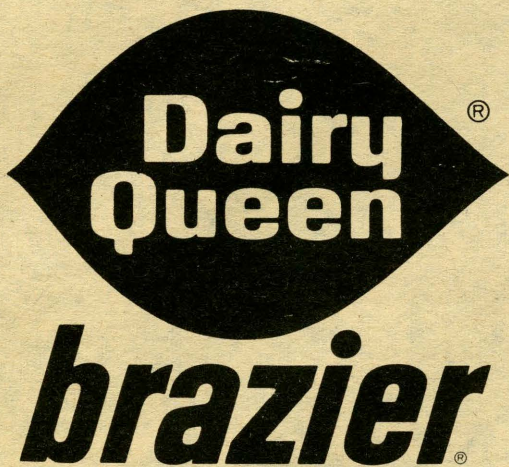
The Irish brigade of Tom and Steve O'Connor, although lacking the defensive spirit, showed their eagerness to shoot on offensive.

Such phrases as "pass the ball" were ignored as Tom and Steve proved they were self sufficient. In actual fact, the team showed a unified effort and was steadied by the experienced Bruce Gillan. Bruce celebrated the arrival of his new baby with a 23 point outburst Thursday night against 49th gunners. The gunners proved to be worthy opponents (unlike the Cambrian kittens) and only lost by 6 points - Algoma 74, Gunners 68.

Mike Ritza potted 14 points against the gunners. Unfortunately Mike found Tuesday night's TV listings more interesting than the starting lineup for



Holiday Greetings



210 Grt Northern Rd.

cheers <>>

"Oh, my God, we're actually locked in".

"I can't hack this".

"I can't sleep here, my contacts have to be taken out".

"Pull the fire alarm!"

"My mother's going to go into convulsions because I don't have the car home yet".

Finally desperate cries of help suppressed at length by a janitor on nite-shift. Instant relief! Works better than "Anacin"! Yes, these are the comments of our cheerleaders at one of their evening practices, which as you can see turned into chaos and confusion.

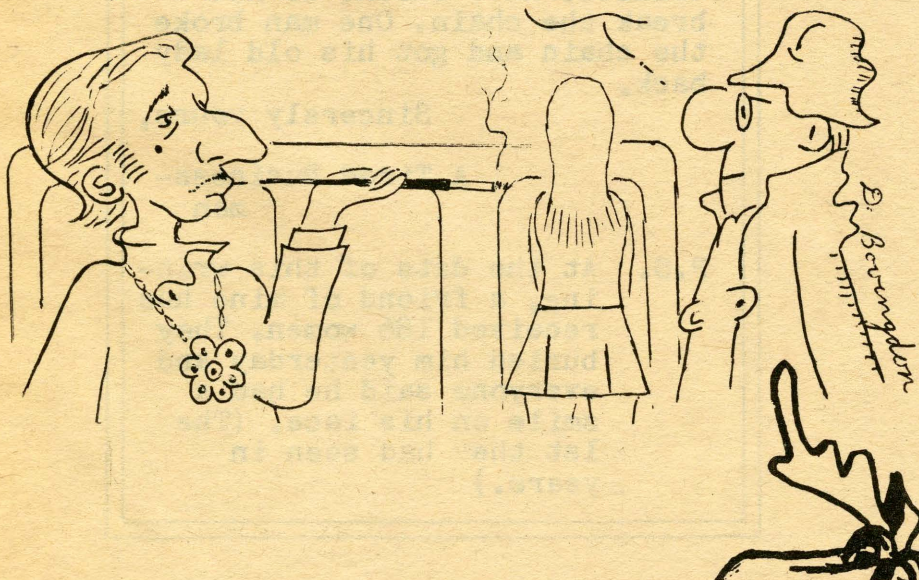
Yes, Algoma does have its cheerleading squad for this year, after multi-weeks of soul searching, uniform making and hours of practice. So come out to a basketball or hockey game and see for your-

self. After all, our teams need more support than the cheerleaders and a few scattered spectators. They need you, the student body! They're our teams, and it's our college and it's up to us as to what becomes of Algoma. As for information pertaining to time, place, and date, just check the Sports Calendar which will be posted outside the library, by the cheerleaders, for all who can read and see. It's time for everybody to get up and make their appearance. Support your teams and cheerleaders! It's all of us who hold the reputation and fate of Algoma in our hands. So it's "school spirit, let's hear it".

Sharon Indrevold

~~butts & ashes?~~

DR. BROWN KEPT HIS WORD!



