

# the Northern Light

volume II number 7 November 1, 1972



From the Sword

## LAURENTIAN SENATE THREATENS ALGOMA

The picture above we hope you find quite humorous. The situation it portrays is however all too real.

Laurentian and the Laurentian Senate have in fact become a real threat to Algoma College. They were always an unfortunate nuisance, but their own desperate circumstances of late have turned them into a potentially fatal threat.

You are all aware of the battle Algoma fought to convince the government that it should be allowed to teach a full three year program.

You are probably not aware that before senior courses could begin, the consent of the Laurentian Senate was also required and that assent was given only after months of stalling by a grudging majority of one vote. Denial of that motion could have happened very easily and would have meant the end of Algoma as a serious institution.

The affiliation with Laurentian is nonsense when Laurentian regards this college as a competitor who's development it must at all costs retard. Only the threat of bad publicity has kept them from bullying us to death during the five years we have spent playing in what they regard as their neighbourhood.

On our editorial page, a Laurentian student questions why Algoma has tolerated this long the treatment it has received in Sudbury. The answer is simple. You don't anger a fear-crazed giant until you have made every attempt to sway him with persuasion and even a little flattery. Algoma now seems in the position of David facing Goliath- the giant is determined to have his way, and the time has come to fight for what is ours

The problem is not only in the Senate the problem is the concept of affiliation itself. Affiliation means that we are tied completely to the programs of another institution; and another institution is bound to be engrossed in its own affairs and will be unlikely to have much understanding of our very different aims and objectives.

Affiliation means that all other major universities must steer clear of us because they view us as the property of Laurentian.

Several joint programs which Algoma has discussed with other schools are being blocked by this particular "sphere of influence" philosophy. The government as well treats us as a weak voice when all our briefs to them must be channeled through the offices of our masters in Sudbury.

That's right "masters". They block our development, prevent us from implementing ideas concerning our own affairs, treat our representatives like dirt, and lately have expressed a desire for us to fill any new staff appointments with their cast-off faculty. There isn't much to indicate that they in any way regard the affiliation as a relationship between equals.

Nipissing College, Laurentian's other adopted child, is presently fighting for its independence. This is in accord with the recommendations of the government appointed Commission on Post Secondary Education which called for the liberation of both Nipissing and Algoma from Laurentian's archaic brand of institutional despotism.

The people of Sault Ste Marie certainly do not regard themselves as inhabitants of a hinterland and they would laugh at the suggestion that Sudbury is in any way the cultural centre of northern Ontario.



### Final Communique to the Northern Light From the Outgoing Student Council

Present at the last student council meeting before calling of the election were Pat Speer, R. Dovigi, P. Fletcher, and C. Roney.

Council decided to postpone the deadline for nominations to Fri. Nov. 3.

The next week Nov. 3 to Nov. 10 was designated campaign week with speeches to be given on Nov. 10 at 2.00 p.m. in the auditorium. Voting will be Nov. 13th and Nov. 14th.

If there are insufficient nominations or be there none at all monies will be turned over in trust to the student faction of academic council and used for essential activities or obligations and / or they can look into setting up a new form of student government, concerning funds, administration, social activities and sports activities.

It was also decided to turn over the remaining funds in the athletic

account (\$311.88) to George Leach the new athletic director.

Monies from the General Business Account were allocated to different organizations.

Northern Light.....\$75.00  
Keewatinung Institute....\$100.00  
A. C. yearbook....\$100.00  
V. D. handbook....\$57.60

The bank balance stands at

\$134.41. The books are available to anyone wishing to peruse them and are obtainable from Mr. Hamilton Smith

Any questions concerning the books can be directed to the ex-treasurer, Paula Fletcher on Nov. 16th or 17th Please contact C. Roney if you would then like an appointment.

## Letters to the Editor

Dear Editor:

As students of Algoma College, you and your staff must be concerned with the condescending attitude of the parent of this college, Laurentian University.

What I would like to know is why there is no comment from your paper, indeed, no comment from your principal about the horrid treatment you receive from that body of deadwood known as the Senate of the University.

