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ALGOMA UNIVERSITY'S STUDENT NEWSPAPER!

THE SENTINEL

THE SENTINEL

Vol.3 - Issue 1: September 1996

Referendum To Be Held For New Student Centre

By Chris Crowder

Stuart McKay told THE SENTINEL a referendum is planned for the week following the October Break in order to meet criteria set by the Board in order to proceed with plans for the new centre. AUSA is required to provide a business plan listing financial details and a 50% vote in favour from 10% of AUCs fulltime students. At the same time, Stuart says, AUSA will not go through with the plan either if they can not gain autonomous control of the centre to the degree they desire.

On April 3, students attending the AUSA General Meeting already

voted unanimously to accept a tuition fee increase should plans proceed regarding a new Students' Centre, a project which has been in the works now for several years between AUSA and Physical Plant.

Architectural sketches of the proposed centre were presented to the audience. The new building - to be located on the hillside below where the portables currently rest - would be octagonal in shape and of a size expected to accommodate 300 people. The design features a spacious lounge area for bands and other entertainment, a bar run by AUSA (rather than Student Services), a cafeteria providing a meal plan, and more elbow room

for student government and other student organizations. To give students a better idea of the proposed size, Bruno Barban, head of Physical Plant, indicated the central ceiling would give twenty feet of headroom. The Wishart Library, by comparison, has nineteen.

The potential increase in tuition costs will be no higher than two dollars per credit. This guaranteed income will be used to secure the \$600,000 loan required. Students who were concerned about the size of the undertaking were reassured to hear that the GLC and new residence are both showing profit. AUSA will be required to generate an annual income in the region of \$11,000 to make a profit, but this will be aided by the fact that (pending AUSA and Board of Trustees approval) construction would likely be scheduled for completion the following September rather than during a slower business period, such as the midst of summer.

Stuart McKay pointed out that the centre is sure to benefit all students, and cited possible daycare, employment opportunities, and expanded hours as compared to the current pub limitations as examples. The idea of a Students' Centre is expected to be favoured by the university's administration, as it will certainly contribute to the betterment of student life's reputation at Algoma University - it only remains to be seen whether the details have been arranged to everyone's satisfaction.*

A.U.C. Residence Occupancy Up For 1996-1997

by Chris Crowder

Algoma University's residence student occupancy is up by almost ten over last year's number to rest at approximately forty, says Marianne Perry of the Student Services Department. Although total occupancy has only improved marginally over the two years, last year the residence was home to several Sault College students. This year the residence is the eight-month home of eleven returning students in addition to many new students from southern Ontario.

Sept. 1st and 2nd were moving days as Residence Advisers Jeff LeDuc & Shawna Sguigna and volunteers helped students move into residence. Martha Irwin, this year's Student Residence Project Assistant, co-ordinated welcoming activities for students with help from AUSA, barbecues having been held both nights. Additional help came from Kelly Maidens and Eric Verbonec (this past summer's RA). David Morasco should also be credited for handling maintenance for the residence.

Jeff and Shawna both have prior experience with residence life which Marianne anticipates will prove beneficial to the students relying on them. She is also pleased with the numbers despite the fact that full occupancy was anticipated for this semester.

In its previous year the residence

ran at two thousand dollars below expected income, but this was followed by going five thousand over during the summer. At forty students Marianne anticipates falling short of the goal for this year, but says the show isn't over yet. It isn't uncommon for residence numbers to swell over the first two or three weeks of classes as late arrivals straggle in and students living in apartments decide they'd prefer residence after all. The new semester in January might also produce more students, as it did last year. When asked why the residence fell short of total occupancy, Marianne speculated it was still due to lack of awareness, adding that there were many students from out of town applying to AUC who didn't know the residence existed.

Regarding feedback from students who have experienced a year in residence already, the only negative comments were with regards to the lack of a plowed path to the school and an unexpectedly cold outdoors, requiring many to exceed their budget for winter clothing. A meal plan is being worked out for residence students with Henry King, with whom AUC has arranged an outside contract to run the cafeteria. This year's Residence Council is also being formed to address the needs of residence students in response to those who commented last year that integration was difficult, in hopes of easing the transition of new arrivals into the AUC atmosphere.*

OTHER AUSA NEWS

DRUG PLAN NOW AVAILABLE:
Deadline Sept. 16th - \$65/student or
\$130/family

CFSO Founded:
Stuart McKay has been elected President of this new organization, representing northern Ontario university interests with the C.F.S.

Editorial

Well, here we are--September. The Sentinel staff wishes to extend a "welcome" to all new A.U.C. students and a "welcome back" to all returning students.

There have been many positive changes to the paper since last year. We have added several new sections and have revamped existing ones. We have also added some fresh talent to our staff. Andrea Gardner is our new Arts/Community Editor. Each issue, Andrea (along with our new Arts reporter Josh Boone) will bring you the worlds of theatre, literature, and music, as well as reports on various cultural events. Check out Andrea's Arts page in this issue for a sampling of what is yet to come. Josh (poor fellow) will be attending pub nights at the university, and he will interview the bands and other acts that provide us with entertainment.

Returning to The Sentinel team are James Witty and Bruce Dunn. James is the head of our Graphics Department, and he contributes freehand graphics and poetry submissions each issue. Pick up a copy of The Sentinel Directory (available in various locations throughout the school) to see some of James' work! Bruce is currently a News Reporter, but, in the past, he has also fulfilled other required roles, such as columnist and photographer.

I became Editor-in-Chief of The Sentinel in March of this year, but I am not new to the paper. Prior to being Editor-in-Chief, I was the paper's Assistant Editor. The position of Assistant Editor is currently held by Chris Crowder--the former Editor-in-Chief. Do I realize how confusing that sounds? Well, frankly, yes I do. To put it plainly: Chris and I traded jobs. Chris played a major role in bringing The Sentinel from its humble beginnings to its present form, and I intend to continue to facilitate the growth and betterment of this school's student publication. Onward and upward!

The Sentinel is currently accepting new members. If you think you might like to participate in the creation of the student paper each month, please contact me at ext. 517 or email me at sentinel@eagle.

-Dianne Tian-Agawa, Editor-in-Chief

History Society Takes Chicago Fieldtrip

~ By Mark Morgenstern ~

WHO ARE WE? The Algoma University History Society is a group of students with a common interest in history. We invite guest speakers, plan social events, film nights, and field trips to promote learning about local and world history.