Sault Ste. Marie
Bridge Authority

North

♠ K, Q
♥ 8, 5
♦ K, 6, 3
♣ J, 10, 9, 7, 4, 3

East

♠ 7, 6, 5, 3
♥ K, 4
♦ A, 10, 9, 7
♣ Q, 5, 2

West

♠ 8, 2
♥ A, Q, 6, 2
♦ Q, 5, 4, 2
♣ K, 8, 6

South

♠ A, J, 10, 9, 4
♥ J, 10, 9, 7, 3
♦ J, 8
♣ A

Bidding

W	P	2	♥	P
N	P	3	♣	P
E	P	3	♦	P
S	I	3	♠	

In the following months, Brian Hannah and Steve Geddes will attempt (hopefully) to show (hopefully) a few of the mistakes and methods of bridge. The format for the column will be displayed following this introduction. Changes will be made subject to criticism and suggestions. These would be appreciated. We would also note that the authors are by no means experts, (a point anyone in the coffee shop will agree to) but in the midst of a learning process which can increase our playing potential (hopefully).

With South playing 3 spades West leads with the Q.H. and follows with an A.H. lead. These two leads void the board and East's hand. Unfortunately, West doesn't lead hearts again*** but leads the Q.D. The K.D. is used to cover this from the board and East takes the trick with the A.D. East quite respectably leads diamonds again. And South takes the trick in his hand with the J.D. South proceeded to draw trump in two leads using the K. & Q. on the board. From the board, a small club is led to the singleton A.C. in South's hand. Once again, South led spades twice and took out East's remaining trump. The last four tricks South captured with 3 good hearts and his last trump. *** Once West saw the K.H. came out of East's hand, he should have led hearts again. This would put South at a disadvantage as to whet-

her or not he should trump the heart on the board. If he did not do so, East could win the trick by trumping the heart in his hand.

Since 3 spades were bid and four spades were made, it would appear South and North have bid poorly. Steve Geddes (South) takes credit for this. He should have bid 4 S. when his partner Brian responded with 3 C. to the opener of 1 S. On the other hand a 4 S. bid might have been missed when bid if West had led hearts on the third lead of hand's play.

Steve Geddes &
Brian Hannah

Freedom's just another word
for nothing left to lose...
... "Bobby McGee"