That there is no movement on this campus for the independence of Algoma is an amazing and somewhat disappointing phenomenon. I firmly believe that every student at the college should be struggling with all available energy to point out very strongly to the people of Laurentian that their guiding of the destiny of Algoma is unwarranted and unwanted. You must be free from the decaying institution in

the sulphur city to the east.

The despicable manner in which the Senate treated Dr. Brown last spring was only a small part of the overall power-tripping of the academic despots at Laurentian. The University is floundering in the muck of over-spending and needs to keep the affiliated colleges under its thumb in order to pull itself out of the financial tragedy that has descended on Sudbury.

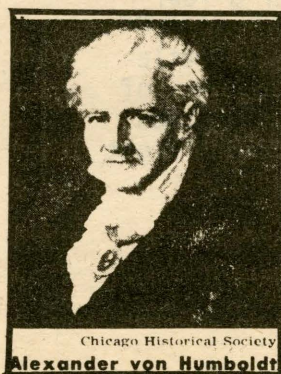
Nipissing College in North Bay, and Hearst College in Hearst are in the same situation. And this is the time to put a united front to the educational giant of northern Ontario. If the students council at Algoma can ever get it together, they should be mandated to organize and fight the oppression Universite Laurentienne.

For five years, you have been the academic serfs of Laurentian; and that is long enough. By now you should be able to determine for yourselves what your direction will be and under the excellent leadership of Dr. Brown, there is no way to go but up.

What is so unbelievable is that the students of Algoma are willing to sit back and accept the crap that Laurentian is handing you. NO MORE!!!

Organize, become involved, throw off the bonds of Laurentian.

Brian Gatien  
Laurentian Student

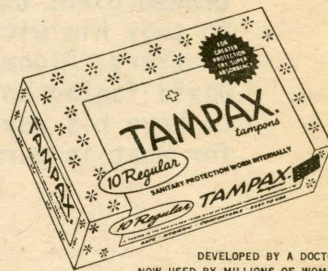


### You learn something new every day

One of the wonderful things about growing up is trying different things. Like Yoga. And forming your own opinion about all your new learning. Another part of growing up is finding out about sanitary protection. Maybe you're wondering if you're old enough for Tampax tampons. If you're of menstrual age, you're probably old enough. Many girls start right off with Tampax tampons.

They come in three absorbencies: Regular, Super and Junior. There's one to fit your needs. And they're easy to use. Just follow the simple directions inside every package. You'll learn something new and simplify your life.

Our only interest is protecting you.



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NOW USED BY MILLIONS OF WOMEN  
TAMPAX TAMPONS ARE MADE ONLY BY  
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# ALIVE AND WELL

Dear Editor:

As predicted, after reading "Requiem for Algoma" (October 11), I declined. I sighed and grieved at my uselessness, and with a heavy heart, I looked around me, saw nothing happening and thought of something to start.

My first impulse was to jump up on top of the counter in the coffee shop and screech out: "Power to the student," or "Action now," or perhaps even to swear!

But alas! myself being the typical nerveless, back-boneless dead Algoma College student, I went to my next class instead. Now, in the cozy womb of my mommy's and daddy's house, I will viciously and savagely attack this paper with my trusty BIC pen and "express my opinion."

These then are my views and suggestions about this university:

1) In answer to the complaint regarding lack of friendliness at Algoma: After one and a half months here, I know the names of 23 new students, 16 if whom don't count because I knew them before. also I know the faces but not the names of about 60 students. I also know the name but not the face of one student.



Contrary to one observer, the Algoma College student seems to be quite gregarious and congenial, and will in fact return a smile on occasion. Surprisingly I was even offered a drink of Coke, and on another occasion a cigarette, but myself

being an abstainer from such innovations, politely declined.

2) In answer to the complaint regarding lack of school spirit, might I suggest running a contest.

Each student will be given one leaf from an ivy plant with instructions for growing it. At the end of the school year, the student with the longest ivy will be given a bona fide B.A. as prize. All of the vines will then be planted along the brick walls of Shingwauk Hall.