Last March, nine members of the society (including myself) travelled to Chicago on a field trip. The drive was long - but fun - and we only got lost once! Once in Chicago, we found our hotel, the Holiday Inn City Centre (first class all the way) and set up camp.

Our goal was to see the Field Museum of Natural History and any other cultural sights that may have presented themselves to us. On Saturday morning we did attend the Field Museum and had a great time! There was so much to see and not enough time to see it.

On the second day of our trip, we went to the Shedd Aquarium where we saw a whale and dolphin show and a great selection of interesting fish. Upon leaving the aquarium, we split up into two groups - one to go shopping and one to go to another museum. I can't tell you how shopping was - you'll have to ask Natalie Fawcett. The Chicago Institute of Science and Industry however, was a wonderful place to spend the afternoon for the museum group. There, we saw the only real German U-boat ever captured, along with an Apollo space mission re-entry capsule, a lunar landing module, and many other interesting things.

On Monday morning, while the shoppers rushed about to get in their last minute purchases, the few remaining die-hards went to the Newberry Library and then to the Chicago Art Institute. The Art Institute was an amazing sight

to see. There were paintings by Van Gogh, Picasso, Monet, Rembrandt, Renoir, Dali - and the list goes on. This was the highlight of the trip.

Other high points of the trip included Dr. Newbigging being asked for I.D. in the restaurant and not being able to produce it, Jeff Leduc chasing a certain someone all over Chicago to no avail, Natalie's phone calls to 'Pa and the Dog', and Mike's triumphant musical purchases.

We arrived home at 4:00 A.M. Tuesday morning after encountering a snowstorm along the way. We were all tired, but we had a wonderful trip. We will plan one or two field trips this year, along with film nights and guest speakers. Anyone interested in the History Society should contact Dr. Newbigging or Dr. Abbott for more information.*

AUBS:

Algoma University Business Society

Upcoming Events:

September 13th
~ AUBS Tour de Queen Street ~

September 21st
~ AUBS Crazy Bowling Night ~

September 27th
~ AUBS and Alumni Pub ~

October 25th
~ AUBS and Alumni Pub ~

November 9th
~ AUBS Crazy Bowling Night ~

November 29th
~ AUBS and Alumni Pub ~

December 27th
~ AUBS and Alumni Pub ~

For More Information Concerning Events & Ticket Prices:

aubs@tbird.auc.laurentian.ca
Phone: 949-2301, Ext# 702

Quite Quotable:

"I think the surest sign that intelligent life exists elsewhere in the universe is that none of it has tried to contact us."

-Calvin and Hobbes

THE SENTINEL

Algoma University's Student Newspaper

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Assistant Editor: Chris Crowder

News Editor: OPEN
News Reporter: Bruce Dunn

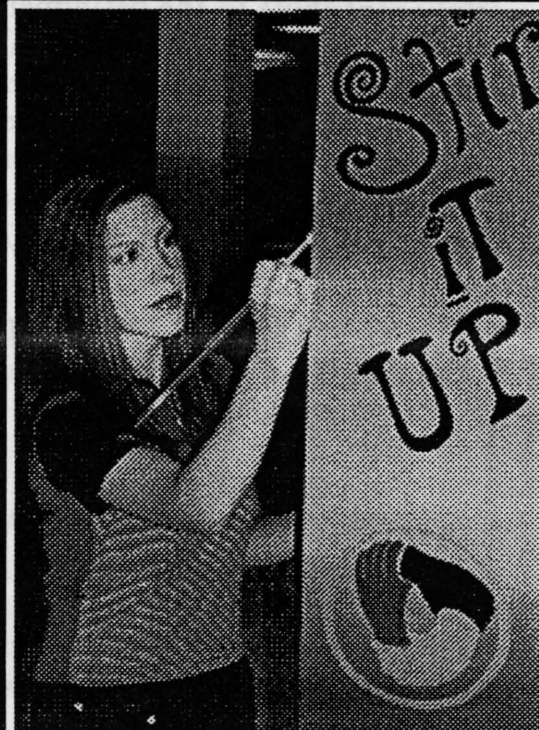
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Submissions of fiction, non-fiction, and poetry from the student body or staff can be left with Students' Council or slid under the Sentinel Office door for publication consideration. We may also accept guest submissions from outside the university. Only racist comments and personal attacks will be dismissed out of hand.



Frosh Week At AUC

Julie Francella preserves in paint the theme of this year's Frosh Week at Algoma University. The T-Bird Lounge has received a large overhaul in appearance thanks to her artistic efforts and the purchase of new furniture by Leanne Martineau, AUSA Programmer. THE SENTINEL hopes to bring you details on the week's events in our next issue - stay tuned!

AUC Psychology Society

This past year has seen the premiere of the Psychology Society, the latest student organization at Algoma University. Using the promotion of psychological studies and the betterment of mental health as its mission statement, the Psychology Society seeks to provide a social setting for the discussion of related issues. Various events, workshops, and presentations are to be staged over the upcoming year, including guest speakers Maria Parrella-Ilaria (Art Therapist) and Jerry Herbert (Hypnotherapist). Students may purchase memberships or pay admission for specific attractions. Contact a member of the Psychology Department for more information.*

Computer Science Theses 1996

Algoma University's first fourth-year Honours Theses Presentation was held March 30 in EW-15. The six students of COSC 4235 (John Carvalho, Dean Gisbrecht, Trevor Keppel - Jones, Joe Loureiro, Angelo Pacione, & Dave Thompson) each did a twenty minute seminar on his project, which was worked on throughout the previous school year. Topics discussed included graphics, neural networks, and a performance analysis of the network at the university. During the closing remarks, J. Rajnovich of the Computer Science Department was pleased to point out that our COSC 4235 class is already nearly equal in size to Laurentian's own in only its first year of operation. This is indicative of the success of locally introducing the four-year program.

Following this event, the students travelled to Sudbury where they had been welcomed to participate in the Laurentian Theses Presentation.*

New Academic Wing Cancelled

The proposed new academic wing approved by the former NDP government has been officially cancelled. As a result, we'll just have to make due with a nice brick patio.

AUC Faculty, Students Present Papers

Reprinted with the permission of
The Sault Star, Aug. 21

Faculty and students from the psychology department of Algoma University College presented research papers at the American Psychological Association Conference in Toronto in the past week [Sunday August 11 - Saturday August 17].

Psychology professors Dr. Arthur Perlini and Dr. Linda Sorensen (academic dean) presented their research along with student Therese Leed in Toronto. Perlini, as well as two honours psychology students, Roy Thompson and Roger Neonen, went on to Montreal to attend the XXI International Congress of Psychology in Montreal which wraps up today [Wednesday August 21].

