

SENTINEL



November 1998
Volume 5 - Number 1

**FOR A GREAT
TIME...**

Events Recap at AUG

**KUROSAWA:
1910-1998**

**WIN A TRIP
FOR TWO!**

HAYDEN

The Exclusive Interview

NEWS * SPORTS * OPINIONS * ARTS * CONTESTS

Welcome to The Sentinel!

This is the first issue of the brand new Sentinel. It took us (well, me) a while to get it started up. Hopefully, from now on you can expect a fresh new issue every month, filled with recent news, opinions, event coverage, arts, sports and contests. All of you are encouraged to give your say and tell us what is missing. Putting together this paper has been a trying experience. More help and volunteers are required for the continuation of the Sentinel. If you want to help out in any way, shape or form, tell us!

Clubs

Algoma University Business Society (AUBS) organizes educational, academic and social events which are of interest and benefit to all of Algoma's business students and Algoma University as a whole, preparing today's students for tomorrow's world!

In October, we organized a tour of the GP Flakeboard Plant. We had a presentation given by Aldo Iaccio (Human Relations) and Neil Buconjic (Public Relations). And just last week, we held our first Bowling Night. We had LOTS of fun!!!

AUBS will be hosting a pub on Wednesday Nov. 18 in the T-Bird Lounge. We have survived all our mid-terms, so come celebrate with us. We will be having a Twister Contest at 10 pm to start off the party. Come join in the fun, in fact bring a friend, to our first pub of the year. There will be a \$2 charge to cover the cost of our DJ from Nnova Sound.

We plan to hold other interesting and worthwhile events like a tour of *Northern Breweries*, tour of *Algoma Steel* and our annual *Careers Day*.

We appreciate the support and we hope to see more of you students out at our upcoming events!!



Anyone interested in contacting AUBS for information or with ideas for future events, can reach us at 949-2301 ext. 295. Our fax# is 949-6583, and e-mail address is aubs@tbird.auc.on.ca.

The Sentinel

Editor In Chief:

Michael Gekas

Student Council Liaison:

Don Aiken

Other Contributors:

D'Arcy Palmer

Phone Number:

949-2301 ext. 517

E-mail address:

sentinel@eagle.auc.on.ca

The Sentinel is a monthly student newspaper. It was founded in 1992. Feel free to send us your comments, questions or articles. You can e-mail them to us or you can slide them under the door in the Sentinel office (GN 4).

AUSA News

Here is a review of what your student council has been working on!

1. Food Bank: The starving student Food Bank is in need of your help. If you have any donations please bring them to the AUSA office in GN2. If you are running low on can foods, pasta or sauce, take advantage of the Student Food Bank. It is here for any AUC students who are in need.

2. The Charity Food Bank: The Christmas Cheer Food Bank is now in progress, if you have any extra can foods for the Christmas Cheer Food Bank, please bring it by the AUSA office. There are many families who are in need this Christmas. Please give generously to a family this Christmas who requires your help.

3. Health Plan Information: is available in the AUSA Office.

4. C.F.S. table: The Canadian Federation of Students Table is in the T-Bird Lounge, providing students with information regarding the benefits of belonging to this organization.

5. ISIC Cards and Student Saver Cards: are available in the AUSA Office.

6. Up and Coming Events:

Intergalactic Fashion Show - November 19, 1998. The show will take place in the T-Bird Lounge. The doors will open at 8:00 pm, and the fashion show will commence at 10:00 pm. Tickets are \$5.00 in advance and \$6.00 at the door. Come and check out the upcoming fashions from our local establishments.

Yuk Yuks - This comical show will be held at Ramada Inn on November 25, 1998. Tickets are \$8.00 in advance for students, \$10.00 in advance



for adults, and \$12.00 at the door. Doors open at 7:00 pm and the show starts at 8:00 pm. The two headlining comedians are Sean Collins and Tim Nutt.

7. Senate Committees: Members are required for these Senate Committees:

Curriculum Committee - they meet regularly on Wednesday's at 1:00 pm

Student Services Committee - they call the meetings whenever they are required.

8. 1998 AUSA Christmas Party: Begin this Christmas Season by celebrating with AUSA. This year's Dinner and Dance will be held at the Ramada Inn Ballroom. On December 3, 1998, this semiformal event will allow all students to relax and have fun prior to studying for final exams. Tickets are \$25.00 per person, and \$40.00 a couple. For more information drop by the AUSA office and talk to one of the representatives.