Within a couple of years our college will be covered with good old Ivy League vines thus solving the problem of school spirit.

3) To put it mildly, the shacks out back referred to as portables look like Siberian prison camps. Might I suggest giving them a more whimsical air by painting them to look like objects or animals.

Say, painting the teachers' building with red polka dots and sticking on hundreds of tiny feet to make it look like a Walt Disney caterpillar, or putting wings on the student building to make it look like a butterfly.

Or let your imagination run wild and transform it into a Boeing 747 jumbo jet.

4) The Northern Light should be proud of itself, for it is by far the best newspaper in and around Sault Ste. Marie, the Sault Daily Star having died when it was founded, and Shoppers News having little to offer in the literary department except, perhaps, Grace Pitts' recipe of the week.

It should not be allowed to cease operation because it could grow to serve not only Algoma College but all youth, artists or underground-and-uncensored inclined people who like to read pro-

fanities in print.

Yea! This could become the Village Voice of Sault Ste. Marie!

5) So what's wrong with the coffee shop looking like a root cellar? It has an earthy tone to it, rather than looking like a coffee shop. I think we should play up the theme more, perhaps get tree stumps for chairs, throw some straw on the floor and put up some pumpkins and dried corn in the corners.

Students could even store their fathers' turnips and potatoes there for the winter, or perhaps their old men's wine, which should lead to a more interesting variety of refreshments.

6) Perhaps the students' inferred lack of imagination is due to the drab environment in which they roam. No doubt, the walls of the classrooms were more colorful when it was a children's home.

The only rooms in which any attempts have been made to relieve the hospital-white sterility are in the bookstore, coffee shop (or root cellar, whichever you prefer) and reading room. The classrooms and hallways should be painted, wallpapered, posterred or anything to give them more of a hint that young people are actually using this college.

Graphics could be used: say painting a wide burgundy stripe up one wall, across the ceiling and ending in a huge circle.

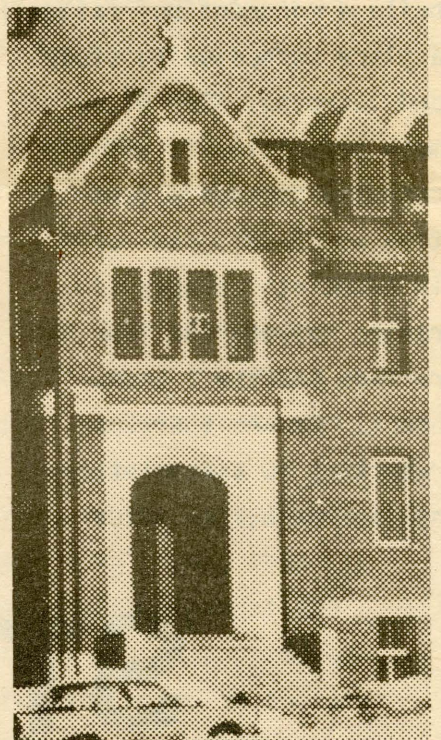
This could liven up one room with a minimum of work and money. Or students could contribute some of their own art--some pictures, wall hangings, rugs, quilts or anything!

7) Staring up at us from the counter of the coffee shop are the same dismal

brown donuts and somber white sandwiches that used to stare up at us from the counter in high school. How about some bright apples, sunny yellow bananas or raisins or oranges to satisfy our hungries?

A little nourishment never hurt anyone.

And finally, what more meaningful symbol than a cross could you put on the front of the building? Are you that anti-religion that you would actually climb up there and knock it down? Besides, you could use it to instil some of that elusive school spirit in the students through religious fervor.



Have all the students genuflect when they pass in front of it. (That was intended with the same tingle-in-cheek that I hope was implied in your suggestion that the cross be replaced by a question mark, which would make this place look like Alfred E. Neuman College).

These are my humble views on this college. Granted, they aren't revolutionary, but that's all the guts I have.

Expressively yours

Nancy Cummins

P.S. I find the books offered in my courses all very interesting and have been most enlightening.