Student papers presented at these functions included: Susan Bertoli's paper about the perceptions of beauty and aging; Therese Leed's research about concentration on athletics; Linda Rocchetta-Legacy's work on peer influence on children; Anita Webster's examination of procrastination; Roger Neonen's research into the effects of humor on test anxiety and performance, and Roy Thompson's paper on the effects of feedback on introverts and extroverts.*

A Tradition

By Bruce Dunn

I heard the sound of drums. They pounded in my heart, and they echoed in my chest. The grass danced; the eagle danced; the wolf danced; the jingles danced; the deer danced; and the pretty shawl danced, too. The dancers honoured the warriors of the past and of the future. They also honoured all tribes of the world--from every corner and of every colour.

This was a pow wow--a gathering for the Native people. This was a social after the long cold winter where sister meets brother and where friend meets friend not seen since November of last year. This was a happening at Sault College--'The Strengthening of Our Future--Uniting Our Past'--the third annual pow wow for the Anishnabe people of neighbouring cities from Thunder Bay to North Bay and from the States to the other side of Winnipeg.

"Tax Cuts Today Will Leave Ontario Saddled With Massive Debt" - OUSA

OUSA Media Release

The tax cuts outlined in [last May's] Budget will add billions of dollars to our growing provincial debt, hamper Ontario's economic renewal, and its ability to create jobs, says the Ontario Undergraduate Student Alliance (OUSA). "If this government is serious about the long-term economic success of this province it should abandon any further tax cuts until it has its fiscal house in order," says Joel Lynn, President of the Wilfred Laurier Students' Union.

Many studies show that investing in universities creates jobs, and gives Ontario the ability to compete successfully in a demanding global economy. The Conservative government's tax cut will only hinder economic growth, says the Alliance, representing over 110,000 students. "The public is not interested in a significant tax cut at the expense of sacrificing our university system," [says] Lesley McMillan, President of the Brock Students' Union.

Universities in Ontario receive less funding per student than those in any other province but Nova Scotia. Even Alberta, despite the cuts, still provides 10% more funding per student than Ontario. "The 15% cut to funding for Ontario Universities that was made in order to pay for 30% tax cut sacrifices long-term growth for short-term expediency," says McMillan.

The Ontario Undergraduate Student Alliance is an advocacy, research, and communications group representing the interests of 110,000 Ontario university students.*

The pow wow was put on in co-operation with Sault College, Algoma University, and Lake Superior University.

Ah--but this was more than just a social. The cries of the drummers' voices stirred something within me. These are a proud people, a gentle people, and a giving people. They were connecting their past with their future--each doing their part as they danced softly on this earth, and as they blessed the sky above and the ground below--and reminded us where we all belong.*

COMMUNITY

**RED CROSS
BLOOD DRIVE**

**Sept. 10th-
Sept. 12th**

TUESDAY Sept. 10:
2:30-4:30 & 7:30-8:30

WEDNESDAY Sept. 11:
2:30-4:30 & 7:30-8:30

THURSDAY Sept. 12
2:00-4:00

**CAMBRIAN
MALL**
Across From Coles
Bookstore

**George Leach Centre
Hosts The**

3RD ANNUAL

RUN FOR FUN

Sunday September 15th

You are cordially invited to
participate in the 5th Annual Run For Fun schedule to take place at Algoma University College Sunday, September 15th, 1996. This year's event will include a 5km Run, 2km Outdoor Fitness Walk, and a 1km Indoor Stroll. Everyone is welcome to participate. Come out by yourself, bring a friend, work group, or the whole family. But most of all bring your community spirit in helping us raise much needed funds for the CPRC Program and the Peter McGregor Memorial Scholarship Fund.

Event Day Registration: Before Sept. 15th

Run For Fun: September 15th, 10:00 a.m.

Fitness Walk: September 15th, 10:00 a.m.

Post Run Celebration & Awards Follow

THE SENTINEL
Congratulates:

**THE COGLIONI
FAMILY**

Winners of March Madness 1996

Shauna Sguigna (Capt.)

Krista Barban

Jennifer Batenchuk

Byron Bobbie

Joe Bruni

Lucy Bruni

Claudio Gioia

Jim Magli

Rod Moynan

Lynda Palumbo

Craig Taylor

Confronting Sexual Harassment

Is it sexual harassment if your co-worker frequently pats you on the back and makes sexual jokes that make you feel uncomfortable? The answer is YES!

Sexual harassment is any unwelcome sexual attention in the workplace. According to the Ontario Human Rights code, sexual harassment is "when someone says or does things of a sexual nature and you do not want or welcome them." Examples include touching, pornography, sexual remarks, requests, and/or jokes.

The harasser can be a co-worker, client, supervisor, employee or the employer. Sexual harassment happens most often to women; however, it can also happen to men. It is the identified harasser who must change their behaviour, not the victim. Sexual harassment is an abuse of power in a workplace relationship. As stated in the Ontario's Women's Directorate, "sexual harassment is an attack on a person's self-esteem, integrity, personal security, and eco-

nomie well-being." The cost of sexual harassment in the workplace affects both the employee and employer. Work-related stress, decreased productivity, sick leaves, absenteeism, and depression are a few possible consequences.

Employers have a responsibility to monitor the workplace to ensure sexual harassment does not occur and to react promptly to any complaints. The employee has a right to work in an environment free of sexual harassment.

All employees deserve a healthy work environment. Confront sexual harassment.

For more information, please contact the *Algoma Health Unit*: 759-5418

ATTENTION UNIX USERS!!!

THE SENTINEL UPDATE CAN BE READ WHENEVER YOU ACCESS YOUR

AUC UNIX ACCOUNT: AT THE %
PROMPT TYPE "FINGER SENTINEL"

(WITHOUT QUOTES, OF COURSE!)

User Fee, User Fee: Okay, Let's Talk, User Fee

WHAT IS A USER FEE? The person profiting from the product pays for the privilege of using it. Who uses the work force? Private enterprise! The government! The free market system! What is the problem with them paying for the privilege?

At one time if you wanted to be a logger you went to work for a logging a mechanic you went to work in a garage, and if you wanted to work at Algoma Steel You were trained by the employer on the job. The employer paid you while you were trained. In this fashion he was paying for your skill and the use of it.