9. Volunteers: Any one who wishes to become involved, volunteers are needed and greatly appreciated. Please drop by the AUSA office and leave your name and number, and we will definitely be calling on you!!

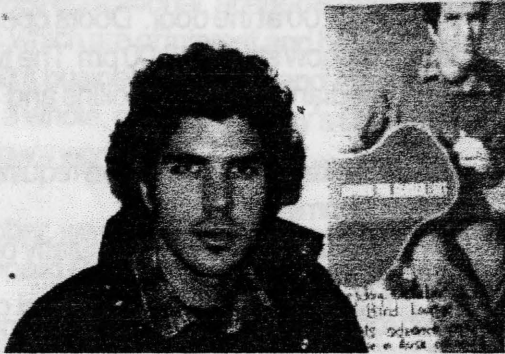
Exclusive Interview: Hayden

Michael Gekas: First of all, what can I call you? Hayden, Hay, Dad, Paul?

Hayden: My full name is Paul Hayden Desser. But I changed my first name to Hayden six years ago, so you can call me Hayden.

M: If you had to classify your music to a particular genre, what would you classify it as?

H: I guess rock, but it seems to be changing each time I go into the studio, and each time I tour. I don't know what it would have been classified as three years ago, and what the difference is now. It keeps changing.



M: You've been called "the new master of mope folk rock". Does this bother you?

H: No, I've been called a lot of things, some nice and some mean. I don't really think about statements like that too much. I think that the key in which I write a lot of my songs and the sound of my voice isn't the most uplifting. I'm big fan of people who are made fun of their whole careers for being too depressing, example Leonard Cohen. I'm just doing what I do. People categorize it and make comments about it and make fun of it and sometimes praise it, but I have no control over it.

M: Why are so many of your songs about loneliness? Do you consider yourself to be a lonely person? Do you need a hug?

H: Everyone needs a hug. You need a hug I'm sure. I think often times when I feel like writing songs...when I'm in a really good mood and I'm feeling social and I want to be with people I won't sit at home alone and write a song. And often when I'm in a, not necessarily a lonely mood, but if I want to be alone or if I'm not happy

and I don't feel like being around people those are the nights that I'll sit down and write a song. So a lot of my material is a reflection of that - the time and place that I end up writing songs.

M: You play 16 instruments on your latest CD...

H: Yeah "play" is a generous term...I fiddle around on them..

M: What was your first musical instrument that you learned?

H: I started playing a little bit of piano, when I was like 10 or 11. I couldn't get into playing the annoying pieces that I heard my brother and sister play. I wasn't interested in learning how to read music. When I was 13, I went up one summer to my friends cottage in Northern Ontario, and he had an acoustic guitar and he used to play Neil Young songs and I used to hang out with him and listen to him play. And that winter I asked my parents for an acoustic guitar, and they bought me one for my birthday. Then the following summer, I brought my acoustic guitar up to the cottage and he kinda showed me the basic cords, and we used to play songs together...

M: Just from talking to you now, I get the impression that you are a casual, easy going person. Has success or stardom affect that?

H: Well, I'm neither really easy going nor stressed out. I'm not at either end of the scale. Right now I'm relaxed. What's happened to me over the last four years has had a profound effect on me and my life and the way I live and the way I interact with people, and definitely the way people interact with me. Most definitely it's changed me.

M: For the better?

H: Oh, I don't know. *(chuckles)* I'll need a couple of years of therapy to figure that one out.

M: What is your personal definition of success?

H: Well, I like to think that if you maintain a pride in what you are doing and you don't really start to do things for the wrong reasons. It's definitely not a monetary thing or a record sales thing. I don't really think of those things as success. I think that doing work that is respected by not only me, but by my peers, I think that's important. For instance if I released a record and I got really good reviews, but didn't sell, I'd be happier than

if I got really bad reviews and it sold millions.

M: Do you consider yourself successful?

H: Yeah, I think so. The reviews on my newest CD were mixed, whereas on my last CD, they were maybe 85%-90% positive. I'm not saying I dwell on reviews or that I watch that kind of thing carefully....because I don't...Reviews aren't that important. So, yeah I think I'm successful.

M: Is popularity important to you?