# New Home for our Books

The first phase of the new Algoma College Library will be opened in the spring of 1973. The sketches printed when we get decent ones in Northern Light show the south elevation for both stages I and 2. It will be seen that considerable importance was attached to achieving a harmony with the architecture of Shingwauk Hall. Overall the effort is to create a "College" atmosphere rather than the multi-complex which seems to dominate present educational architecture. The new Library Wing in stage I will house 65,000 volumes and provide seats for 100 readers. It will not be a very large structure; we are not trying to build a monument but rather a place conducive to study and learning. One of our main priorities is to overcome the strange alienation which has grown up in twentieth century libraries between the librarians and the library users. We are therefore resorting to a completely new approach, one which

so far as I know is not found anywhere else. That is, we are going to put the library technical services area - those people concerned with ordering books and cataloguing - right out in the open. We are going to encourage you, the library users, to deal with all the librarians directly.

After all, if you are having trouble with the Catalogue, what is more logical than to go directly to the people who do the Cataloguing. We really want to emphasize in this Library in every way we can, that its ideal is service to the readers, and everything that goes on in the Library is dedicated to that end. We have a good staff in our Library. The whole Library area will be completely open to allow you to know them, and thus hopefully to use the Library to better effect.

In stage I of the Library building, the Library will partially vacate its existing area - the plans are available in the Lib-

rary to anyone who wants to see them. The area vacated by the Library will be developed as a Coffee Shop and Student Lounges and Games Room.

Immediately off the entry to the Library will be a lounge area where the newspapers will be displayed. This is the only area in the Library where smoking and beverages shall be allowed, and we hope that it will become part of many people's routine to drop into this room and have a quiet cigarette and coffee while glancing over a good representation of the world's press.

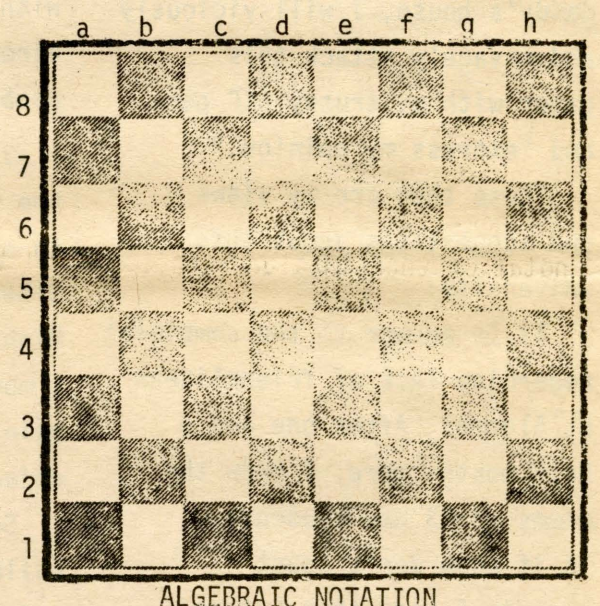
The Circulation Desk and Library Office is located immediately adjoining the Newspaper Room. The Circulation Desk will be in the West Wing of the present building, and from there will be the access to the new extension housing the books and readers' tables and carrels. The present ordering and cataloguing area will be remodelled as the Audio-Vis-

ual Department, where much better space should allow better use of our fairly good AV collection.

In stage 2 the Library will be completely moved from Shingwauk Hall, and a new Main Entrance to the College will be located near to the junction of the new extension and Shingwauk. The present main entrance will be used then as a secondary entrance.