Colleges and universities took the onus of pay-for-use away from free enterprise. No longer did the owner of production have to pay for your training. The government taxes paid - you paid. Now, not only does free enterprise insist on having a skilled workforce already trained, but they insist that we pay not only with our tax dollars but with higher enrollment fees and tuition.

While huge companies such as Bell Canada are allowed to defer tax payments of two billion dollars, we are expected to not only pay our taxes but pay rising tuition also. If the deferred taxes of just some of these huge companies were paid, there would be no need for a raise in fees.

Since the free market insists they need skilled workers, since the free market will benefit from our skill, and since they will be banking the profit of this skill, maybe we should have real user fees. Maybe free enterprise should be footing the whole bill for education, not just paying taxes so that the government can continue to support education.

Waiting for your answer, Mike.

Signed: *Ben Meslo*

WHAT IT IS: DEFINITION

~A MONTHLY COLUMN BY C. CROWDER~

In order to properly present a series of articles which seek to define various explicit concepts tending to remain ambiguous in nature, it seems fitting I should begin by defining and indicating the importance of definitions themselves, and thus the purpose of this column.

To offer an exact definition of what a definition is, I could say that it identifies the primary characteristic that sets a particular concept apart from all others (eg., Man is a rational animal), but this only obscures the main point I want to make in this first article: agreement on the definitions of the terms involved in an argument is essential for such an argument to be meaningful, and it is only those who feel insecure in their position who will purposely attempt to obscure what exactly it is they are talking about.

As an example, it is very easy to stick one's nose up at one piece of art while admiring another without defining what art is. An argument is still possible - this person could name a random series of abstract, evocative-sounding characteristics he or she feels apply to this artwork, and challenge their neighbor to disagree. Unfortunately, after the second person asks 'But what is art?', the first usually sniffs in dismissal and walks away, assuming a higher artistic taste. It is the second person who has struck upon the heart of the matter; the first is nothing more than a con artist.

The above example is the kind of scene we all face at one time or another on a wide variety of subjects. We too often try to avoid being the second person

and to attain the role of the first, further perpetrating the fraud as we seek to find that higher knowledge this person has somehow found, all the while pretending we have already attained it. This is a sad state of affairs which I hope I can remedy in some small part through this column,

hoping to show that 'What is it?' is a far more important question than 'How do I continue pretending I already know?' - a very important thing to keep in mind during your studies at university, whatever the subject.

My definitions, as I will present them, are admittedly borrowed from the writings of a female philosopher (though many disagree with that appellation) who went by the published name of Ayn Rand. Personally, I find her philosophy fascinating, but I do not intend taking up space in this column presenting it in full; this is only the giving of credit where credit is due. There is no intent here to convert anyone - I will simply present my viewpoint and leave it to your own mind to agree or not. My only purpose is to lead you to agree, if you do not already, that either these or a set of definitions of equal consistency is required of you to properly function in life. If anything, that is an understatement. You cannot defend yourself against the con artists unless you can see through their disguises. Worse yet, until you see through them you will not be able to help becoming (or continuing to be) one yourself. Though the impression they seek to convey is one of knowledge, it will forever be the role of they who follow and do not lead, treading a blind path into confusion. May your own path be clearly defined, and may you tread it with confidence.*



outfit, if you wanted to be you went to work there.

You Know You've Been At AUC Too Long When...

- * You consider McDonald's real food
- * You wave at the pizza delivery boy when you pass him in the mall
- * The T-Bird Lounge becomes 'cozy' instead of 'confining'
- * You suddenly discover yourself reading a textbook for fun
- * The weekend lasts from Thursday to Monday, and 4am is still early
- * Your professors ask how your family's doing
- * It starts 'getting late' on weeknights
- * Your friends are having trouble understanding your vocabulary
- * After contemplating homework, doing the dishes looks extremely entertaining
- * You start inventing names for the computers in the labs
- * Looking out the window is a form of entertainment
- * Prank phone calls become funny again
- * Homework becomes so mind numbing WWII could take place and you wouldn't notice
- * You discover that milk crates have so many uses
- * Rearranging your room becomes an engaging pastime
- * 'Bi-Way's cool!' becomes your desperate new slogan.
- * You answer "I didn't" to "How did you sleep last night?" and "I dunno" to everything else

Compiled by students past and present who have been here too long.

Arts

All Articles On This Page By
Andrea Gardner

CABARET NIGHT A SUCCESS

The Cabaret Night in March featured something for everyone. Algoma students, local writers, and guest performer Stan Rogal offered the audience food for the eye, ear, and mind.

The first performer was Doleske, a local poet and artist (who has read at a number of Algoma's poetry nights and was featured in last year's *Ink* magazine), read "Lying Friends"--another of her sensual and dreamlike readings. Rolland Nadjiwon, one of our own alumni who has recently published a collection of his own, shared his delightfully magical poetry filled with dream imagery, his personal spiritual journey, and gentle satire.

This year's guest was Stan Rogal, a Torontonian author and poet who has just put out his first collection of short stories entitled *What Passes For Love*. He performed his "Freckles"--and I do mean performed. His reading style is captivating and makes the listener feel as if they are listening to the first telling of an experience by someone they are familiar with. By the way, Rogal was selling copies of his collections at the Cabaret, and I strongly recommend to those who didn't get one to borrow from those who did. The short stories are an amazing read, and Rogal's personal style loses nothing in the translation.

The second set of the evening was filled with the presentation of an adaptation of "Hamlet Machine," performed by members of Karl Jirgens' drama class. Jamie Allard and Amy Ratelle played the Hamlet and Ophelia figures with raw intensity. The Chorus consisted of Suzanne Cuthbertson, Sue Johnson and Paula Lang, with Lana Wheeler reading stage directions. The presentation was a multi-media experience of sight and sound. In addition to the "Hamlet Machine" text, Karl Jirgens performed as the 'Marx/Lenin/Mao' figure, and Tiiu Sillavere and Lorraine Mackie incorporated dance into the mix. Heather Levigne exhibited agility and endurance as she swung throughout the entire performance on a makeshift swing in a surgeon's costume. Lighting was done by Glen Graham, and Todd Hoover was the stage-hand. Brent Beauchamp captured live images from the performance from various perspectives with a video camera which flashed on the large projection screen. Video and slides were also used at diverse rhythms. The overall effect was a layering

of focal points, and the audience's attention shifted from one to the other throughout the presentation.

The final set of the evening was devoted to some of the newer poets at the university. James Witty got his feet wet--reading some of his poetry for the first time in front of an audience (good showing by the way James). I read in there somewhere, followed by the joyously raw and 'risque' renderings of Paul Annett. Joellie Ethier, a graduate of AUC, put in an appearance to share an example of her wonderfully twisting and satirical poetic style.

