

A Day In The Life:

Jane MacKenzie - Miss Sault Ste. Marie

by James Loney

"I almost died. Total shock was the state I was in." That was how Jane Mackenzie, selected as this year's Miss Sault Ste. Marie, described her initial reaction to the announcement that she had won. Though she had hoped and dreamed for the title, actually winning had been the last thing she had ever expected. Now, almost a month later, Jane appears to be very confident and relaxed in her new role.

During her first official appearance as Miss Sault Ste. Marie, she met Prime Minister Trudeau at the Marconi Hall the Sunday he and his sons toured the Agawa Canyon. When asked about her impressions of the Prime Minister, she expressed surprise at his height, remarking that, "He wasn't much taller than I was." She also portrayed him as being, "Very soft-spoken, kind, concerned, as if he couldn't harm a fly." However, Jane further qualified that statement with the assurance that he was the type of man who couldn't be intimidated. She added with a smile that he had given her a rose another woman had given him — the same rose which Mr. Trudeau was pictured holding in the Sault Star the following day. She found the gift, "very flattering."

Since that initial meeting with the Prime Minister, she has since attended several functions in the capacity of Miss Sault Ste. Marie. At a Hawaiian dinner held for the sponsors of a contest featuring a trip for two to Hawaii, she made the draw and pinned corsages on the ladies. She also presented the awards for the winners of "The Sault is You" contest and has made a commercial for National Video.

While Jane has found her experiences enjoyable and rewarding thus far and looks to the future with great excitement, she finds her schedule very demanding. Between working as a Mary Kay Cosmetics beauty consultant and as a hair dresser at a beauty salon managed by her sister, school work, her family and friends, and now as Miss Sault Ste. Marie, the pace is nearly frantic. Although the Miss Canada Pageant takes place on Nov. 7, she must leave on Oct. 30 for Toronto for a week of preparations. This fact has placed a lot of additional pressure on her studies. With an important term paper due in the second week of November and the loss of a week of school combined with everything else, one is led to question whether she will be able to manage. "Organization is the key," she replied. However, she does fear that this will have an effect on her relationship with her boyfriend, whom she hopes to marry one day.

In the upcoming weeks, Jane will be heavily involved in another pursuit — namely her own preparations for the Miss Canada Pageant, of which study will be a major portion. Because she will be representing our city, it will be necessary for her to be well acquainted with all aspects of the Sault, including its history, its customs and traditions, and its character. Special



Photo by Wishon Photography

attention will also have to be paid to national concerns such as the nation's politics and geography and to current, controversial matters, like abortion for example. As well, Jane will be video-taping the particular talent she wishes the judges to consider. For the Miss Sault Ste. Marie Pageant, she featured a turn-of-the-century fashion show of clothes she had made herself. She will have a video-tape made of the same garments, but modelled this time in the Old Stone House for the national pageant.

Another of Jane's hobbies includes weight-lifting. When questioned about this somewhat unusual interest, she responded that she didn't enjoy running at all, that "It wasn't very good for your body anyhow." She finds weight-lifting, on the other hand, much more pleasant and just as good a way as any to keep in shape.

Obviously Jane is very excited about the Miss Canada Pageant, considering it "a great honour" just to be able to participate. Although it would be a "thrill to win" she doesn't expect to. Just being selected as Miss Sault Ste. Marie and being able to represent the Sault is privilege enough she says. But in the midst of all the excitement, there lies what is for Jane, a very real disappointment. She recalls how her family and friends had planned to rent a bus and go down with her to view the pageant. As it turned out, however she is allowed only two invitations. Because her parents didn't want to stay in Toronto alone, her sister and her boyfriend will accompany her, this means that most of the people that are important to Jane will not be able to share this momentous occasion with her, "which I am still trying to get used to."