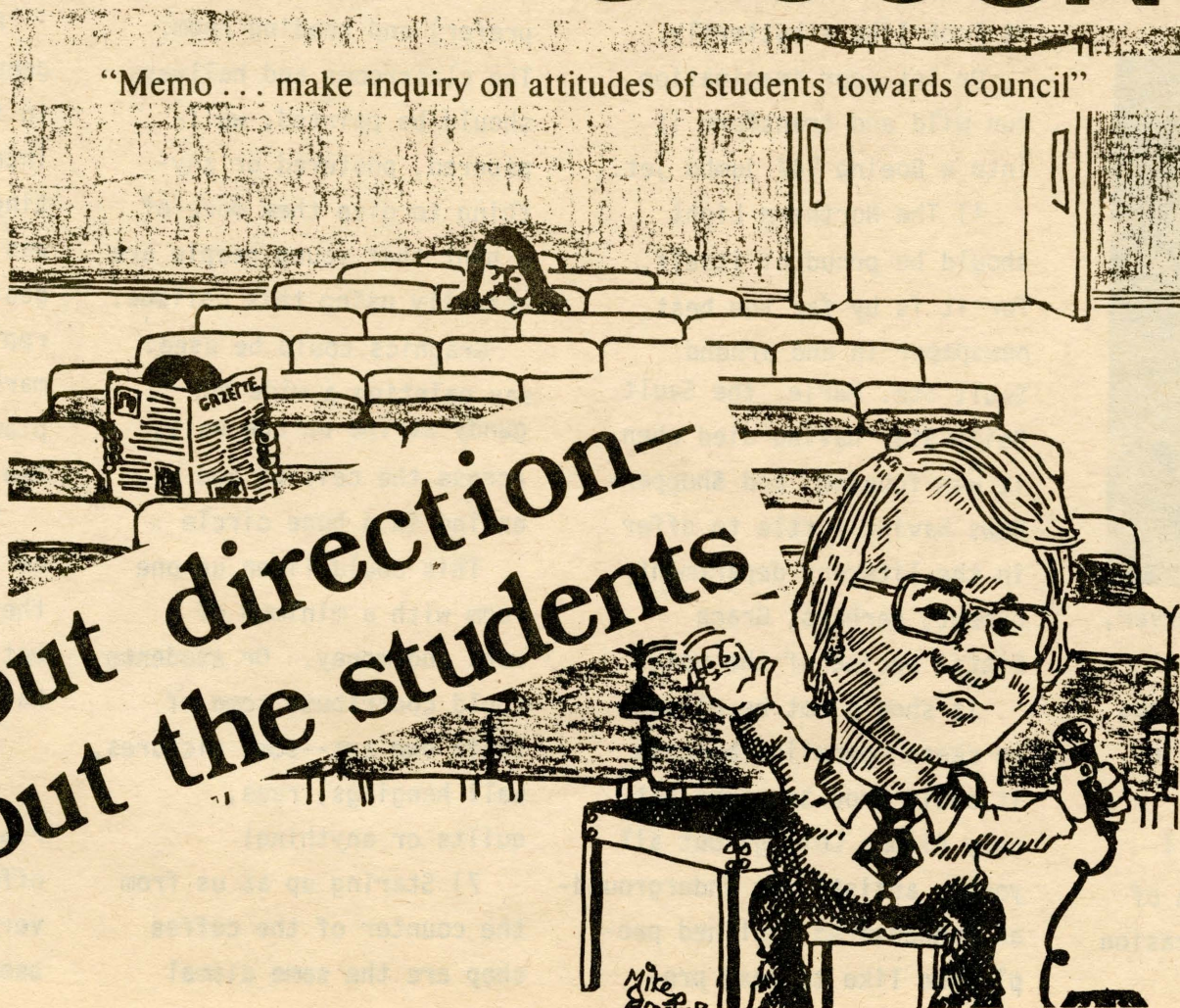
We are building a Library which I hope you will use even more than the present one. Undeniably a large part of our philosophy has been to make a virtue out of necessity - that is, because we are

continued on page 7



# STUDENTS COUNCIL

"Memo... make inquiry on attitudes of students towards council"





# ZUGZWANG

I have been asked by the Northern Light to contribute a regular chess column. This is in keeping with the growing popularity of chess in this area.

This week I would like to teach you how to read algebraic notation. I assume that the reader is already conversant with English notation.

In algebraic notation, a grid system is applied to the board as seen from the white side. The standard abbreviations are used: K, Q, R, B, and N. There is no sign for a pawn. Castling and capturing are indicated in the same manner as in English notation.