The night was closed by Karl Jirgens who read the climactic story from his new novel *A Measure of Time* entitled "Panta Rei Ouden Menei." Dr. Jirgens has been offering us selections from the work in numerous past poetry nights--a combination of humour, informative tidbits, and very human experience.

There will be several readings and guest speakers planned for Algoma in the foreseeable future, so keep your eyes and ears open. We have a lot of talented people who are worthy of your support. Besides, a interesting and entertaining time is always had by all.*

JOURNEYING THROUGH A MEASURE OF TIME WITH DR. KARL JIRGENS

Kudos to Algoma U's own Dr. Jirgens who, on top of publishing our local poetry journals, his own magazine, organizing poetry evenings, and teaching classes, has just put out a new novel. *A Measure Of Time* is a multi-dimensional journey of interwoven short stories and is receiving very favourable reviews in such journals as *Books In Canada*. Those who have attended poetry readings and cabaret nights in the past will recognize many of the excerpts from the novel, but that does not mean we've heard it all before. Jirgens combines the familiar 'day to day' existence of his narrator with fantastic voyages through time, space, and the mind. He also incorporates explorations of Latvian heritage, political dissidents, and current affairs--melding his own text with excerpts from journals, news items, and other writers. In short, *A Measure of Time* is chock-full of appetizing morsels of fascinating information and thought-provoking human inquiry, and is a joyous romp through the universe and inner consciousness. It is available in our book store for \$14.50, and it is a great read offered from someone you know personally.*

BASIL JOHNSTON SPEAKS

The Native Student Services and the Language Department at Algoma invited noted author, lecturer, and educator Dr. Basil Johnston to present a colloquium entitled "I Always Wanted To Be An Indian" on March 27 in the Doc Brown Lounge. Attendance was excellent, and the audience included children, students, and members of the community. Dr. Johnston's gently humorous manner held the attention of all in attendance as he used his adept storytelling skill to discuss his own experiences and knowledge as a Native historian and language educator. Dr. Johnston deconstructed the eurocentric view of North American colonization and exploitation and presented aspects of the Native worldview in contrast with those in western culture. He stressed the threat of extinction facing Native languages in a time when very few people are left to pass on their knowledge of tradition and culture to the next generation, as well as the importance of effective and accurate methods of teaching languages like Anishnabe to the community so that the expression of culture and worldview will not be lost. Dr. Johnston held a language seminar the following day to help Native language educators to find the most productive processes in which to teach Aboriginal languages.

The Shingwauk Aboriginal Student Association (S.A.S.A.) organized a potluck dinner which was held after the lecture, and plenty of good food was shared by those in attendance. The S.A.S.A has received funding for a future series of colloquiums featuring aboriginal speakers, and *The Sentinel* will keep our readers posted as the speakers are announced.*

"BLOOD WEDDING"

NOTHING LOST IN THE TRANSLATION

The Sault Youth Theatre and Theatre Algoma finished their four day run of Garcia Lorca's "Blood Wedding" on May 11th, directed by Steve Ballantine. The limited space in the Shingwauk Hall did nothing to detract from the powerful presentation of this realistic tragedy set in southern Spain in the early 20th century. The striking tableaux of the beginning scenes set the mood excellently, and the classical guitar by Dennis Macgregor and simple sets helped accent and emphasize the action. The play included representative dance featuring Susan Coleman and a musical performance by Michelle April that was very moving. Lorretta Durat was imminently believable as the tormented mother, Laura Kukurin and Aaron Hutchinson were featured as the passionate and tragic lovers, and Andrea Jessop was positively captivating as the beggar figure of death. I would like to sing the praises of the supporting members of the cast as well: Amanda Pyykonen as the doomsaying neighbour, Rachel Macmillan as the abandoned and blameless wife, Sandra Iles as the bride's servant and confidante, Craig Stanghetta as the tragic groom and Jim Dunville as the extremely patriarchal father of the bride. Everyone did a fantastic job. Our own Dr. Dominick Grace produced the play and turned his exacting nature to the light design as well. The technical support crew deserves a mention for their efforts in presenting a truly enjoyable piece of theatre.*

SAULT COLLEGE

SAULT STE. MARIE, ONTARIO



Anishinaabek Kinomaagewin Native Education

Each year more and more success stories come from our growing native student population. Isn't it time you started planning for the future? Why not see what our school of Native Education can do for you.

- Native diploma programs
- Native student counsellor
- Native support staff
- Close working relationship with associations including: First Nations, Urban Native organizations, Provincial and Federal Ministries, and other community agencies.
- Native Student Association
- Ojibwe language studies
- Field trips to many cultural events
- Native certificate programs
- Native professors
- Native peer tutoring
- Native student centre
- Enji Maawnjiding



Call or visit Barb Nolan, Native Education Counsellor or Dawn Bolduc and Carol Simoncini, support staff for information on Native Education programming at Sault College.



Sault College

Broken Dreams

We see a person wandering on the streets.
We shake our heads and mutter, "Broken dreams, broken dreams." But, what do we know?, with our warm clothes and some money in our pockets.

We see a person lying in a doorway. Our eyes slide past as we think, "Broken dreams, broken dreams." But, what do we know?, with our cozy homes and warm beds.

We see a person begging for money. We walk past as if nothing is there, grimacing in distaste, "Broken dreams, broken dreams." But, what do we know?, with our cupboards full of food and our nourished bodies.

The person on the street watches us pass, and they sadly whisper, "Broken dreams, broken dreams." But, what do they know?, with their dreams to keep them going, their dreams to keep them alive.

Tell me, who is better off?

~Rebecca Alton~

I Right

**I right, but I am always left of wrong
Words that mean one thing, lost without beckoning
Daze turns to might, and the eyes have it
Alone is the capacity to live with what others fear
I fear nothing, only everything that exists
My write is my strength, and my left is my blind spot
Blood flows from the vain, read as in a book
Now comes the quiet, far away from hear**

James Witty

Promised

=Peter Maqua=

Relate To This

Relate to this if you are able:
I once believed in a fairy tale.
Mom would cook, and we would dine;
And Dad came home from work on time.
A family and a dog named Spot;
Our birthdays they never forgot.
No beer, no wine, no mother's pills.
No smacks, no names, no looks that kill.
Christmases filled with the joy of giving;
Not one kid wished he could stop living.
No secrets that we had to keep;
We weren't afraid to fall asleep.
Relate to this if you are able:
I no longer believe in fairy tales.

