

A PAPER WITH NO NAME

— but we're looking for one. See page 3

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— Algoma University College

Tim Ryan, Bob Yeomans come home

Jackson Hawke is smash hit

By Randy Russon

"If you can't dance to this one, you just can't dance."

--Jackson Hawke--

They danced to Jackson Hawke last Saturday. Boy, did they dance. For about 200 people who shelled out \$10. a piece to watch Jackson Hawke perform at a Halloween party at the Union Hall, the investment was well worth it. The dance floor was packed from

beginning to end as Tim Ryan, Bob Yeomans et al put on quite a show.

"I expected a great show," said Madge Sanderson, one of the organizers who brought Jackson Hawke here, "and that's what they gave us. The people were really pleased with the quality of Jackson Hawke."

For Ryan and Yeomans, Sault Ste. Marie born, it was a homecoming long overdue. The two hadn't played in their home town for more than three years.

"It feels great to be back," Ryan told the appreciative audience again and again.

After hitting the charts with "You Can't Dance" and "Into the Mystic" five years ago, Jackson Hawke faded off into the mist. The band broke up for a couple of years and only got back together recently.

"We're working some good places in Toronto," offered singer-bassist Gene Falbo. "We're back on track."

For a long time, the group -- which also includes Toronto-born

Mitch Lewis -- dreamed of cracking the seemingly-elusive U.S. market. But the dream has changed somewhat.

"Like I told another reporter earlier, my priority is writing now," said Ryan. "Now, performing is a means to put across the things Bobby and I create."

That's not to say Ryan has abandoned his life-long dream to make it big.

"No way," said Ryan. "Music is still my career... same with all the guys."

"We still want and will strive to be the best of whatever we are."

For the 200 or so people who had the pleasure of viewing one of Canada's better bands on Saturday, the experience will not soon go away.

"Those guys are something," offered one. "I've been a fan of theirs for a long time and always will be. They're great to listen to and great to dance to. What a group."

"If you can't dance to this one, you just can't dance..."

The burden of being Northrop Frye

By Adele Freedman

Northrop Frye, Canada's stratospheric sage, has just completed what one of his colleagues at Victoria University calls his "big book on the Bible." It is called *The Great Code: The Bible and Literature* — after Blake's line, "The Old and New Testaments are the Great Code of Art," a phrase he has pondered for years. It attempts to answer the question, put to Frye by Frye: "Why does this huge, sprawling, tactless book sit there inscrutably in the middle of our cultural heritage like the 'great

Boyg' or Sphinx in *Peer Gynt*, frustrating all our efforts to walk around it?"

The same question might be put of Frye. True, he is neither huge, sprawling nor tactless, but there he sits in the middle of Canadian culture, his bespectacled face a mask, firing off oracular pronouncements about man's mythological origins. A teacher, he believes, should be a "transparent prism" who transmits the personal knowledge he's acquired through "soaking" himself in an impersonal discipline without offering himself up as the source of that knowledge.

Value judgements he leaves to more pedestrian minds. His strategy has succeeded so well there are now hundreds of his former students across the country rattling off Frye stories in an effort to make him opaque.

One describes him standing before a class explaining Joyce's concept of epiphany. He recalled an occasion when he was staying in a motel north of Toronto. He opened the curtains and saw two branches laden with icicles on either side of the window, silhouetted against a field of snow. On one branch sat a cardinal, on

the other a bluejay. "If I could have died then, I would have died a happy man," he said.

Another time he asked for questions after putting a large schematic diagram of images on the board. "Professor Frye, what would a snake look like in eternity?" asked one student in all seriousness. "It would have its tail in its mouth and its body would be a ring of pure and endless light," came Frye's instant, deadpan reply. "Are there any more questions?" And then there was the time he talked about the curse of having a photographic memory ("prone to photographic ectoplasm") and having to write his mother to send his old copy of *Huckleberry Finn* because the pages in his teaching copy didn't turn at the right places.

Frye feels uneasy with this myth-making, joking that he "once defined 'charisma' as the Greek word for ham." He noticed the first signs of creeping idolatry when he was appointed full professor in 1948. His contact with students lessened because his title got in the way, clearing a path for hero-worship. Along with all the other things he carries in his mind, he must now bear the burden of being Northrop Frye.