H: I'd like to think that I do this for myself. I write songs because it is a way for me to deal with things in my life and I really enjoy the craft of songwriting. It's something I love to do and it's the thing I feel I was meant to do out of everything I tried; it's what I'm the best at. I'm not saying I'm amazing at it, but for me I think it's the best thing for me to be doing.

M: You've been to Japan recently. Did you learn any Japanese while you were there?

H: Yeah a little bit...

(Hayden obviously doesn't want to wow me with his expertise in the Japanese language...)

M: Have you ever been to the Sault before?

H: I've actually stopped here before, but I've never played. This whole region is unknown to us...

M: As a university grad, *(from Ryerson for Radio and Television Arts)* do you have any advice for students trying to pass their classes?

H: I had a 8:00 class in my final year, and I didn't go to it once. I remember having nightmares, even two years after I finished university, that I was going to fail the class because I had no idea what was going on. I think I got a C in that class... My advice, since you are paying a lot for your education, would be to show up to class. *(chuckles)* There is no use in sleeping in...after you graduate you can sleep in all you want.

M: Did you have the dream of becoming a recording artist while at university?

H: When I went to Ryerson, I thought I wanted to be a radio person, like a disc jockey. I was working in college radio and I had my own show and I was interviewing bands and playing the bands I wanted to play and I thought that's what radio would be like. But that's what college radio is like, it's not radio where you get paid. So, once I realized a career in radio wasn't what I was after, I started learning about television and then I started getting into film and that sort of thing.

When I was in my second and third year I started doing music videos for bands that I knew. Then for a while that's what I thought I wanted to do; either be a film director or do music videos. Videos combined both of the thing I loved, which were music and visuals. I really seriously started to consider music when I entered a radio station contest...the I started playing shows....

M: If you were a spice girl, which spice would you be?

H: I've managed to not know too much about the spice girls even though they are everywhere.

(he then proceeds to tell its a dumb question)

M: How did you get the gig to work on the soundtrack for the movie Trees Lounge?

H: Steve Buscemi had just finished directing his first film and he was looking for music for his soundtrack. The company that was producing the soundtrack sent him stuff a bunch of stuff to listen to. He liked my CD, so he contacted me, So watched it and I really loved the movie and I wrote the song the night I watched it. He's actually written down as co-writer of the song because I took dialogue from the movie (in the second verse) and made it part of the words. It was a great experience.

M: What are your hobbies, other than reading the Sentinel of course?

H: *(laughs)* I get it delivered to my home in Toronto... Reading is one. Different kinds of artwork... me and a friend of mine design all the posters and artwork for my CDs, so that kind of thing. I love taking photographs. And also film stuff like directing.

M: Where do you find the inspiration for your lyrics?

H: Just from everyday life. From the things that go on around me, different relationship that I've had with family, friends, and with girlfriends. And there are other things like hearing someone say something when I'm going passed them on the street, or something I see on a documentary I see on TV, anything, you know just little things.

M: Do you listen to your own music?

H: No, not really. I kind of stay away from that.

M: Have you ever been to Hayden?

H: No.

M: Do you want to go?

H: Sure!

(Michael and Hayden then walk off into the distance hand in hand)

Arts

1
9
1
0
1
9
9
8



Akira Kurosawa

by: D'Arcy Palmer

Akira Kurosawa, one of the greatest film directors in the short history of movies, died September 6, 1998. Although such an obituary is hardly timely, it is useful in reminding us what a great loss the world has suffered. Kurosawa was not just an artistic and commercial success, he was also responsible for bringing the wonderful cinema of Japan to the world, and his influence in Western films has been tremendous.

Kurosawa was born on March 23, 1910 in Tokyo. He was the youngest of eight children of a career soldier. He read the works of Western writers, finding Tolstoy particularly captivating.

The experience of the Great Kanto earthquake in 1923, which took the lives of 140,000 people, was a scarring moment. The destruction, and the subsequent massacre of Koreans who were blamed for the devastation, left a haunting image in Kurosawa's mind. "Through it I learned not only of the extraordinary powers of nature, but extraordinary things that lie in human hearts."

In 1936, Kurosawa successfully applied for a position as an assistant director at Toho Studios. He toiled in that position until 1943 when he directed his first movie, *Sanshiro Sugata*.