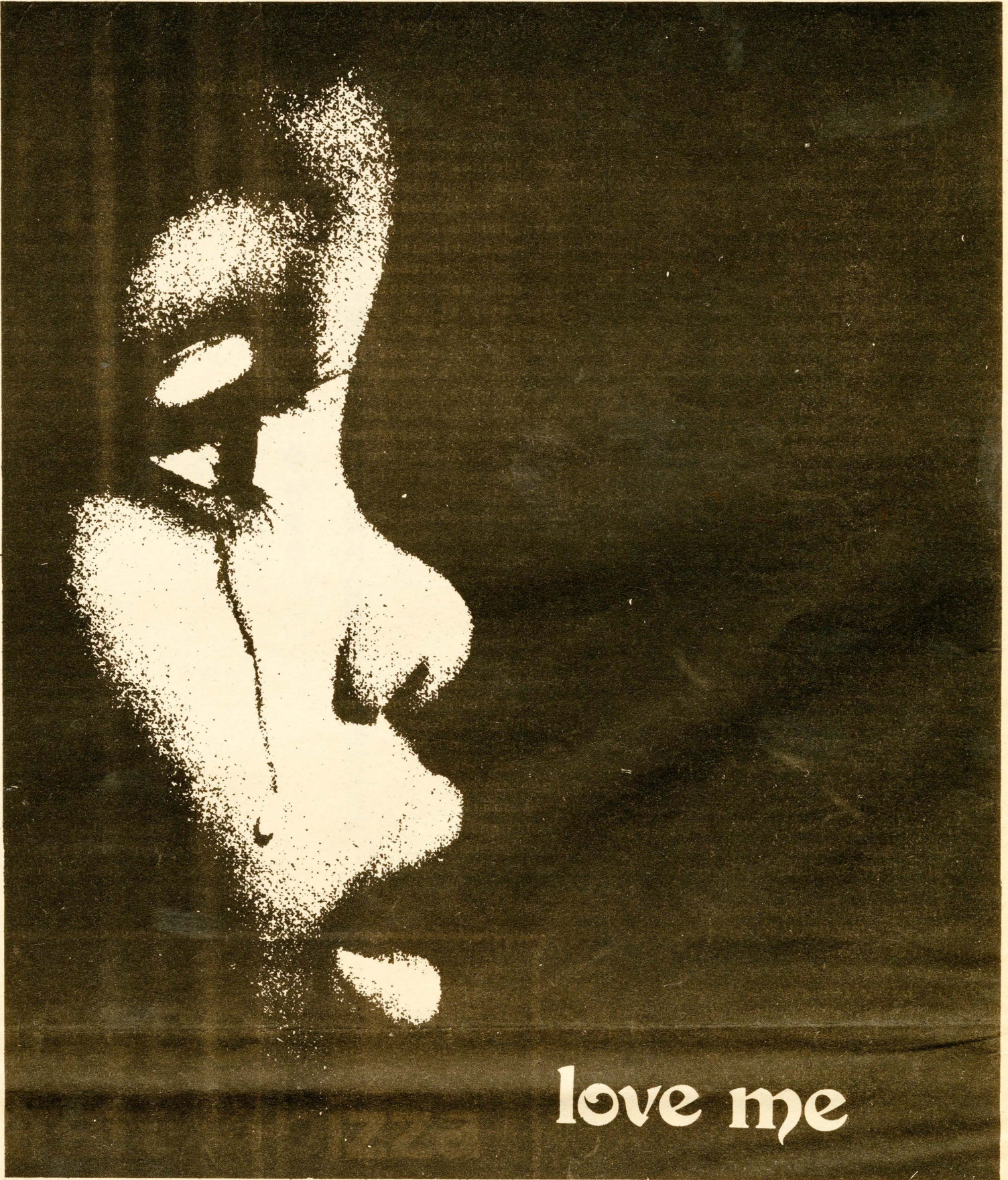
Unity

Algoma College, because it is still in a period of nebulous beginning, must retain the unity it already has and solidify and bring together the different factions within the college.

Why, for instance, is there any separation between faculty and students? It has been proved many times in the past that the faculty and students can work together, in fact most of the accomplishments of the College came by reason of mutual interest and

Recently, I heard one of our candidates to Student's Council say that the professors were in truth "a bunch of shit-disturbers". I don't think this is very funny or very true. If we start referring to a group within the university in these terms the separation is only going to grow larger and wider, and instead of presenting a unified front to our problems, we shall be a mass of disorganization.

Certainly, I believe there needs to be differences in opinion within the College, but there is no need for name-calling and boycotting. Let's all try to keep together; let's open all meetings on campus to any interested member of the College society let's try to unify Algoma College. Who knows, maybe there is a lot of shit that needs to be disturbed.



love me

8

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9am—6pm
SATURDAYS

CHARGE X HONOURED



512 Queen St. E.
Phone 254-3930

Budges' Bit !!

NOTICE:

This chain letter was started by a man just like you, in the hope of bringing relief and happiness to tired businessmen. Unlike most chain letters, this does not cost anything. Simply send a copy of this letter to five of your businessmen friends who are equally tired, then bundle up your old lady and send her to the man whose name is at the top of the list and add your name to the bottom of it. By the time your name comes to the top of the list, you will have received 16,486 women and some of them will have been dandies. Have faith! Do not break the chain. One man broke the chain and got his old lady back.

Sincerely yours,

A Tired Business-
man

P.S. At the date of this writing, a friend of mine has received 186 women. They buried him yesterday and everyone said he had a smile on his face. (The 1st they had seen in years.)

WHAT ?

By the time most of you finish university you will have decided whether you are going to spend the rest of your lives alive or dead. This is an appeal for the living to go on living. For the dead it is probably already too late. You will take this essay as being purely adolescent mental masturbation.

An analogy: When one is out for exercise and goes to one's furthest limits until one can feel every artery throbbing one feels a certain exhilaration, even through the pain. This is how life should be. Yet the analogy is somewhat faulty for often one's emotional pains lack the exhilaration.

By the time one finishes university one is bound to have gone through many an emotional crisis. Often relationships end in pain.

so fine...
that was twice
the rest was nothing, even less
the pain's still there.

William Wantling

After a while, having been kicked in the head countless times by those one loves it is so easy to stop caring. Success demands it. One realized that often one could not do the work which was expected of one because the pain was too great. One gets tired of feeling and failing. The pain becomes too much so one is tempted to say, "Fuck it" and decide not to feel again. So one dies.

Life is this pain. Nourish it. Do not go the way of those who say, "I felt once. You have no right to chastise me for not feeling any more." The fact that they no longer care does not give you the right to become either soft or cynical. They are your enemy. You can not change them but do not let them defeat you. Care! For as long as you live there will be pain.

I do not doubt the happiness of the petty bourgeoisie. They are satisfied with their meaningless jobs, their cars, their homes, their children. But I know that they can not match my moods. Their's is only a half world of pain and joy. Can they still cry. My tears are proof of my superiority. Do not become like them. For as long as one lives there should be tears and passion. And even if you do not write poetry try to live these lines of Wantling.

I'm a poet.
Fuck me again.