Has her new role as Miss Sault Ste. Marie altered her relationships with any of her friends? Not really she responds, though she is "constantly warned against becoming a snob." While her new position has not affected her ties with her close friends, she notices that people she knows only vaguely, or not at all, will approach her, introduce themselves and eagerly congratulate her. She expresses almost amazement at how happy everyone is for her and how they all wish the best — especially from those people she's never met.

We then discussed the possibility that she might indeed win the Miss Canada Pageant. She said that the worst part about that would be the fact that she "Wouldn't be able to go home." For that year, she would have to live in Toronto, "chaperoned of course," where all of her living and travel expenses will be paid for. A rigorous schedule of appearances, meetings, travel appointments

(Cont'd on Page 2 — Jane MacKenzie)

Career Column Begins Today

By Marianne Perry-Butcher
Assistant Registrar
Algoma University College

What is a career? Is a career the same as a job? How can I develop a career?

I have been asked these questions on countless occasions. A career gradually evolves from the series of jobs that you have particularly selected for the potential they have to eventually lead you to an employment position that will provide you with an acceptable balance of self-fulfillment and remuneration.

Within a career development framework, therefore, each job is seen as a learning experience. In order for one "to have" a career, career planning is a must.

If jobs are chosen only for their immediate appeal and not because they fit into any long-range plan, there will be no logic in one's working experiences.

A career does not just happen! It is the result of careful thought and wise decisions.

Due to the rapid rate of societal change, it is predicted that most people will have six or seven different jobs in his or her working life.

Even though the specific responsibilities of the jobs may differ, each will share many similarities — an ability to speak in public, to deal with people, to organize data, and so on.

In this way, a career with a particular focus (education, business) that accommodates different yet related jobs develops.

There are many components in the career planning process — skill identification, interest inventory, values clarification, goal setting, and job search techniques. Future columns will deal with these topics.

For C.P. Assistance, drop in and see me in my office - 118.

Recent Additions To AUC Library

by: Sue Scott
Ass't Chief Librarian

BX 1753 B44 1982

Benestad, J. Brian

The pursuit of a just social order: policy statements of the U.S. Catholic bishops, 1966-80.

BF 575 S75 J33 1982

Janis, Irving Lester

Stress, attitudes, and decisions: selected papers.

D 810 J4 B315823

Bauer, Yehuda

A history of the holocaust.

E 98 L3 S43

Slattery, Brian

Ancestral lands, alien laws: judicial perspectives on aboriginal title.

HD 45 E364 1983

Elster, Jon

Explaining technical change: a case study in the philosophy of science.

HD 6095 B45 1982

Berch, Bettina

The endless day: the political economy of women and work.

LB 2342.2 C3 F42 1982

Federal - provincial relations and support for universities.

JC 571 G44 1982

Gewirth, Alan

Human rights: essays on justification and application.

QA 76 C64

Covvey, H. Dominic

Computer consciousness: surviving the automated '80s.

R 725.5 C48 1982

Childress, James F.

Who should decide? paternalism in health care.

JANE MacKENZIE

(Cont'd from Page 1)

and speeches would be required of her for the span of her reign as Miss Canada. However, beneath all the glamour, she envisions being taunted by a certain cure of loneliness for her family with whom she is very close. She also imagines that her absence will be hard on her boyfriend and she expects to spend "a lot of time crying." If that is the case, she promises to have "the biggest phone bill in Canada." In the end however, she thinks this loneliness would be balanced by the experiences she would encounter as Miss Canada.

GOOD LUCK JANE Nov. 7/83



THE NORTHERN LIGHT

Editor Rina Gulli
Co-Editor Randy Russon
Feature Writers Linda R. Hall
James Loney

Poetry & Prose

The Bison and the Human Being

Alone on the prairie, a man wandered. There was food in his belly, a shirt on his back and a rifle slung across his shoulder. Carelessly he flicked away the ashes from his cigarette. They fell into the parched grass at his feet. He squinted his eyes and peered into the distance. A form, far off, was beginning to take shape. Was it moving toward him? The distance was too great to be sure. He put his hand back. The smooth wood reassured him. He continued to walk.