Kurosawa came to international prominence in 1950 with his film *Rashomon*, which won him his first Oscar for best Foreign Film. The film depicts the rape of a woman from four distinctly different viewpoints and has become a part of cinematic language. He followed it with classic upon classic, including *The Throne of Blood*, *The Hidden Fortress*, *Yojimbo*, *Ran*, *Dersu Uzala* (another Oscar winner), and his two greatest, *Ikiru* and *Seven Samurai*. In 1990, the American Academy of Motion Picture Arts and Sciences gave him a lifetime achievement award, a recognition of the brilliance that he brought to cinema.

Kurosawa's films, whether stirring tales of brave samurai or soul searching modern stories, all dealt with the themes of humanism and heroism. He was also a perfectionist who earned the nickname "Emperor Kurosawa." Such perfectionism and marathon shooting schedules eventually lead to a split in 1965 with his favourite lead actor, Toshiro Mifune (who died last year in December).

Many of you may not know who Kurosawa was, but it is likely that you have witnessed his influence in numerous Western movies. There have been many takes on the themes in *Rashomon* (one being *Courage Under Fire*), *Seven Samurai* was turned into *The Magnificent Seven*, and *Yojimbo* was the influence for *A Fistful of Dollars*. The most important of his influences was *The Hidden Fortress*, a story about a princess trying to escape from an overwhelming enemy, a loyal samurai sworn to protect her, and two fools along for the ride. This film played an integral role when George Lucas wrote the script for *Star Wars*. The opening sequence of *The Hidden Fortress* is almost exactly repeated in the desert scene where C-3PO and R2-D2 argue about which way to go.

To see a Kurosawa film is to see a master at work, painting a picture of humanity. His films were rarely uplifting, yet they were infused with an optimism that left the viewer feeling satisfied. The "Emperor" is gone, but his stunning vision is still with us in his films.

Opinion - Working Underage Students

by: Dr. George Gekas

Student employment especially for those under the age of 18 has been problematical in the last few years. Some students are working far too many hours to allow them to concentrate in their studies and achieve the academic results they are capable of. Many educators have identified as a cause of tardiness, sleeping in class, skipping classes, and under performance, the many hours students work during the school year. Students appear to often give priority to their casual labour and not to their studies. Short term gains seem to receive a higher priority than their long term investment in education. Excessive working hours reduces students' ability to perform according to their potential and sometimes jeopardizes their long term chances of educational and career success. It is this philosophy that triggers the recommendations below.

These measures are expected to curb the abuses that employers and/or students subject themselves to and improve students' academic performance:

- Establish a maximum hours of work for students under 18 years of age. To begin with, students or not, youth probably should not be allowed to work more than 30 hours a week. This is the building period that one invests in his/her future. This is not the time to earn a living. Excess work does steal one's youth away. Regular retirement at 65 guarantees some 47 years of employment beyond the age of 18. Is it wise to add to those years of employment it by employing youth before the age of 18?
- Young people need to be protected from their wants that forces them to work excessively in order to support expensive hobbies, cars and a trendy lifestyle. This is the time to invest into their future through education, training and apprenticeship. At this age, trading investment in their future for immediate consumption is simply unwise.
- Students under the age of 16 who by law have to stay in school may not be able to work at all or without a letter of permission from the school authorities. Underage work may harm the health

of a child physically and/or psychologically and may negatively influence their mental and/or social development.

- Underage students should not work between 10:00 PM and 6:00 AM. Night work does not support productive student accomplishments in the morning. Furthermore, night life presents students with temptations and risks that should be avoided.
- Underage students who work more than four hours straight deserve a thirty minute break. Labour laws need to apply more strictly to youth which is inexperienced and easier prey in the hands of unreasonable employers than experienced older workers.

The objective of the above recommended measures is not to unnecessarily impose employment restrictions but to secure the youth's right to a care free adolescence and their right to build a better future for themselves. Life is too valuable to sacrifice a future just to be someone's casual employee.

Although this article was written with the under 18 age group in mind, the same issues apply to those students attending post secondary institutions. Full time jobs and/or a number of part time jobs often trade away students' ability to do well academically as a full time student. One may become less knowledgeable and or competent in his/her discipline because of casual work while at school. Some university students may have deprived themselves of graduate studies simply because work prevented them from achieving the marks necessary for admission to graduate school. However, students over the age of 18 can exercise their democratic freedom with less outside influence. Professors and academic advisors may only be able to advise them that their long term interests dictate fewer working hours per week. The rest is simply a student's decision. This being said, the question remains how many students make a conscious choice between work and study? Is it possible that some may drift to the work lifestyle without proper consideration of what casual work does to their educational and long term future interests?