Andrew M. Ross



FELLOW STUDENTS,

Angoma College, although small, has tried its best to provide its students with adequate facilities for enjoyment and relaxation. A recently acquired student lounge "open to everyone" has been built for the students as an area in which they can gather in a friendly and warm atmosphere. This lounge has been open only a few weeks and already problems have arisen with its purpose and maintenance. This is not a brawl area, this is not a boxing arena and last but not least this is not a garbage dump. It is up to us, as mature college students, to benefit from this facility and not to destroy the efforts of a few hard working people who have provided us with the facilities we now enjoy. Think about it because its success depends on us, as Students of Algoma.

CONCERNED STUDENTS



home brew^o

CHAMPAGNE

- | | |
|-------------------|--------------------------|
| 3 Bananas | 2 lbs Seeded Raisins |
| 6 Lemons | 4 lbs White Sugar |
| 3 Oranges | 1 pkg. Fleischmans Yeast |
| 5 qts. warm water | |

Mash bananas, slice oranges thin, with peel Peel lemons, slice thin. Add raisins, sugar, water and yeast. Stir all good. Leave for 15 days in crock, in a warm place. Push down fruit every two-three days. Strain with tea towel into gallon jugs. Leave for 7 days, then siphon into bottles.

THEN DRINK IT.

PUNCH!

- | | |
|------------------------|---------------------------------|
| 2 Bottles of Champagne | 1/2 Bottle of Vodka or Gin |
| 1 Bottle of Ginger Ale | Marchino Cherry Juice to Colour |

Granish with ice and sliced oranges and lemons if desired!

BOVINGDON BARKS

OR

lefty lynn lets loose



rip-off

Look at the picture above and guess at the price of the bread.

17¢ for one you say?

18¢ for t'uther?

Wrong both times. The cost is the amount circled on the sales slip---25¢---

False advertising you say?

Well when the girl rang up 25¢ on the till I asked her for a written statement as to the price--she called a young man--he said he couldn't help it because thats the price.

The young lady said, "Thats the date on there, they don't print the price on them because we already know the price."

OH! By the way, see the date on the sales slip? How can the loaves of bread with dates 17 & 18 be bought on the 16th & 17th of November?

Lynn Bovington

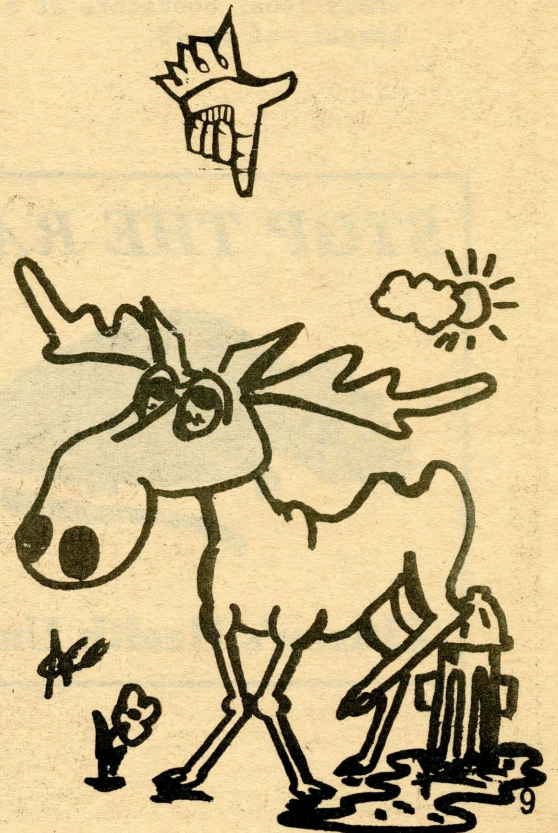


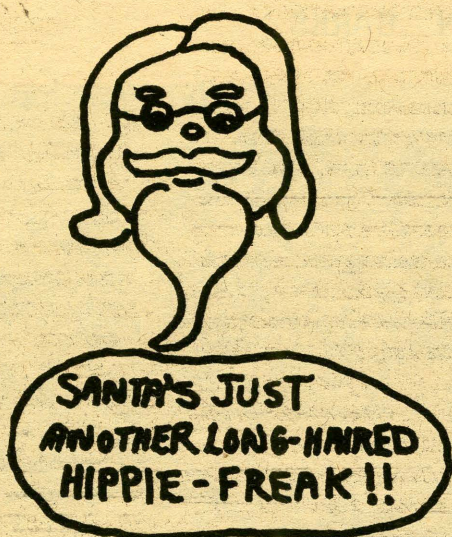
Please pay total shown at top

•B 0.009.92 Total
•Tx 0.000.09
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0397 16 Nov 71

SuperCity
50 Green Northern Road
South Sea, Maryland





tic-tac-toe ~~~~~

KWARUM---KWARUM---WHOSE GOT THE KWARUM?

