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ALGOMA UNIVERSITY'S STUDENT NEWSPAPER!

# THE SENTINEL

## THE SEVILLIAN

SPECIAL EDITION: December 1996

*Merry  
Christmas!*



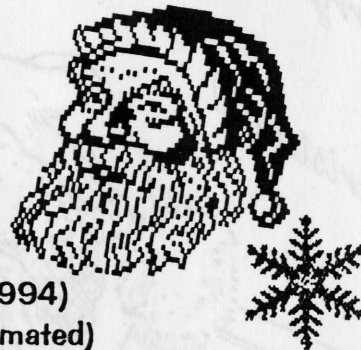
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## THE SENTINEL's Movie Picks for Christmas 1996



- 1) All I want for Christmas (1991)
- 2) Babes in Toyland (1934) (1961)
- 3) A Christmas Carol (1917) (1938) (1951) (1954) (1972) (1995)
- 4) Christmas Comes But Once a Year (1936)
- 5) Christmas in July (1940)
- 6) The Christmas Tree (1969)
- 7) Dr. Seuss' How the Grinch Stole Christmas (1966) (animated)
- 8) Frosty the Snowman (1969) (animated)
- 9) Heidi (1937)
- 10) I'll be Home for Christmas (1988)
- 11) I'll be Seeing You (1944)
- 12) It Happened One Christmas (1977)
- 13) It's a Wonderful Life (1946)
- 14) The Lemon Drop Kid (1934) (1951)
- 15) Miracle on 34th Street (1947) (1973) (1994)
- 16) Mr. Magoo's Christmas Carol (1962) (animated)
- 17) The Night Before Christmas (1906) (1912) (1926) (1933) (1941) (1994)
- 18) Nutcracker (1982) (1993)
- 19) Rudolph the Red-Nosed Reindeer (1964) (animated)
- 20) The Santa Clause (1994)



### THE SENTINEL

Algoma University's Student Newspaper

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## **NEWS IN A MINUTE**

-Chris Crowder-

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### **Visions Of The North Conference**

Nipissing University and the Ontario Historical Society are jointly promoting the second annual "Visions of the North, Voices of the North" Conference. It is scheduled for May 23rd-25th, 1997. This conference is interdisciplinary, and it deals with topics exploring various aspects of living in the North. The conference's theme this year is "Building Communities, Building Cultures." Presentations are invited from artists, academics, students, and cultural workers. If you are interested in contributing or simply attending, please contact Dr. Dominick Grace of the English Department for more information.

### **Shaky Start For AUSA Health Care Plan**

Although on its feet and ready for use, few students have yet to take advantage of the AUSA Health Care Plan. Only five single person plans and one family plan have been purchased so far, and--to date--the plan has only been used a total of five times by separate individuals. A large part of the slow response from students is the even slower response from the health card representatives who have repeatedly delayed issuing the cards. Once the cards are received, they may be used to obtain prescriptions. In the meantime, students using the plan must pay for the prescriptions, bring the receipts to AUSA, and fill out forms to be sent away for reimbursement. Use of the plan is expected to increase in the near future owing to more convenience once the cards are finally issued.

### **Questionable Discount Cards**

Student Price Saver Cards have been available at the AUC Bookstore for some months now, but--according to AUC student and card purchaser Barb Francisco--the cards are of

limited use in the Sault area. Many participating businesses have no local locations. Since the main advantage of the Saver Cards comes with the attached redeemable coupons, they seem of little value to students living in the Sault--unless, of course, you travel to Toronto with any frequency. This should be the main consideration when thinking of purchasing the Saver Card.

International Student Cards can be obtained from AUSA by students wishing to grab discounts when travelling abroad. Presumably, the cards (issued by the CFS) will be recognized outside the country to obtain decreased costs for airfare, bus and train travel, and car rentals. Unfortunately, THE SENTINEL has been unable to find anyone who can verify they actually work. Students may purchase at their own risk.

### **March Madness In ... January?**

Hoping to net a larger group of participants, AUSA has moved the date for March Madness events up to January when students are likely to have a greater amount of free time (and snow!). This year's event has been dubbed "Blistering In The Sun," and organizers are already taking names of teams and their members. Assemble your team soon if you wish to be included in this annual week of activities which is rivalled in vitality only by Frosh Week. Sign-up sheets are available at AUSA's office.