The form was moving toward him. He tossed the cigarette away and kept walking. The form was recognizable now. It was dark and threatening in its hugeness. The man's eyes were grey cold. Their expression never changed. He worked the bullet into the chamber and put the rifle to his shoulder.

The animal stopped finally and looked at the man with his large, soft eyes. Gently he shook his massive head. The firearm never wavered. "Bison," the man bellowed, "I am going to kill you!"

The buffalo shook his head again. Then he grew still. He looked at the man. "Like my brothers?" he asked, "Like the day on the train? When there were other devils with you?"

The man ran his tongue along his lower lip. The finger was twitching. For once he smiled, but it was a wicked smile. "Yes," he said, "that was a day. The day on the train."

His face alight, he told the buffalo of the party and the liquor and about him being the hero. He'd killed the most. And later, there'd been the general's daughter. As he related it, he lived it again. The guffawing and the hollow clang of empty bottles and the concentration, and the preparation when the buffalo had been sighted. And then the crack of the high-powered rifles: one, two, three, seven of them were fired. And the screams and the thuds and how the earth shook as the stupid animals ran into one another as they tried to escape. Then he smelt the sickening stench of the herd rotting in the hot afternoon sun and his throat filled with bile.

The finger tightened. The noise echoed into the distance. The buffalo said nothing. Again and again and again. The man's face took on a look of grotesque self-satisfaction. He replaced the clip, lifted the rifle, and fired again.

At last the animal fell. It lay motionless as the wind blew over the grass. The wind of the dodo and trumpeter swan.

by Donna Laframboise,
Lively District Secondary School,
Copper Cliff, Ontario

You

and I flee
in circles til
I am again...
face to face
with me.

L. R. Hall



Canadian Art from the Firestone Art Collection

The art collection of Dr. O. J. Firestone of Ottawa, was presented to the Ontario Heritage Foundation in 1967. The Foundation made this major exhibition possible in our visual arts programme. Michael Burtch, Director of the Art Gallery of Algoma is coordinating the show, which focuses on landscape influenced art from the Group of Seven to contemporary interpretation. Variations in painting styles are evident as one moves from the Atlantic to the Pacific. The French Canadian artists such as Riopelle and Alfred Pellan, show a non-figurative and innovative approach. Jack Shadbolt's search for new themes, influenced by the North West Coast Indian carvings, provides the collection with dramatic canvasses.

From Sea Unto Sea:

Art and Discovery Maps of Canada

The Joe C. W. Armstrong, Canadiana Collection

This collection features about 55 original coloured maps and rare volumes used and prepared by explorers of Canada, including Samuel de Champlain, Henry Hudson, George Vancouver, James Cook, Alexander Mackenzie and many others. This display includes the works of the great map-making masters from France, Britain, Germany, Italy and outstanding works from the 'Golden Age' of Holland. The entire collection charts a compelling route to the nation's past. Presented is a panorama which spans over three hundred years of cartographic accomplishment from the mid-sixteenth century to the beginning of the nineteenth century (1550-1800). The outline of Canada's geography unfolds before the viewer from the early imagery of speculation through to the exacting disciplines of the modern surveying science.

NATIONAL UNIVERSITIES WEEK SET FOR OCTOBER 2 TO 8

For the first time in Canada National Universities Week will be observed from October 2 to 8.