Ah--the politics of experience!

Even Robert's Rules of Order solve little except to divert the attention of Academic Council members from student power to rule power. Meanwhile the Phantom Kwarum Breakers slip away unnoticed until someone innocently brings it to the chairs notice after the vote and we are powerless to continue in our quorum-less condition.

How many times can the motion--for example: the one concerning Academic Council's powers, be voted on in one term? How long will it take for students to throw in the towel? Perhaps the answer will be found in the next edition of Robert's Rules.

Due to 'redundance' the Student-Faculty Liaison Committee has been depowered, and it looks like who ever familiarizes himself most effectively with Mr. Robert, holds the ballance and the fate of student power in his hot page-turning little hands.

Robert's Rules of Order, latest edition, is (by the way) available in your friendly local bookstore at a bargain of \$1.75.

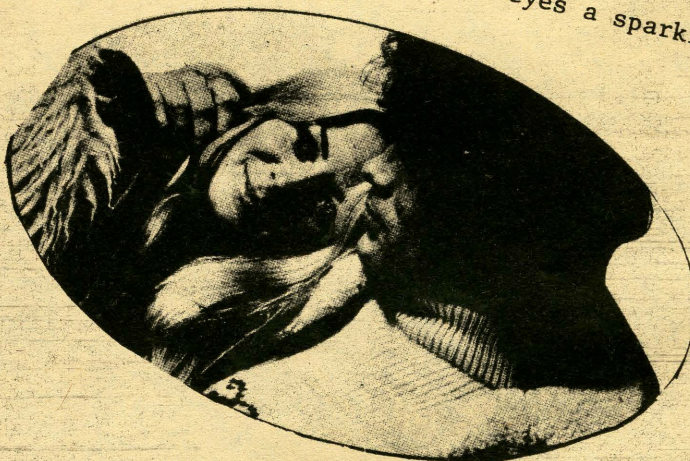
STOP THE RATS



Citizen's Health Union

CHRISTMAS IN KILLARNEY

Berets, scarves and colourful capes to keep her Irish eyes a sparklin'.



The FISHERMAN hand-crafted sweater from Ireland -yours from PATRICK FLYNN'S. 'Tis a gift sure to bring out the Irish in any woman. Light up her Irish eyes with a bulky knit sweater from "auld sod"

PATRICK FLYNN'S

762 QUEEN E.
PHONE 253-7204

CHURCHILL PLAZA

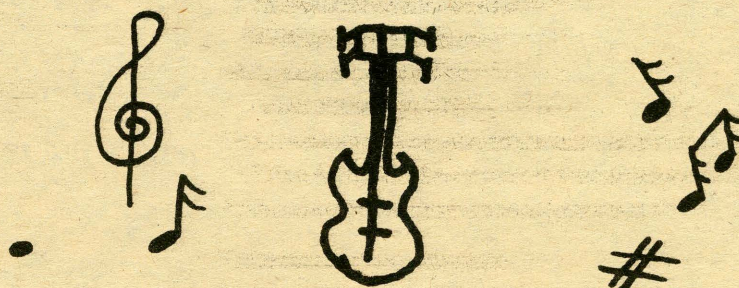
phone 256-8185
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Arnill's 77 & Music