### **Alcohol Awareness Week**

AUC's BACCHUS club, led by Jenny Musso, ran a red ribbon campaign the week of November 18th to promote safe driving practices during Alcohol Awareness Week. The campaign was accompanied by the wreckage of a car next to the driveway which was intended to demonstrate the inevitable result of drinking and driving. A number of gift baskets were raffled off to raise money for alcohol awareness. Please think before you drink and drive this holiday season.

## Date Rape Drug Rohpnol Causes Memory Blackouts

*Melissa Read originally broadcast the following article concerning Rohpnol to all students at AUC via email. This reprint is primarily for the benefit of students who do not have email access. If a local incident occurs, please let someone know.*

Please be aware that a date rape drug is circulating! The brand name of the drug is Rohpnol, and its use is banned in North America. Also known as roofies, rape, la roche, rib, R-2, or rope, the drug is a liquid knock-off of the legal pharmaceutical tablet.

As a tranquilizer, this drug can prove to be ten times more potent than valium. It can be easily slipped into a drink since it is odorless, colourless, and tasteless. After five to ten minutes, it takes effect, causing extreme sedation and bloodshot eyes. It gives the impression of intoxication. It may also lead to hallucination, insomnia, and extreme disorientation. When mixed with alcohol,

Rohpnol's effects are augmented, potentially leading to respiratory depression, aspiration, and even death. Victims who survive the drug's attack wake up the next morning remembering nothing that happened to them from the moment they were drugged--including the fact they were.

If you don't have someone around who knows you, no one can tell if you're drugged or drunk. Go out with friends you know and can trust and don't accept drinks from anyone else unless you see the bartender serve it. If you think you may have been drugged, tell someone at the onset of the first warning signs.

The worst part of this is that the perpetrators have not typically been middle-aged 'suzzy' men—they are students who think it's a game. The best way to get rid of this plague is to use common sense to protect yourself and spread the word.

-Phi Delta Epsilon Medical Fraternity, McGill University

### ACADEMIC SPECIAL!!

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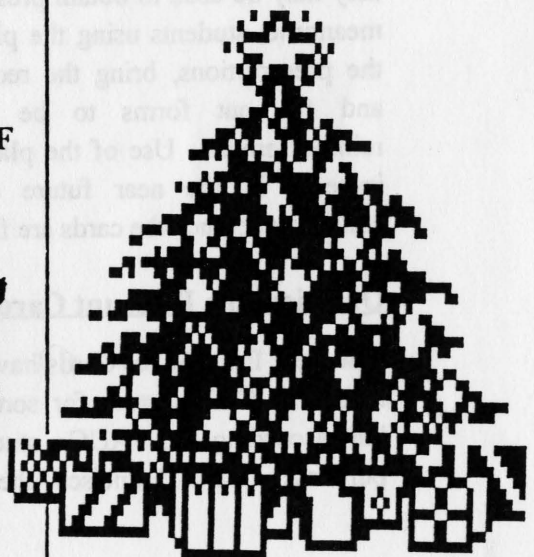
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**\$3.00 OFF**



~ Offer valid until January 31, 1997 ~





# ARTS



**WARNING!!** This movie may give you a better rush than ... well ... sex.

## HARDCORE MOVIE

**HARD CORE LOGO** is a superbly choreographed chaos of vivid colour, monochrome, interview, concert footage, home video, schizophrenic poetry, acid cinema, and backstage goings on--all combined to create an "I-can't-believe-it's-not-a-documentary!" effect. **HARDCORE** stars the Headstones' Hugh Dillon--portraying a character who sounds remarkably like a monomaniacal version of himself--and he follows the fictitious punk band/dysfunctional family on a less than glorious reunion tour. The humour in this film is so dark that you sometimes want to reach for the light switch, and there is no way in hell I'm telling you how it ends. In short, if you happen to be anywhere near where **HARDCORE** might be showing over the holidays, **SEE THIS FILM!** -ALG-

## AROUND TOWN IN DECEMBER

As usual, there are just scads of things to do in the Soo over the holidays if you know where to look. Here's a sampling of what I dug up:

For those who dig the art scene, check out the David Magee and Paul Walde exhibits at the Art Gallery of Algoma. I dropped in to Magee's opening and--"art crowd" aside--the vivid liquid images made me all tingly. You can view some of Magee's other works in the "Small Woods" exhibit at the **Fireball Art Cafe**.