Tian-Agawa

Do you remember, when you promised us
you would meet us, at the border lines
come running,
meet us, in our lines,
you said

We waited,
waited, for you there,
fell down dead, run all out of blood
fell down dying, run right out of time

Do you remember, when you promised us
Hell would freeze, before you could abandon us
you would meet us, where the lines were drawn
and help us win, a life to live
all together, free

We waited
waited, for you there

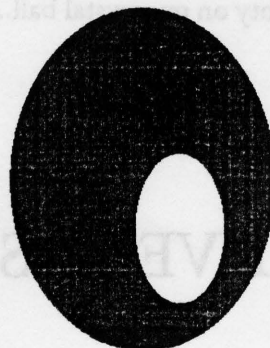
Only a few survived,
all the lonely years, of chaos in our lives
along the dead and lonely line, once drawn

I am old, deep within, now friends,
almost alone, among us all
broken, ragged, proud / almost gone from sight

I still remember, when you promised us,
there would be two moons,
before you would ever let us die
that you would be running,
to meet us at the lines

We waited
waited, for you there,
fell down dead, run right out of blood
fell down dying, run right out of time

You know, yourselves,
Hell did not freeze,
no moons filled the skies,
I am not a judge nor jury,
but you know, this is no lie



THE STAR WARS DRINKING GAME

[http://weber.u.washington.edu/~schell/swdg.html Compiled by Jeff Schell]

While Watching the 'Star Wars' Saga, DRINK WHEN {choose one or more}:

- *Someone has a bad feeling about this
- *It's their only hope
- *Somebody gets choked
- *A woman other than Leia is on screen
- *An old Jedi starts to ramble about the Force (Vader counts)
- *A gigantic technological marvel explodes in a single blast
- *It's not someone's fault
- *One or more heroes are almost eaten by a Thing
- *Someone exclaims "No!"
- *Every time you find yourself talking to the people on screen
- *An elaborately made-up alien has no lines
- *An entire planet is described as having one climate
- *C-3PO loses a body part (twice if he is completely dismembered)
- *C-3PO informs us of just how many forms of communication he's familiar with
- *Nobody listens to C-3PO's advice (twice if he's giving the odds of survival)
- *If Chewie, a big dumb wookie, shows mechanical know-how and fixes the Falcon
- *Vader runs into one of his kids and doesn't recognize him/her
- *Any officer speaks with a British Accent
- *A TIE fighter explodes for no apparent reason
- *Han brags about the Millennium Falcon
- *Anybody insults the Millennium Falcon (twice if it's Leia)
- *Something doesn't work on the Millennium Falcon (twice if it's the hyperdrive)
- *Leia insults somebody
- *It is Luke's destiny
- *Luke whines
- *Luke fights monsters or savages
- *Luke does some nifty acrobatic flip
- *Luke refuses to take someone's advice
- *Luke yells 'Artoooooo!'
- *Luke is confused/taken aback
- *R2-D2 plugs into the wrong socket and his head spins around
- *A Rebel Pilot says 'Nice Shot....'
- *A Rebel Pilot says 'I've been hit....'
- *Stormtroopers shoot everywhere but where they're aiming
- *Stormtrooper armour proves useless
- *Yoda talks like a fortune cookie

**Dear Madam Weegee:**

I am a student at Algoma University in Sault Ste. Marie. I used to really enjoy reading the university's student newspaper, but it hasn't been published lately. I especially miss reading your column, Madam Weegee. I keep checking the library, bookstore and student lounge, but NO PAPER! Tell me, Madam Weegee - will I ever see the student newspaper again?

-G.T., AUC Student

Madam Weegee

My Dear, Dear G.T.:

I really must apologize most profusely for a horrid little mix-up which has cost you the rewarding experience of reading my advice on a more regular basis! I have the most terrible allergy (to air, you understand), and during a staff meeting at which I bestowed by precence, I'm afraid it overcame me! Before I knew it, I had sneezed and uttered 'Gusssthtchaaaphoo!' and 'Huphffffluooooo!' Naturally, I was stunned at the bizarre coincidence of what I had just spoken. The magical consequences were that our former layout artist was suddenly accepted at Humber College, and other members of the paper had similarly rewarding experiences which also cost our dear publication the attention it deserved. I assure you my dear, I have cursed them thoroughly to make up for it, and the paper is now the only thing of meaning left in their lives. Again, my apologies, dear!

Dear Madam Weegee:

I really need your advice. I have the opportunity to move to Texas, but I don't know if I should go. You see, I fell in love over the Internet. I found an email-pal via the World Wide Web, and we've been writing to one another faithfully every day. However, she's in Texas and I'm in Ontario. She has asked me to move so that we can be together, but I don't know what to do. Sure, there are a few problems - like she's married - but true love can overcome anything, right? Ok, so I don't have a job or anywhere to live once I get to Texas, but should I let these minor complications stand in the way of passion? Yeah, her husband is a drug runner on the Mexican border and is handy with a shotgun, but can I let this keep me from the love of my life? So, Madam Weegee, tell me: what should I do? Should I move to Texas and be happy in love or stay in Ontario alone and miserable? Please help!

-B.D., Alone In Ontario

My Dear, Dear B.egging for D.eath:

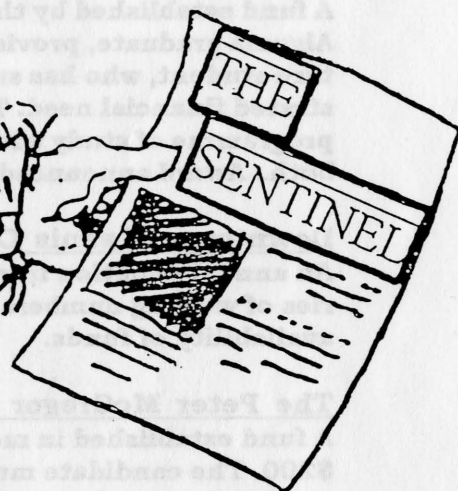
Ah, love! Such a wondrous thing! I recall the first time I fell in love - it was with a dear old alchemist who wrote the most heartwarming equations I have ever seen! Such romantic talent! No doubt you have fallen under a similar spell, my dear, and there is no resisiting it. Go - go, I say! Find your love in the dusts of the south! I see pounding blood in your future - ah, passion! - and visions of you running (towards your lover, I doubt not!), though now I see a short-lived relationship (alas!). How odd - a vision of Superman! 'Faster than a speeding bullet required' - how very strange! I really must check the warranty on my crystal ball....