SALES & SERVICE

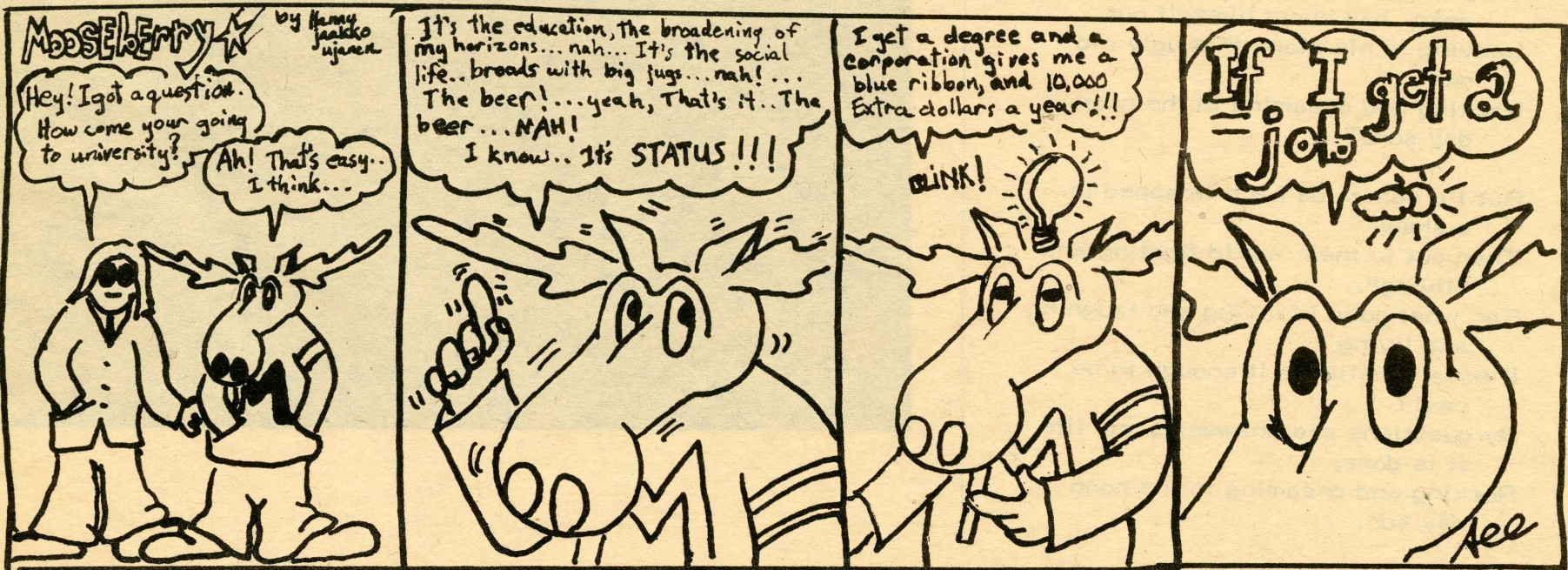
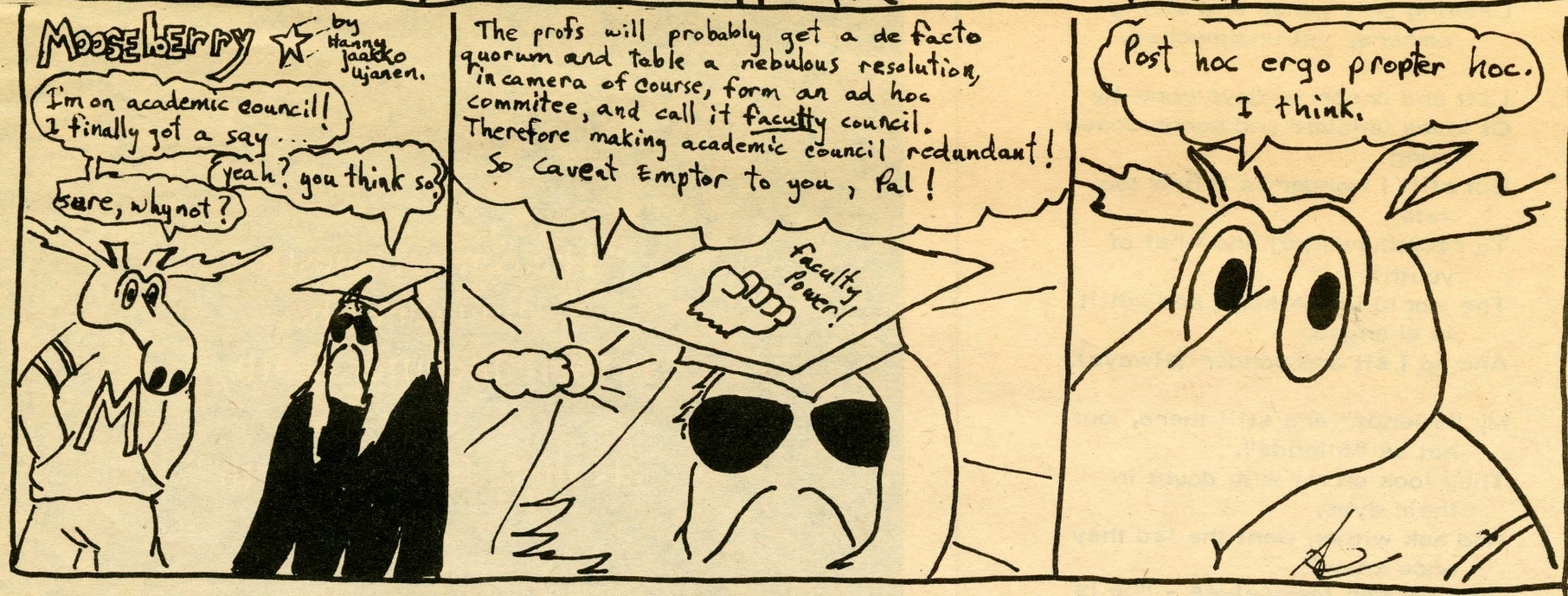
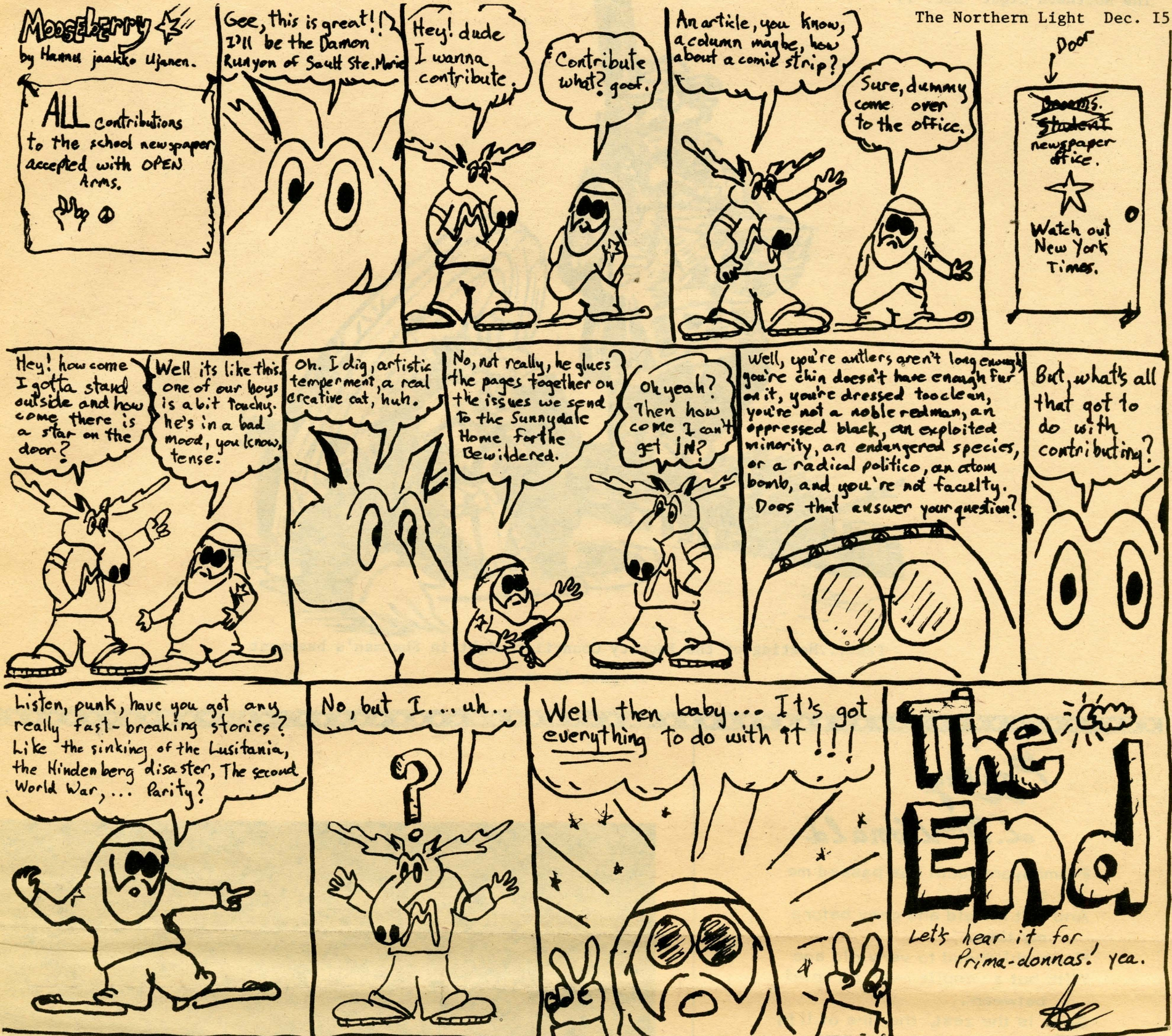
Musical Instruments