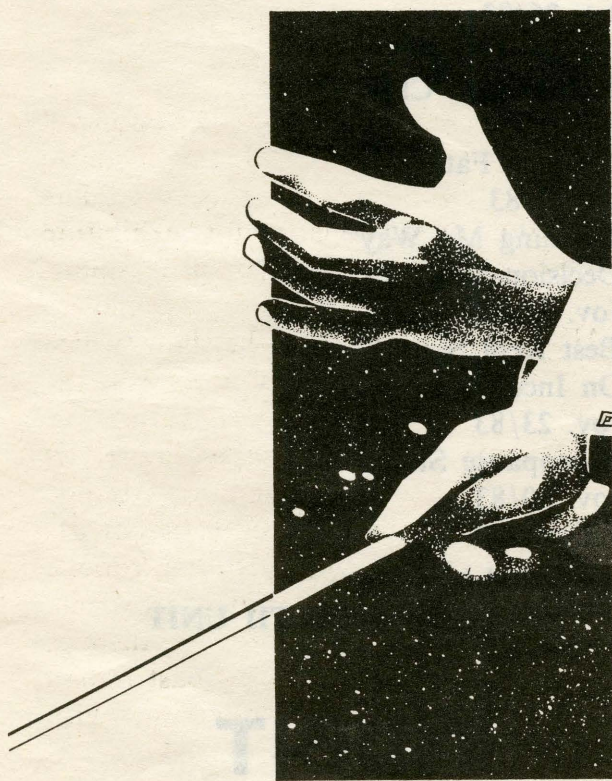
PURPOSE OF THE WEEK:

- to highlight the role of Canadian universities in community, regional and national development.
- to draw attention to the value of teaching, scholarship, research, and cultural and public service.
- to emphasize university contributions to business, industry and the economic life of the community.
- to foster a greater sense of pride and higher morale on university campuses.

We hope that the "people-oriented activities" during AUC Week will be well-attended by faculty, staff, students and community members.

Musically Speaking

by Peter White



The Fall Festival has arrived, bringing with it once again a dazzling array of events and performances which otherwise would not make their way to this frozen north Ontario tundra that we call home. Musically speaking, the Festival offers such variety in its presentations that it would be well and good for any of the fine residents of Sault Ste. Marie to cast aside their ice-picks and take the time to enjoy one or more of the many performances. Being the average kid in that I was raised on the likes of Deep Purple and Led Zeppelin, I found it difficult to comment with any authority on this year's events and so I approached Mrs. Deborah Olikkala (Voice Instructor and Choral Director of Algoma), for her thoughts. As far as the calibre of this season's performances and performers, she felt that the Festival is maintaining a standard of excellence. She also felt that Algoma's Annual Event succeeded in covering a broad range of styles, including formal classical, musical comedy and jazz. The fact that the Festival's programming included performances geared towards children as well as educational workshops for students reinforced Mrs. Olikkala's conviction that musically speaking, the 1983 season is a success.

Pubs: Oct. 6 - Talyson
Oct. 7 - Spring Heeled Jack
Oct. 13 - Straight Jacket

Next Month: Peter's Bund

MUSIC

WHITE PINES — 8:15 P.M.
Saturday, October 29

Program includes Medelssohn's "Fingals Cave Overture," Haydn's famous Symphony No. 101, "The Clock," Beethoven's Piano Concerto No. 4 with Jonathan Gonder featured as soloist, and an arrangement of fiddle selections for orchestra and the Schryer family.

The fourteenth season of the AUC Film Society will begin Friday, October 14, 1983, featuring award-winning international films. The overwhelming response to our subscription membership last year suggests that Friday and Sunday screenings of each film was a good idea. We will continue double screenings for the 1983-84 series.

Tickets will go on sale in the Audio-Visual office at AUC on October 5. The price of memberships will remain the same as the last two years, \$26.00, and we have increased the series from 13 to 14 films. Because of the increase in last year's membership, more than ever we urge people to buy their membership tickets in advance. These advance sales can be purchased either in person or by mail with personal cheques made payable to 'Algoma University College Film Society.' Memberships reserved by mail may be picked up at the door.

Memberships purchased at the door will be handled somewhat differently this year in an attempt to minimize the confusion opening night. Cards and pencils will be provided so that members will fill out their name, address, telephone number, and postal code.

Students' Council will again be selling wine before and after the Friday screenings.