Speaking of the **Fireball**, you wouldn't believe all the cool things happening there this month. There is an Acoustic Jam Night on the 20th and a Movie Night on the 21st--both set to start at around at 8:00 pm. The Granola People are tentatively scheduled for the 28th at approximately 9:00 pm. Finally, there is a call for submissions for "The Jockstrap Unveiled" exhibit. If you wish to make an artistic statement in support of the strap, the last day for submissions is Saturday, January 18th.

**Stonewalls** has some local favorites scheduled over the holidays. The Lost Locals will be playing on the 20th and 21st, and the 2nd Hand Band plays on the 27th and 28th.

Finally, just after the New Year, the **Film Society** is showing **LONESTAR** on January 5th. Tickets are \$8.00, and the movie starts at 6:45 pm. (note the earlier time) at the Station Cinema. -ALG-

*Christmas Specials from Sorrento's!*

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**with 25 Wings**

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+ Tax

Expires: Jan. 31/97

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(pepperoni & 2 toppings)

**\$14.99**

+ Tax

Expires: Jan. 31/97



## THEATRE ALGOMA ROUNDUP

In cooperation with the Sault Youth Theatre and under the direction of Steve Ballantine, preparations for Jean Anouilh's EURYDICE are on track (see how Orpheus makes out in the modern underworld). Performers include Dr. Dominick Grace of AUC's English Department, along with students Tricia Fagan, Ryan Rizzo, [THE SENTINEL's own] John Gagnon, and Jim Dunville (enticing lure, buzz buzz: this show carries a lot of baggage). Dates: January 7th, 8th, 9th, 10th and 11th (8:00 pm., AUC Theatre). Student tickets are only \$10.00.

In early January, Theatre Algoma will also hold open auditions for THE BOUDOIR by the Marquis de Sade (steamy stuff), to be directed by Bob d'Amato (watch for dates and times). This production will be a North American premier (enticing lure, buzz buzz: definitely not for prudes). Performance dates are scheduled for March 26th, 27th, 28th and 29th.

We hope everyone, and particularly those in the Fine Arts Studies Programme, will support the dedicated performance efforts of students, staff, and faculty at Algoma. For a small college, the theatre and musical events annually mounted here are truly amazing and beyond what is offered at some considerably larger universities. Everyone does whatever possible to keep ticket costs down, but without your support, the costs of production make these events increasingly difficult to maintain. So come out, spend a few bucks on a worthy cause in support of your fellow students, professors, and staff--and have a totally stupendous time!

-R. V. d'Amato

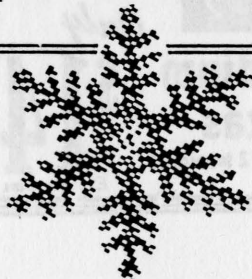
### *Creative Writing*

Poetry and short fiction contests, as well as invitations for submissions of papers on various topics, are often posted in the second-floor hallway by various professors. Current contests include the Playwrights Union Of Canada Monologue Competition (by January 31st), the Writer's Development Trust Short Fiction Contest (by January 15th), and The League Of Canadian Poets Poetry Contest (by January 31st). Please check the posted notices for more details.



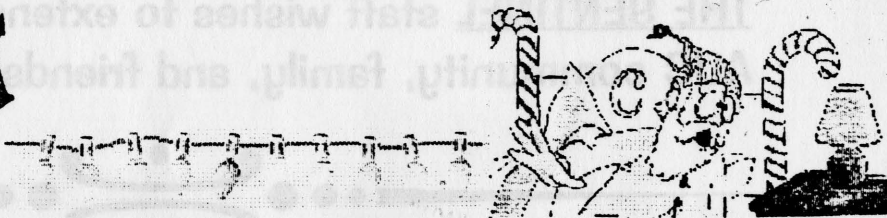
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# Humour



Well, exams are nearly over (whew!). Wouldn't exams have been easier if you had known what to expect? THE SENTINEL has craftily obtained a list of what you can expect to see on all future exams in your area of study! Shhhh! Don't tell the profs--heh.