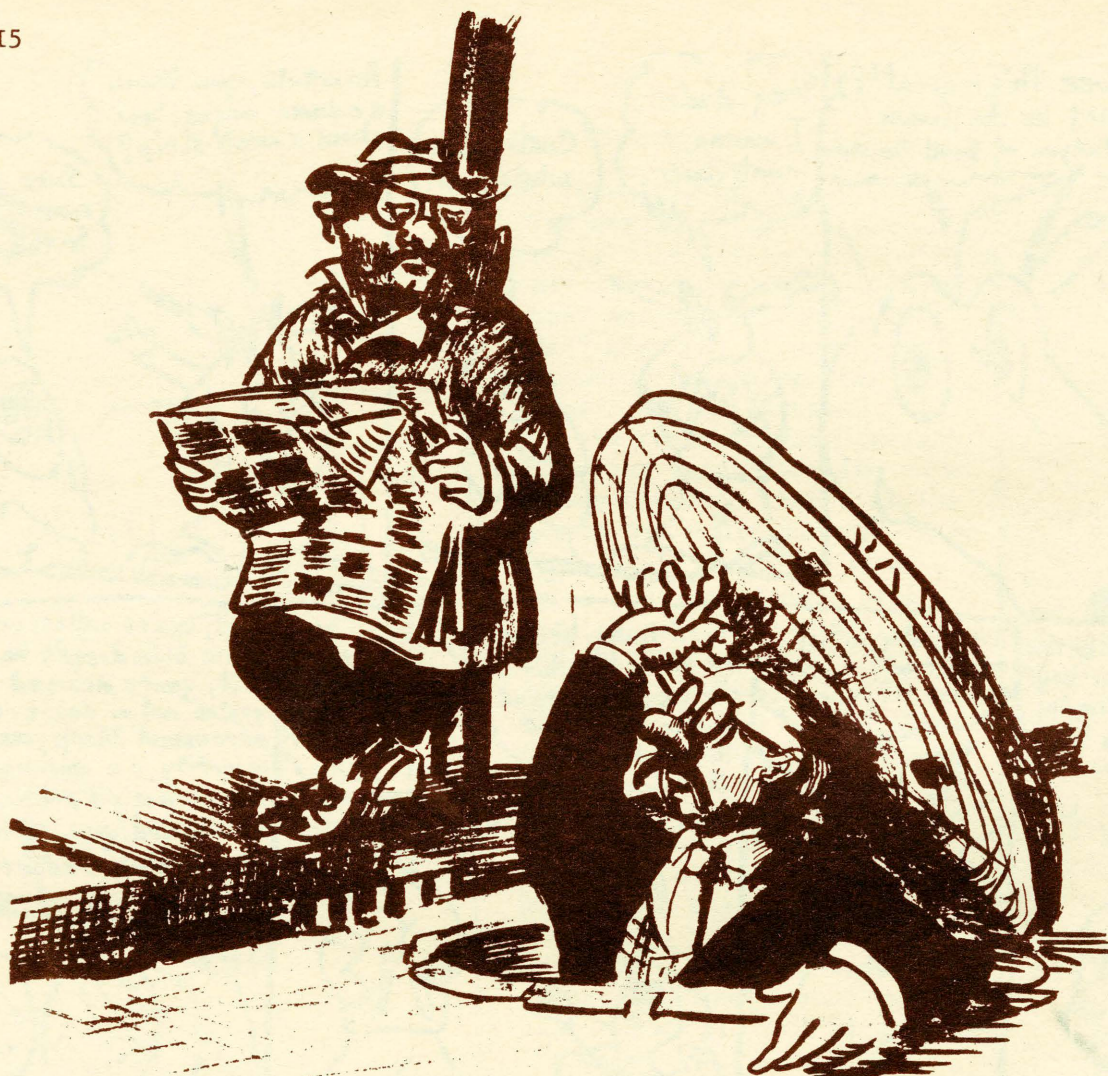
**Color T.V., Radio, Stereo-Records and Tapes
Rustic Furniture and Appliances
Admiral and Panasonic Dealer**