His interest in literature began early, or as he would have it: "I grew up with a strong list to port." His childhood years were spent in Sherbrooke, Que., and Moncton, N.B. His mother, daughter of a Methodist circuit writer, had been a teacher and taught young Northrop to read when he was 3. "It was a product of the Blue Sunday that was prescribed in households like mine: there was nothing else to do."

He began studying piano at 3, as well, but only had "serious lessons," in Moncton, when he was 13. "My music teacher was the only one of my pre-university teachers who had a real influence on me, because he just cared about music and didn't care about having his students show off in recitals." He has a large collection of keyboard music centring on the eighteenth and early nineteenth centuries, "because there's a great deal of music in these periods an amateur can play." He refers to his playing as "reading — except I keep re-reading more than I do in my literary work." This might explain the remark of a former colleague that "Norrie plays the piano the way he plays the typewriter."

"School was always a mild form of penal servitude to me, and I don't

think I would ever be interested in education if I had any more of it." As a child, maybe, but he enrolled in honors philosophy and English literature at Victoria College in 1928, placing first every year; he's remained there ever since, scaling the ladder from junior lecturer to Chancellor of Victoria University. In 1947, 15 years after an epiphanic experience at 3:30 in the morning, he wrote his big book on Blake, *Fearful Symmetry*. It set a new direction in Blade studies.

Ten years later, with the publication of his big book on English literature, *Anatomy of Criticism*, he was propelled to the top of Mount Olympus. An epic work in which he treats all of Western literature as a self-contained, interconnected body, and dissects it according to major myths and archetypes. *Anatomy* opened Frye to the charge that he imposed an a priori grid on literature into which everything could be forced.

"Historically that's complete nonsense," he insists, pointing to his first year of teaching, 1939, when he carried a punishing load of four honors courses covering 400 years of English literature — "so I had nothing to read except literary documents. I could not move outside the texts I was teaching. My concepts and categories took their shape from my reading."

The germ of his latest big book lies in that period, too. It struck him while teaching Milton and writing about Blake — both "exceptionally Biblical" authors — that any student of English literature who did not know the Bible would suffer from debilitating ignorance. To fill the void, he offered a basic course in the English Bible as a kind of travel guide to English literature.

However, being a man for whom the streaks of a single tulip are far less fascinating than the contours of a vast flowerbed, he began to see the Bible as a unity, beginning where time begins, ending where time ends, and surveying human history in between. He also found a body of concrete images — city, mountain, river, garden, tree, oil, fountain, bread, wine, bride, sheep — which recur so often "they clearly indicate some kind of unifying principle." *The Great Code* is an anatomy of the Bible which treats it as a unity, because it's as a unity that it entered the imaginations of poets and writers.

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INSIDE...

Former Soo Greyhound Paul Coffey (left) is one reason Edmonton Oilers are favourites of Algoma College students. (Page 4).

This band wants you to think

By Sara Lalouette

Human Motives is not an ordinary band. Not only do they strive to entertain, they want to give their audience something to think about.

"If it's possible we want people to think as well as dance," say band members Paul Annett and Ray Gassi.

Paul, the left-handed drummer for the band is currently studying here at Algoma College. He has 13 credits towards a bachelor of arts in English. He currently works as a projectionist at the Odeon Theatre.

Ray, who is vocalist and guitar player, has received his B.A. in Philosophy at Algoma. Ray is the newest member of Human Motives. Band members say he has added "extra strength and life" to the group.

Peter Cooper, "Sault Ste. Marie's hottest guitar player," also works as a DJ at The Vic.

Bass player Trevor Johnstone is a chef from George Brown College in Toronto.

Jeff Johnstone, vocalist, completes the band. He received his B.A. in Sociology at Algoma and is currently studying towards his masters in Toronto.

Jeff is the founder of the band. He is its spiritual psychologist and mentor. He has set goals for the group and also unites it. Although away, the group is prepared to play without him. Paul says "he'll always be here, even if he's not playing with us."

In a time when many bands are breaking up because members are stifled and frustrated, it is gratifying

to see such a united band.

Members of Human Motives have a similar outlook on the world. "We're all existentialists," says Ray.

Human Motives play their own material. Their music is derivative from the 40's to the 80's. All of the members write and are able to express themselves. Some songs are written separately, others are collaborations. Although their musical tastes are divergent, their lyrical tastes are akin. Some of the songs are about personal experience; others are a commentary on the human condition. The members of the band are very critical of each other, and strive for a good final product.