Events Recap

by: Michael Gekas

There has been a flurry of activity at Algoma University these past couple of months! From comedians to sideshow freaks to amazing bands, Algoma has brought in more than a dozen acts to perform for its students. You would be surprised by the number of things that happen here!

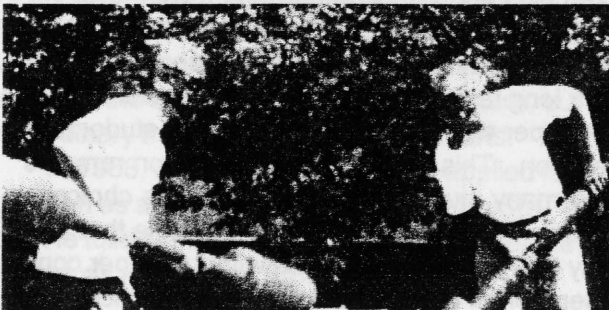
Frosh week this year was amazing. Both days and night were packed with lots of things to do. During the course of the week, teams made up of new students competed in several events. The winners won a tickets to the Econoline Crush show the following week.

Hilarious hypnotist Tony Lee started off frosh week with a bang. He made people do all sorts of funky things (like sing along to Madonna, and make their genitals talk out loud to them). A certain few volunteers will never forget their performance under his hypnotic spell.

That night the frosh loaded a bus to see Big Sugar, Matthew Good Band and Pluto at Club Princess. Everyone was satisfied after that wild (and loud) show.

The next day in the beautiful sunshine, the frosh enjoyed Carnival Day. The amusing events included Sumo Wrestling (in those enormous suits), Jousting (a la American Gladiators), and Surfing (in a neat padded room). That night,

Jousting: "I'd kick your ass if I could only see where you are.."



after a rather interesting team cheer event, students enjoyed the first pub of the year with Sean Collins and Tony Krolo, two very funny Yuk Yuk's comedians.

The third day in Frosh Week, students did some "shining" during

Shinerama. This fundraiser for Cystic Fibrosis raised

around \$750 by shining shoes all over the city. The team that raised the most money not only got more points for the competition, but also won a free hot tub rental.

After shining shoes (and going to a few classes) frosh headed back to the T-bird Lounge for a team talent competition, and a wicked performance by rusty and Odin Red. Head liners rusty jammed well into the night and electrified the rowdy crowd.

On the final night of the week, everyone went to the docks for the annual boat cruise. The passengers enjoyed a two hour cruise down the St. Mary's river with a live DJ (and a great tattoo contest). Afterwards, everyone went back to the university to see the Planet Smashers, an up-and-coming ska band.

This frosh week rivalled those of other universities. Day after day and night after night, there were many events to go to and participate. All along, it was a great opportunity to meet



Orchid Highway: "Haha! We own a bus and you don't!"

Events Recap



Beer: "Drink me!" Algoma continues to host event after event.

Students enjoyed a spirited concert with Econoline Crush, BTK and Joydrop at the Princess a few days after frosh festivities ended.

The entertainment highlight so far at Algoma has been the visit of singer/songwriter Hayden. His performance before a formal and intimate audience was nothing short of amazing. His melancholic voice and candle lit room provided the greatest atmosphere. Hayden, his band and special guest Sarah Slean wowed the crowd and left them fulfilled.

The second instalment of Yuk Yuk's featured comedians Daryl Makk and Tim Lowing who provided more than enough laughs.

The very next night the T-bird lounge hosted another great act. The Orchid Highway, an energetic and quirky Canadian band with a Brit-Pop style had everyone grooving to their fantastic tunes.

Psychic Dan Valkos answered everyone's questions with dramatic prophesy.

The Steve Hill Band gave us a different change of pace with his cool blues style.

One of the most popular events held so far at AUC was the Halloween sideshow, Carnival Diablo with Scott McClelland. The audience witnesses a woman who ate crickets, worms and glass; a man who pierced both his cheeks with a needle, had darts shot at his back (and

stuck!), and had himself electricuted; and another guy (who looked a lot like the devil incarnate) who ate fire, drank boiling water and could read minds. Definitely something the audience won't forget (even if they wanted to!)