BILL ARNILL
PROPIETOR

SAULT STE. MARIE, ONT.





Psst...Meeting of the Faculty Council tonight in Sharman's basement
...pass it on...

Poetry

L. McDonald

Flamboyant youth has passed me
by
And left me old and grey before
my time.
From childhood to very old age
With but a respite ever so brief
between.
Gone is the zest, the fire of life,
Leaving only ashes and dying
embers, yet unquenched.

I sit and dream of days gone-by
Of loves unloved and songs unsun
sung
But still I wonder is it now too
late
To recapture life; and what of
youth?
The world is the same and yet it
is changed.
And so I sit and ponder (always).

My "friends" are still there, but
not as "friends".
They look on me with doubt in
their eyes,
And ask wither went the lad they
once knew?
They answer themselves - "he is
dead, has burnt himself out,
Leaving in his place this ugly old
man
Rocking and dreaming in the noon
day sun."

But I'd rather be here wrapped in
a shawl
Than out in their world fighting and
"living".
For what good is loving and laughing
and living
If no-one believes it enough to be
real?
My questions are answered, my life
it is done,
Rocking and dreaming in the noon
day sun.

"The central question
should not be,
Is there life after death . . . ?
But
Is there life after birth?"

SAUL ALINSKY
"Organizing for Power" Challenge for Change
National Film Board