"We're enthusiastic about our own material and satisfied musically," says Ray. "As a unit we hope to meld our musical knowledge to produce a unique sound. When we perform live, we believe people will enjoy us. We hope everybody has a good time."

Human Motives released a single in September. "Slot in the Dark" and "Restless Years" are titles of the two original songs. The group says sales have started out "really well." Radio station CFYN is currently playing their singles. Copies are being sold at Records on Wheels and Amills.

Human Motives will debut here at a pub Thursday Nov. 19.

With songs with meaningful lyrics the group should be well received. Algoma College has something to look forward to when the band comes out of the basement Nov. 19.

Students protest Gov't cutbacks in social services

By Randy Russon

Fear that the government will slash about \$2 billion from its financing of social services and education programs awakened Ontario's students last week, bringing thousands out to rallies and demonstrations across the province.

Spokesmen for the Ontario Federation of Students said approximately 10,000 students and faculty members took part in peaceful protests in several Ontario university centres.

The government cuts are expected in the federal budget on Nov. 12.

Here at Algoma College, about 75 people gathered in the students' lounge to listen to guest speakers and attend the mock wedding of Prime Minister Pierre Trudeau and Ontario Premier Bill Davis.

Barry Schmidl, treasurer of Algoma's student council, warned

the proposed cuts will have a ravaging effect.

Mr. Schmidl mentioned faculty layoffs and firings, increased tuition fees and closing of some universities as dire consequences of the cuts.

Jim Whitehead, president of the Sault Ste. Marie division of the Ontario Secondary School Teachers' Federation said children of the working class will suffer most if the cuts are implemented.

"This trend towards education only for the elite is a complete reversal of the state policies of the province of Ontario when it was building this system," said Mr. Whitehead.

Terry Ross, political science professor at Algoma, told the students that cuts in funding are a definite reality because the government wants out of the many social programs it funds through transfer payments to the province.

"Ottawa has new priorities -- energy, defence and economic development," said Professor Ross, "and the money saved on social programs is to go there."

To stress the fact they felt both federal and provincial government are responsible for the bleak outlook faced by students, the mock wedding was held.

The bride, Davis, was escorted by colleges and universities minister Bette Stephenson, while a clown, appropriately, conducted the ceremony.

However, the wedding was cancelled when objections were raised at the juncture in the ceremony where those opposed can say their peace.

At that time students chanted "fight back instead of cutback."

Meanwhile, in Toronto, about 1,500 students and supporters marched from Ryerson Polytechnical Institute to Queen's Park and on to the University of Toronto campus. Students chanted "no way, we won't pay," and "save us from Davis."

Transfers like Algoma

By Rebecca Wagner

The full-time enrollment at Algoma University has increased by 20 per cent this session. The majority of these students transferred from other universities, larger schools from Southern Ontario.

Linda Whitaker, a third-year psychology major from the University of Toronto, transferred here full time after taking a summer course. She was impressed by her professor (Dr. Tom Allaway) and the school's atmosphere. In assessing U of T, Linda felt the size of classes (ranging from 200-800 students) put a barrier between professors and the students.

Linda commented that the "quality of education is just as good here as at U of T."

"Maybe U of T has famous profs," concluded Linda, "but if they can't teach, the students are the ones that suffer."

Barry Schmidl received his bachelor of arts in Political Science from Peterborough's Trent University. Barry is presently doing his qualifying year here. Barry feels the "personal touch" characteristic of Algoma is helping him adjust here.

Barry added that "at Trent there were no tutorials for math and science courses like there are here."

The one thing Algoma lacks, Barry says, is sports teams. At Trent, there are about five-hundred teams, including intramurals.

"But here," says Barry, "Algoma has just a few teams and most students aren't aware of their existence."

Ginny Jackson transferred from the University of Windsor after one year there. Her major reason for the switch was the high cost of out-of-town living. The placement program in social work was also eliminated at U of W and that contributed to her decision to remain home.

Ginny says she likes the familiarity associated with the small class sizes at Algoma.

"In Windsor, there were about 150 students in all my classes and were lucky if you got to know the professor, let alone students."

Ginny, like Barry, finds Algoma

limited in sports. Another complaint from Ginny is that classes seem geared towards mature students who work during the day. Ginny had very few night classes at Windsor and would prefer to spend evenings doing homework.

However, Ginny stressed she liked the closeness of Algoma and liked the idea of seeing profs at pub nights.