Single admissions for \$3.00 will be available as space permits and all students pay \$2.00 for the Sunday screening only. Following tradition we invite one and all to join us for some light refreshments after the first Friday screening. Show time is 8:00 p.m. Friday and Sunday in the auditorium. Be advised that the SSM City Police are ticketing those cars in the 'upper' parking lot which are illegally parked.

SEE YOU AT THE MOVIES!

UP & COMING: Recruitment for local volunteer agencies. Perfect for student psych. and social welfare placements. GET INVOLVED! Details on how to sign up in the November issue of "NORTHERN LIGHT."

PUB NIGHT OCT. 6

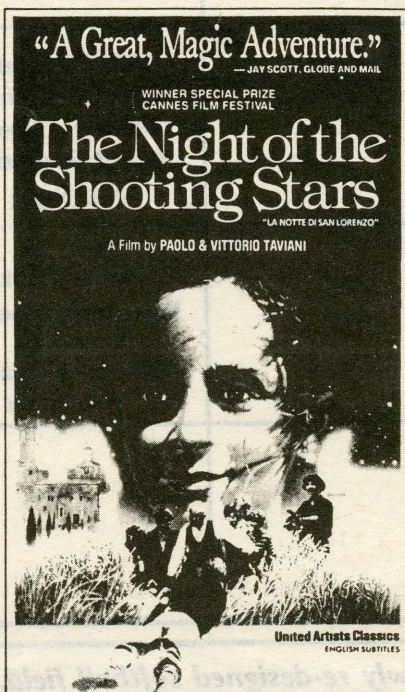
Featuring

'Talyson'

Don't Miss These Films AUC Auditorium in October



OCT. 28 & 30
8:00 P.M.



OCT. 14 & 16
8:00 P.M.

PRESENTED BY AUC STUDENTS COUNCIL

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Best Actor of the Year - Ben Kingsley
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RICHARD ATTENBOROUGH'S FILM "GANDHI"
Starring BEN KINGSLEY as The Mahatma
CANDICE BERGEN EDWARD FOX JOHN GIELGUD TREVOR HOWARD JOHN MILLS MARTIN SHEEN
STUART CRAIG JOHN BLOOM TERENCE CLEGG RANDI DUBI RAVINSHANKAR GEORGE LINTON
Directed by RICHARD ATTENBOROUGH
Produced by BILLY WILLIAMS, BSC RONNIE TAYLOR, BSC MICHAEL STANLEY, EVANS JOHN BRILEY
Screenplay and Story by RICHARD ATTENBOROUGH, G.H.

DOOLBY DIGITAL
ORIGINAL MUSIC BY ALAN MENKEN
AVAILABLE ON RECORD AND CASSETTE

OCT. 7 - 7:00 P.M.

Tickets \$2.00

PHOBIA TEASERS

Below are phobias: abnormal, excessive dreads or fears. See how many you can get right.

- 1. ACROPHOBIA: A. Giants b. Heights c. Gymnastics
- 2. AGORAPHOBIA: a. Cats b. Goats c. Open places
- 3. AILUROPHOBIA: a. Winged creatures b. Illness c. Cats
- 4. ALGOPHOBIA: a. Pain b. Algae c. Coldness
- 5. ANDROPHOBIA: a. Robots b. Men c. Dropping things
- 6. BACTERIOPHOBIA: a. Vaccines b. Legumes c. Germs
- 7. BELONEPHOBIA: a. Loneliness b. Needles c. Being alone
- 8. CLAUSTROPHOBIA: a. Santa Claus b. Pinchers c. Confined spaces
- 9. CYNOPHOBIA: a. Waves b. Dogs c. Cynics
- 10. DIPSOPHOBIA: a. Drink b. Stealing c. Seeing double
- 11. ERYTHROPHOBIA: a. Red corpuscles b. Blushing c. Otagia
- 12. GENOPHOBIA: a. Old men b. Relatives c. Sex
- 13. GYMNOHOBIA: a. Gymnastics b. Nakedness c. Locker rooms
- 14. HEMOPHOBIA: a. Blood b. Spitting c. Affection
- 15. HYPNOPHOBIA: a. Sedatives b. Hypodermic needles c. Sleep
- 16. LALOPHOBIA: a. Lullabies b. Talking c. Low places