**ADMN:** Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist Controversy, and the Wave Theory of Light. Outline a method for preventing these effects. Criticize this method from all possible points of view. Point out the deficiencies in your point of view as demonstrated in your answer to the last question.

**BIOL:** Create life. Estimate the differences in subsequent human culture if this form of life had developed 500 million years earlier with special attention to its probable effects on the English Parliamentary System. Prove your thesis.

**HIST:** Describe the history of the Papacy from its origins to the present day, concentrating especially--but not exclusively--on its social, political, economic, religious, and philosophical impact on Europe, Asia, America, and Africa. Be brief, concise, and specific.

**MUSC:** Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.

**PHIL:** Sketch the development of human thought. Estimate its significance. Compare with the development of any other kind of thought.

**PHYS:** Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.

**POLI:** There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects if any.

**PSYC:** Based on your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: Alexander of Aphrodisias, Rameses II, and Hammurabi. Support your evaluation with quotations from each man's work, making appropriate references. It is not necessary to translate.

**SOCI:** Estimate the sociological problems which might accompany the end of the world. Construct an experiment to test your theory.

**ENGL:** Compile a more unlikely list of exams than that above. Theorize as to why students who take this list too seriously will not be amused.

**THE SENTINEL** staff wishes to extend best wishes to the  
AUC community, family, and friends this hoilday season.

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**The Night Before Christmas**

~Clement Clarke Moore~

Twas the night before Christmas, when all though the  
house

Not a creature as stirring, not even a mouse;  
The stockings were hung by the chimney with care,  
In hopes that St. Nicholas soon would be there;  
The children were nestled all snug in their beds,  
While visions of sugar-plums danced in their heads;  
And mama in her kerchief, and I in my cap,  
Had just settled down for a long winter's nap,  
When out on the lawn there arose such a clatter,  
I sprang from the bed to see what was the matter.  
Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.  
The moon on the breast of the new-fallen snow  
Gave the luster of mid-day to objects below,  
When, what to my wondering eyes should appear,  
But a miniature sleigh, and eight tiny reindeer,  
With a little old driver, so lively and quick,  
I knew in a moment it must be St. Nick.  
More rapid than eagles his coursers they came,  
And he whistled, and shouted, and called them by  
name;

"Now, Dasher! Now, Dancer! Now, Prancer and  
Vixen!

On, Comet! On, Cupid! On, Donner and Blitzen!  
To the top of the porch! To the top of the wall!  
Now, dash away! Dash away! Dash away all!"  
As dry leaves that before the wild hurricane fly,  
When they meet with an obstacle, mount on the sky,  
So up to the house-top the coursers they flew,  
With the sleigh full of toys, and St. Nicholas, too.

And then, in a twinkling, I heard on the roof  
The prancing and pawing of each little hoof.  
As I drew in my hand, and was turning around,  
Down the chimney St. Nicholas came with a bound.  
He was dressed all in fur, from his head to his foot,  
And his clothes were all tarnished with ashes and soot;  
A bundle of toys he had flung on his back,  
And he looked like a peddler just opening his pack.  
His eyes--how they twinkled! His dimples--how  
merry!

His cheeks were like roses, his nose like a cherry!  
His droll little mouth was drawn up like a bow,  
And the beard of his chin was as white as the snow;  
The stump of a pipe he held tight in his teeth,  
And the smoke it encircled his head like a wreath;  
He had a broad face and a little round belly,  
That shook when he laughed like a bowlful of jelly.  
He was chubby and plump, a right jolly old elf,  
And I laughed when I saw him, in spite of myself;  
A wink of his eye and a twist of his head,  
Soon gave me to know I had nothing to dread;  
He spoke not a word, but went straight to his work,  
And filled all the stockings; then turned with a jerk,  
And laying his finger aside of his nose,  
And giving a nod, up the chimney he rose;  
He sprang to his sleigh, to his team gave a whistle,  
And away they all flew like the down of a thistle.  
But I heard him exclaim, as he drove out of sight,  
"HAPPY CHRISTMAS TO ALL, AND TO  
ALL A GOOD-NIGHT!"

---

*Merry Christmas and sugar-plum dreams!*

*Dianne Tian-Agawa*  
*Editor-in-Chief*