Most recently, comedian Simon B. Cotter amused a large audience at a lunch-time show last week.

Upcoming events at Algoma include:

November 19 - *Intergalactic Fashion Show*

AUSA

November 25 - AUSA in conjunction with YESFM and Ramada Inn present a third *Yuk Yuk's* evening with Sean Collins and Tim Nutt

December 3 - AUSA's annual *Christmas party*
As you can see, Algoma has a lot to offer in terms of events. A big congratulations goes out the Students' Association (AUSA) who have organized these wonderful ongoing. There is a lot more going on at Algoma than meets the eye!

Carnival Diablo: "Do I have anything in my teeth?"



Sports

Results as of November 11, 1998

GLC Volleyball League Standings

	W	L	D	Points
Team 1 (WOOP'S)	5	1	0	11
Team 6 (K'DAWGS)	5	1	0	11
Team 2 (LO RIDERS)	4	1	1	9
Team 3 (REZ)	2	4	0	8
Team 5 (SPIKERS)	1	4	1	6
Team 4 (HITTERS)	0	4	2	4

GLC Floor Hockey League Standings

	W	L	D	Points
Team 2 (JONATHON'S HEROES)	4	1	0	9
Team 1 (HUSKER DU)	4	1	0	9
Team 3 (TERMINATORS)	1	4	0	6
Team 4 (THEROSTER)	0	5	1	5

For both leagues: 2 points for a win, 1 point for a loss, 0 points for a default

City Men's Hockey League Schedule and Results

	W	L	T	Points
AUC	1	2	0	2

Thursday Oct. 29, loss vs. Misty's 6-1

Tuesday Nov. 3, win vs. Garden River 9-4

Sunday Nov. 8, loss vs. Blueliners 6-4

Upcoming games:

Nov. 15, at Big Bear NHL at 8:00 vs. McDougall Fuels

Nov. 17, at McMeeken Arena at 10:00 vs. Foggy Notions

Nov. 19, at John Rhodes Arena at 10:30 vs. Verdi

Nov. 24, at McMeeken Arena at 10:00 vs. Esquire Club

Nov. 26, at McMeeken Arena at 9:30 vs. Time Out

Nov. 29, at Big Bear NHL at 9:00 vs. Foggy Notions

Dec. 1, at Memorial Gardens at 11:15 vs. Esquire Club

Dec. 8, at McMeeken Arena at 10:00 vs. Misty's

Dec. 9, at Memorial Gardens at 11:15 vs. Time Out

Dec. 13, at Pee Wee Arena at 11:00 vs. Blueliners

Dec. 16, at Memorial Gardens at 11:15 vs.

McDougall Fuels

Do You Have Some Spare Time Between Classes?

Aerobic classes, aerobicycles, AUC & GLC athletic wear, badminton, ballroom dancing lessons, basketball, blood pressure testing, CPR classes, clubs, concept rowers, exercise prescriptions, fitness testing, floor hockey, free weights, indoor & out door tennis, global gym, golf lessons, gravitron, heart to heart program, jogging, leagues, national coaching certification courses, nordic track, punching bag, saunas, schwinn bikes, spinnaker bikes, squash, St. John Ambulance first aid classes, stretching, quinton treadmills, taekwondo, tai chi, teams, tennis lessons, upper body ergometer, universal weight-lifting machines, volleyball, yoga and MUCH MUCH more!!

Come over to the

GEORGE LEACH CENTRE!

For further information call 949-2301 ext. 500

Opinion - Trouble In Ottawa

by D'Arcy Palmer

Boy, what a difference a year makes.

At this time last year the Liberals were coming off a close win in the election, but they still had their majority for a second term. The shut-down of the Somalia Inquiry hadn't come back to haunt them, they were preparing for a balanced budget announcement in the new year, and the APEC meetings in Vancouver were about to take place. Then some eager RCMP officers soaked some demonstrators with pepper spray. It has been downhill ever since.

The PM, Jean Chretien, makes his infamous "Pepper? I put it on my plate." remark. Then Canada is identified as one of the bad guys at the Kyoto conference on the environment. The blood supply scandal blows up in Alan Rock and Health Canada's face. The APEC inquiry begins. Revelations about bribes and pressure regarding Health Canada in the approval of Bovine Growth Hormones. Finance Minister Paul Martin uses the EI fund to finance the debt. Solicitor-General Andy Scott blabs about sensitive matters in public places. Chretien continues to open his mouth, suggesting that police brutality is O.K. as long as it is not as bad as in other nations. And the less said about that idiotic interview to *La Presse* on the eve of the Quebec election, the better.