- 17. LYSSOPHOBIA: a. Hydophobia b. Disinfectants c. Becoming werewolf
- 18. MYSOPHOBIA: a. Rodents b. Dirt c. Women
- 19. OCHLOPHOBIA: a. Crowds b. Earth c. Anything yellow
- 20. OSMOPHOBIA: a. Big mouths b. Small mouths c. Odors
- 21. PEDOPHOBIA: a. Soil b. Children c. Walking
- 22. PHOTOPHOBIA: a. Motion pictures b. Light c. Moving
- 23. PYROPHOBIA: a. Heartburn b. Fever c. Fire
- 24. SITOPHOBIA: a. Sitting b. Eating c. Long trips
- 25. TOCOPHOBIA: a. Being touched b. Childbirth c. Mexican food

Answers

1(b); 2(c); 3(c); 4(a); 5(b); 6(c); 7(b); 8(c); 9(c); 10(a); 11(b); 12(c); 13(b); 14(a); 15(c); 16(b); 17(a); 18(b); 19(a); 20(c); 21(b); 22(b); 23(c); 24(b); 25(b).

NEW FEATURE

Have a Phobia?

Tell Dear Arby your problems. Drop your complaint, comment, question... into the Northern Light Mailbox (located in Student Lounge) and look for your answer in the Nov. 8th publication.

Human Sexuality
Films to Be Shown

Public Library - 7:30 p.m.

FREE ADMISSION

- Oct. 12/83
"Sexuality & Your Child"
- Oct. 19/83
"Am I Normal"
- "Dear Diary"
- (For the Pre-adolescent)
- Oct. 26/83
"Taking Chances"
- "Prisoners of Chance"
- Nov. 2/83
"Teenage Father"
- Nov. 9/83
"Running My Way"
- (Decision-Making)
- Nov. 16/83
"Best Kept Secret"
- (On Incest)
- Nov. 23/83
"Menopause Story"
- Nov. 30/83
"Infertility"

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TIDBIT

Up until 200 years ago the medicinal practice of bloodletting took place at the barbershop. The barber-surgeon advertised his trade with a white sign (symbol of bandage) splattered with touches of red. The patients held onto the pole as they were bled into the bowl. Hence, the red and white pole of a barber.

EVENTS FOR THE MONTH OF OCTOBER 1983						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2 National U Week Begins	3	4 1957 Russia Launched the first sputnik.	5	6 First Issue of "Northern Light" Pub Night	7 Pub. Spring Heeled Jack	8 National University Week Ends
9	10 Thanksgiving Day AUC Closed	11	12	13 Pub Night	14 Film Society The Night of Shooting Star	15
16 Film Society The Night of Shooting Star	17	18	19	20 1873 Birth of Nellie McClung: Canada's most famed feminist. Pub Night	21	22
23 End of Algoma Fall Festival	24 1901 Annie Edson Taylor - 1st woman to go over Niagara Falls in barrel and survive.	25 1951 - Montreal became 1st Canadian city to reach 1 million people.	26	27 Birth of James Cook Discovered Nootka Sound on Vancouver Island Pub Night	28 Film Society Diva	29 1929 New York stock market collapsed. Start of Great Depression 1930's.
30 Film Society Diva	31 Hallowe'en					



October 7 - "AUC DAY" - 2 p.m. on our newly re-designed softball field, courtesy of George Leach Athletics. Faculty vs Students — The Expos and the B-Jays have let us down this year but Algoma U has decided to continue to popularize this new Canadian past-time.