In the future, if this year is an indication, Algoma's enrollment may continue to increase as more people hear of the "personal touch" situation here.

NEWSPAPER STAFF

EDITOR	Randy Russon
REPORTERS	Monique Beaudoin Sarah Lalouette Rebecca Wagner
LAYOUT	Randy Russon

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Algoma plays host to Northern Affairs meeting

By Monique Beaudoin

On Oct. 21, 22 and 23, Algoma College played host to this year's first Northern Affairs committee meeting. Representatives from Sault Ste. Marie, Sudbury, North Bay, Thunder Bay and New Liskeard met to discuss the problems that face the Northern Ontario student.

The committee, supported by the Ontario Federation of Students, is concerned with such current issues as the possibility of a multi-campus university for Northeastern Ontario; daycare for children of students; the EPF cutbacks, and the alienation of native and Franco-Ontarian students.

The main goal of the committee is to improve communication among all students of Northern Ontario -- local and regional -- in order to create awareness of what problems exist in our institutions and how these problems can be faced.

The committee will publish a monthly newsletter which it hopes will provide students with a voice or an outlet and also provide them with the information about what is going on in the north.

Want to know all about your Profs?

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An upcoming feature of this newspaper

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We are looking for suggestions for a name of this newspaper. Jot your idea down on a sheet of paper and place in the box outside the Student Lounge office. A prize will be awarded to the student who submits the name we like best.

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Paul Coffey (7) is a former Soo Greyhound star

Sports Notebook

Coffey is Oilers' cream

By Randy Russon

When sports fans think of Edmonton Oilers, the name Wayne Gretzky invariably comes to mind.

After all, the former Soo Greyhound star is probably hockey's biggest name right now. But another ex-Greyhound, Paul Coffey, is enjoying a big season thus far with the NHL Oilers. Coffey, a 20-year old defenceman, is averaging more than a point a game with the Oilers and is rapidly rounding into one of the NHL's top defencemen... In a recent poll of 40 Algoma College hockey fans, 14 named the Oilers as their favorite team, 11 named Montreal Canadiens as their top team, while Toronto Maple Leafs grabbed third spot with six. In fact, one female AUC student revealed Edmonton was her top team because "that Paul Coffey is so adorable..."

Dave Jenner, former Greyhound goalie who spent a year studying at AUC, graduated from University of Toronto last year and is presently working and playing senior hockey in Woodstock...

Several players who played in the local high school league last year are playing hockey at the college level. They include former St. Mary's Knights' stars Claudio Sacco at Lake Superior State and Steve Mantulak at University of Windsor. Also on the U of W

hockey roster are Gerry Rioux and Jeff Mitchell, a pair of former Greyhounds... Still with former Greyhounds, Greg DeFelice and Ken Hruska are on University of Western Ontario Mustangs' hockey club as is Sault native Randy Sandvik...

After going to the well and coming up dry two years in a row against Lakeway Trojans, St. Mary's Knights finally solved the Blue Crew 8-6 to win the high school senior football title last Saturday. AUC's Trevor Fyfe is a former St. Mary's quarterback... Dan Feraday, brilliant quarterback with University of Toronto Blues who has shattered every passing record in Canada, will get a long look by the CFL's Toronto Argonauts next summer. In fact, insiders say Feraday should have been on the Argo's roster this season... Several former high school stars are coming off impressive regular seasons in the college football ranks. Joe Valente is an outstanding linebacker at Queen's, Adrian Vilaca had a good season with University of Ottawa, while Vince Colizza is a mainstay at McGill. And Steven Vial is a rookie with University of Windsor...

Laurentian University basketball Voyageurs are looking to a couple of former local stars to help them this season. The two are Andrew Barbeau, formerly of St. Mary's, and Romeo Pino, a Lakeway grad...

Is Detroit about to shed its image as a loser sports city? Maybe so. The Tigers are coming off a baseball season which saw them in the pennant race until the second-last day of the season, the Red Wings are off to a surprising start in the NHL, and the football Lions are proving they can beat the tough teams...

Doug Shedden, the only Greyhound from last year's squad to start this season in the NHL is off to a good start with Pittsburgh Penguins. Shedden has two goals and two assists in just seven games. Meanwhile Shedden's close friend Steve Gatzos, a 78-goal man with the Hounds last year, was the last cut by the Penguins and is playing with Erie of the AHL.

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