It seems to me that a whole bunch of careers are going to come crashing down in the next 6 to 12 months. Mr. Martin will survive because the press has anointed him as the next Prime Minister for us. Mr. Rock will quietly resign one day, moving on to work as a lobbyist for Monsanto. Mr. Scott will also resign and become Canada's new ambassador to Yugoslavia. Whoever is in charge of Immigration (why should I be expected to know all of Chretien's suck-ups) will also get bumped if the media catch on to some of the implications in the APEC controversy. And Chretien himself may step aside for the anointed one.

The big turning point has been the APEC issue. Up until two months ago it looked like a

case of police brutality. But with the efforts of the students (and tough reporting by the CBC), it now appears that the police are not the only ones responsible for violating the Constitutional rights of the students. Evidence continues to mount that the Prime Minister's Office ordered a crack down on protesters to avoid embarrassment in front of world leaders and press, as well as protecting the feelings of thin skinned dictators. It is bad enough that our PM shakes hands with those that commit genocide, but now he wished to silence the concerns of Canadian citizens on Canadian soil. Our illusions of democracy and freedom suddenly shattered (admittedly there were already those that had their doubts before).

The government's response to the APEC issue has left no doubt in the minds of the many: a cover-up is under way. The reluctance to have an independent body investigate the incidents, the stacking of the odds against the students, the attacks on CBC terrific coverage, and now the strange issue about Gerald Morin. This circle the bandwagons mentality has caught the attention of the press, who have given the Liberals a free ride (save for the CBC) over the last 5 years.

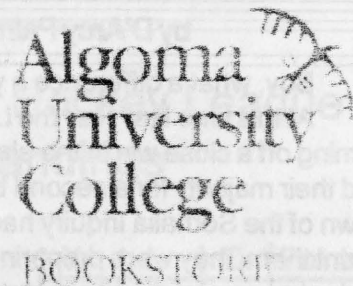
The majority of the press have called for the head of Chretien to resolve this controversy, but he is only part of the problem. As the APEC issue shows, along with the problems in Health Canada and with the EI fund, it is the mentality of this government that is the problem. The belief that trade is more important than human rights, that corporations are more important than citizens, that profit is preferable to justice.

If the press wants Chretien replaced by the slick Mr. Martin, it is because he reveals the truth. When he shrugs his shoulders at the pepper spray incident and suggests it is better than baseball bats, he reveals how little concern there is at the top for the citizens of Canada. The only people that would view the use of pepper spray as acceptable are those that know that they will never be on the wrong side of the nozzle.

The Last Page

AUC Bookstore: Not only textbooks....

With the start of November heralding the onset of the winter season and with Christmas just around the corner, please this opportunity to check out Algoma University Bookstore. We sell more than just textbooks.



For those who like to curl up before a roaring fire, we have mysteries. Perhaps while you're toasting your tootsies, you might like to salivate over Rose Murray's *Canadian Christmas Cooking*. For the film buff, why not sample Peter Bogdanovich's *Who the Devil made it?* or Leonard Maltin's *1999 Movie and Video Guide*. Or, for the bewildered students, may we suggest the *Canadian Oxford Dictionary*, *Roget's International Thesaurus*, *Historical Atlas of the World* or quick study Bar Charts on various topics from Anatomy to Computers to Sociology. Do you know we also sell stamps?

ADVICE BLURB OF THE MONTH

THE FOUR SURE FIRE RULES FOR SUCCESS

In Next Month's Sentinel:
More news, reviews, sports,
opinions and contests!
Look out for it!

1. Show up
2. Pay attention
3. Ask questions
4. Don't quit

Rob Gilbert
Editor, BITS & PIECES

Courtesy of
Dr. Ed Giesbrecht

WIN TWO FREE MOVIE PASSES

(if you sell us your soul)

Clip out this form and bring it to the Sentinel office (GN-4) or the Students' Council office (GN-2). You'll be entered in a draw for a free gift certificate at Station Cinemas.

Name: _____

Phone Number: _____

Email Address: _____