7a. dears!

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ALGOMA UNIVERSITY'S STUDENT NEWSPAPER!

THE SENTINEL

Don't forget to pick up
the new issue!

*It isn't
too
late!*

BURSARIES



Jean Vowels tells THE SENTINEL, "It isn't too late for students to apply. Anyone finding themselves in financial need due to the high cost of tuition should drop by the Registration Area for an application and/or appointment." Deadlines published in the course calendar to the contrary, applications will still be considered for the following first term bursaries:

Mary Guyon Admission Bursaries

From funds provided through a bequest of the late Mary Guyon, up to two bursaries valued at full tuition will be awarded to mature full-time students who are enrolling for the first time in a university programme. .

The Robin Ovens Memorial Bursary

The Robin Ovens Memorial Bursary Fund, providing a bursary of varying amounts, was established by her family as a tribute to Robin's spirit and strong desire to improve herself. Robin Ovens was an AUC student at the time of her death. The bursary will be awarded to a female, preferably a mature student, who has successfully completed the first semester of her first year of university study at Algoma. The recipient must be in good academic standing and demonstrate financial need. Award announced in January.

The Joan Ritchie Memorial Bursary

A fund established to honour the memory of the late Mrs. Ritchie, an Algoma graduate and President of the Alumni Association, provides an annual bursary valued at \$100. The recipient will be a part-time, mature student, who has successfully completed at least 30 credits, and who has a demonstrated financial need. Award to be announced in January.

The Office Supply House Bursary

An annual donation from the Office Supply House provides an award of \$500 for a full-time student in Business Administration or a related discipline. Candidates must be residents of Sault Ste Marie and demonstrate a financial need.

Masonic Foundation Bursary

The Masonic Foundation of Ontario provides bursaries ranging from \$100 to \$1000 to students at post-secondary institutions in Ontario who are Canadian citizens or landed immigrants and resident in Ontario. Preference is given to those nearing the end of their degree programmes. Application forms can be obtained from Mrs. Jean Vowels, Financial Aid Administrator.

Atkinson Charitable Foundation Bursary

The Atkinson Charitable Foundation provides one bursary annually, valued at \$500. Award to be announced in January.

Judge M.G. Gould Award

A gift from the Algoma District Law Association in honour of the late District Court Judge, M.G. Gould, provides one award of \$250 or more annually. Candidates must be one of Canada's Native or Inuit Peoples. Award to be announced after registration in September. Applications to be submitted to the Native Student Counsellor, Department of Student Services.

Zonta Club Bursary

An annual donation from the Sault Ste Marie Zonta Club provides one bursary of \$350 for a part-time, female student. Candidates must have completed successfully at least 6 credits at Algoma, have a definite career plan, and be enrolled in an area traditionally under-represented by women.

Algoma University College Bursary

A fund presented by an anonymous donor provides a bursary valued at \$100.00. Award to be announced in the second term.

Dorothy Hahn Memorial Bursary

A fund established by the family to honour the memory of the late Mrs. Dorothy Hahn, an Algoma graduate, provides an annual bursary of \$250. The recipient will be a full-time, mature student, who has successfully completed at least thirty credits, and who has a demonstrated financial need. The recipient must be in good academic standing and enrolled in a programme of study with a concentration in either History or Sociology, or a combination of both. Award announced in January.

Downtown Kiwanis Club of Sault Ste Marie Bursary

An annual donation from the Downtown Kiwanis Club of Sault Ste Marie provides for bursaries of varying numbers and values. Awards will be based on demonstrated financial need and availability of funds.

The Peter McGregor Memorial Bursary

A fund established in memory of the late Peter McGregor provides for an annual bursary of \$200. The candidate must be enrolled as a full-time student in the Honours Bachelor of Social Work or Bachelor of Arts (SWLF) degree programme. Bursary to be awarded in the Fall Term.

The Evan D. Young Memorial Bursary

A fund established to honour the memory of Evan D. Young provides an annual bursary valued at a minimum of \$100. The recipient will be an upper year, mature student enrolled in at least 6 credits in science. The student will have a demonstrated financial need. APPLICATION REQUIRED. Award announced in January.

The Northern Bursary

Under the Northern Bursary Programme, the Ontario Government offers financial assistance to post-secondary students pursuing careers in specialized social services. The programme is designed to help students in Psychology, Social Work, Speech Pathology, and persons of Native ancestry interested in working in Ontario. For more information, please contact: Ministry of Community and Social Services, 473 Queen Street, 2nd Floor, Sault Ste Marie, Ontario, P6A 1Z5

Algoma University Bursary Fund



Algoma University is pleased to offer five \$1500 bursaries to mature students with financial need attending Algoma in September, 1996.

Student Requirements:

- Mature student status
- Full-time students only (80% or over course load)
- Applicants expected to apply for OSAP assistance
- Applications must be received by September 30

Applications are required and can be picked up from the Registrar's Office. Awards will be announced this Fall.

Algoma University College

1520 Queen Street East, Sault Ste. Marie, Ontario
Telephone (705) 949-2301 • FAX (705) 949-6583

<http://www.auc.on.ca> • Info Hot Line 1-800-AUC-6331

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NOTE: When leaving a message, please identify who it is you are attempting to contact, as more than one faculty or staff member may share the same extension.

THE SENTINEL

Extension #517

Email: sentinel@eagle.auc.laurentian.ca

Editor-In-Chief: Dianne Tian-Agawa
Asst. Editor-In-Chief: Chris Crowder

Please notify The Sentinel staff of any additions, deletions or corrections required for this directory.

Frosh Week Events

Brought to you by A.U.S.A.

Stuart McKay President

Rob Wright Vice President

Leanne Martineau Programmer

Jody Bennett Special Projects Co-Ordinator

Byron Bobbie Finance

Charles Nicholson Ombudsperson

Tues. Sept. 3rd 12:00 NOON ~ **MUSIC & ARTS FESTIVAL**

*** Live entertainment, buskers and vendors ***

FROSH TEAM SIGN-UP ~ Tuesday Sept. 3rd

*** Last chance to join a frosh team for competitive events throughout the week ***

Tuesday Sept. 3rd ~ **COMEDY NIGHT**

*** Two great comedians entertain you in the T-Bird Lounge ***

D.J. LIGHT & SOUND SHOW ~ Wednesday Night, Sept. 4th

*** Prizes to be one. Event sponsored by Labatt ***

Wednesday Sept. 4th ~ **HOT TUBS ON THE PATIO**

AUSA LUNCH OFFER ~ Thursday Sept. 5th

Thursday Sept. 5th, 10:00 PM ~ **MELANIE DOAN : THE AUC PUB**

WILD STAWBERRIES : THE AUC PUB ~ Thurs. Sept. 5th, 10:00 PM

Friday Sept. 7th ~ **SHINERAMA!!**

ARTS & MUSIC FESTIVAL WRAP-UP & B.B.Q ~ Fri. Sept. 7th

Friday Sept. 7th, 9:00 PM ~ **AUSA BOAT CRUISE**

**Inquire at AUSA for more information on
any of these events - DON'T MISS OUT !!!**

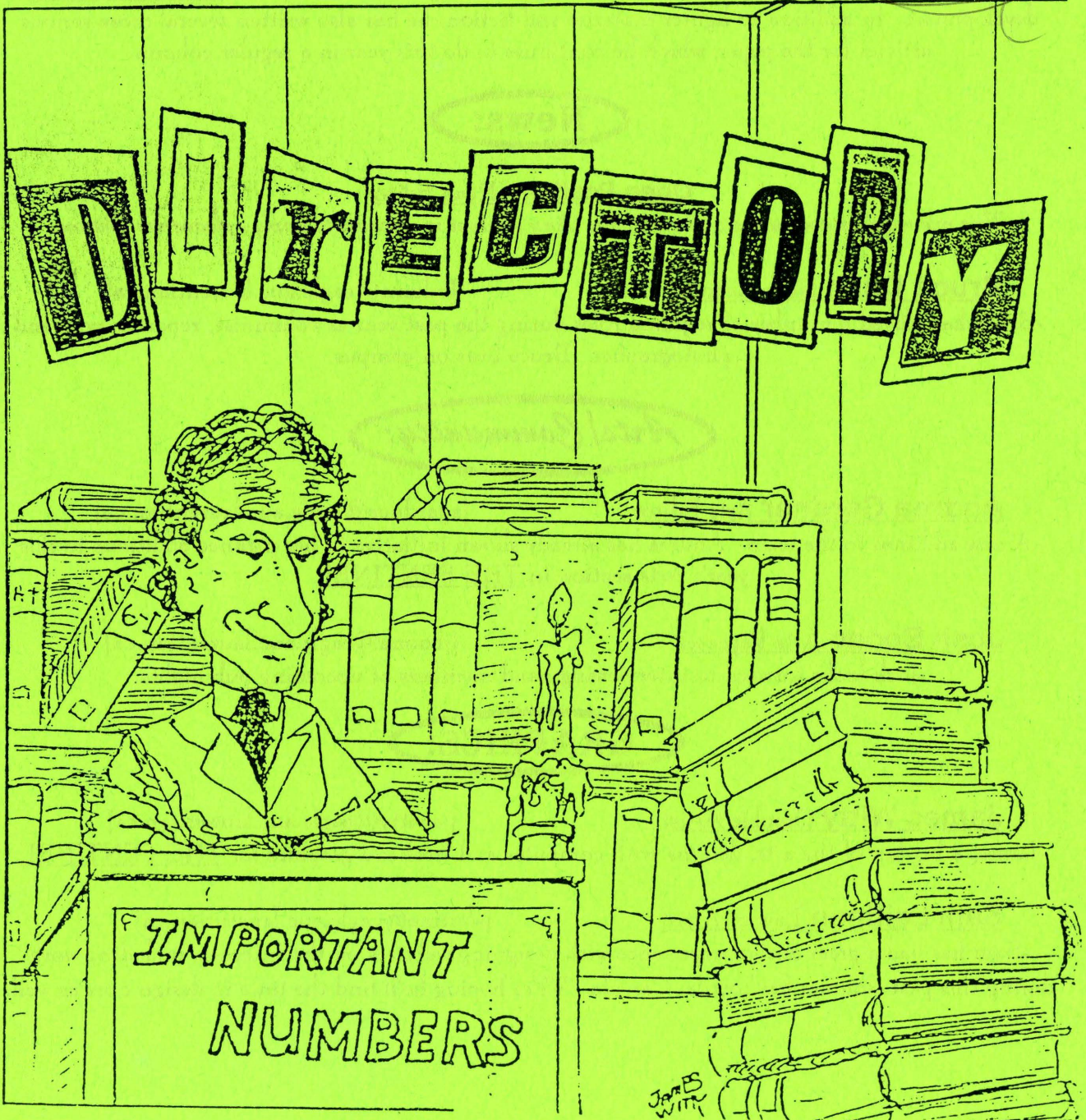


ALGOMA UNIVERSITY'S STUDENT NEWSPAPER!

THE SENTINEL

96-97

Copy
1994



THE SENTINEL

Administration:

Dianne Tian-Agawa Editor-In-Chief

[dtianaga@eagle.auc.laurentian.ca]

-Dianne became Editor of THE SENTINEL last March. She has quickly brought her past experience and fresh ideas to bear on making THE SENTINEL better than ever.

Chris Crowder Asst. Editor-In-Chief

[ccrowder@eagle.auc.laurentian.ca]

-Formerly the Editor, Chris played a variety of roles during the early stages of THE SENTINEL's development. In addition to lighter material and fiction, he has also written several more serious articles for the paper, which he continues to do this year in a regular column.

News:

Open Position: News Editor

-This role requires dedication and creativity. Any student is welcome to apply - please see Dianne.

Bruce Dunn News Reporter

[bdunn@eagle.auc.laurentian.ca]

-Bruce has played a number of required roles during the past year as columnist, reporter, poet and photographer. Bruce lives on campus.

Arts/Community:

Andrea Gardner Arts Editor

[agardner@eagle.auc.laurentian.ca]

-A new addition to the team. Andrea has already shown initiative in her planned additions to this year's Arts section in THE SENTINEL.

Josh Boone Arts Reporter

[jboone@eagle.auc.laurentian.ca]

-Josh looks forward to interviewing band members at upcoming pub nights.

GRAPHICS:

James Witty Graphic Artist

[jawitty@eagle.auc.laurentian.ca]

-James, a big fan of the arts, designs both computer and freehand graphics for THE SENTINEL.

Sam Laitinen Layout Artist

[slaitine@eagle.auc.laurentian.ca]

-Sam has had a great deal of experience with designing websites on the Internet, including work during this past summer for Toyota, Canada. We're hoping he'll find the time to design ours as well.