I will now give two sample games which you may follow with the aid of the diagram opposite. I give the game first in English notation then in algebraic.

1 P-K4 P-K4 2 N-KB3 N-OB3 3 B-N5 N-B3 4 O-O P-O3 5 BxNch PxB

1 e4 e5 2 Nf3 Nc6 3 Bb5 Nf6 4 O-O d6 5 Bxc6+ bxc6

1 P-K4 P-K4 2 N-KB3 N-KB3 3 P-O4 PxP 4 P-K5 N-K5 5 OXP P-O4 6 PxPe.p. NXP

1 e4 e5 2 Nf3 Nf6 3 d4 exd4 4 e5 Ne4 5 Qxd4 d5 5 exd6 Nxd6

C. D. Martin

Isn't chess a simple game?

For my game of the week I would like to give a game played at the tournament at Wijk-aan-Zee, Holland this last January. I consider this one of the best games played in 1972. Black is too obviously trying for a draw by exchanging queens. His wily opponent manages to unbalance the situation by obtaining two bishops for a rook and a knight.

Pomar-Smejkal  
King's Indian  
Wijk-aan-Zee, 1972

1 d4 Nf6 2 Nf3 g6 3 g3 Bg7 4 Bg2 O-O 5 O-O c5 6 c4 cxd4 7 Nxd4 Nc6 8 Nc3 Qa5 9 Nb3 Qh5 10 e4 Qxd1 11 Rxd1 d6 12 Nd5 Nxd5 13 cxd5 Nb4 14 Bg5 Bxb2 15 Bxe7 Bxa1 16 Rxa1 Re8 17 Bxd6 Na6 18 f4 Bd7 19 Na5 b6 20 Nc6 Nc5 21 e5 Nb7 22 Rc7 Bxc6 23 dxc6 Nc5 24 Bd6 Rac8 25 c7 Kg7 26 Rc1 f6 27 Bc6 Re6 28 Rxc5 bxc5 29 Bd7 Ree8 30 Bxe8 Rx e8 31 Be7 Rc8 32 exf6+ Kf7 33 Bd8 Ke8 34 Kf2 h5 35 Ke3 Rxd8 36 f7+ (1:0)

I hope you enjoyed the above game. I hope to have a game in every week including some from the local scene as well as news and reviews.

## THEATRE

with Andrew Ross

One might wonder what a good director might have done with the screenplay of Butterflies Are Free, a transcribed screenplay; not much probably. You cannot squeeze water from a stone. The only way that this movie might have been made palatable would have been to change almost all of the dialogue and unfortunately the movie is mostly dialogue. I do not know what sort of an education the writer had but it must have been at least grade four with the dialogue reaching new highs of banality with the passing of each frame. The first half of the film is particularly offensive with Edward Albert as the blind boy and Goldie Hawn as the girl in the apartment next door as they trade every conceivable joke about blindness and uttering the most saccharine and inane reports which I have ever heard, on or off the silver screen. The peak is reached when she asks him, "are you a homosexual?" and he replies, "No, I'm blind." Things improve slightly when Eileen Heckard arrives on the scene playing the blind boy's mother. In fact, she is simply marvelous as the quick-witted, sarcastic, but loving, woman of manners. Her presence might even make the movie worth watching on TV. Anyway, at the end of the movie, all of the problems are solved and they live happily ever after.

On the other side of the spectrum and on the other

side of town was playing Alfred Hitchcock's Frenzy but it was just as bad, as Hitchcock maintains his craftsman touch but has lost both his audacity and his humanity. It is true that throughout all of Hitchcock's films there has been a general thematic tendency to show the imperfection of man, but in Frenzy, he goes one step further and shows no good in any man. Likewise, Hitchcock has a reputation of being the master of suspense and his films have always been entertaining. He must really believe western culture has sunk pretty low if he thinks he can amuse us with rape and murder. Unfortunately he is right but an artist of his calibre has no right in giving the masses what they want. It is a shame that a man who has a reputation he can exploit must waste it on trash like Frenzy.

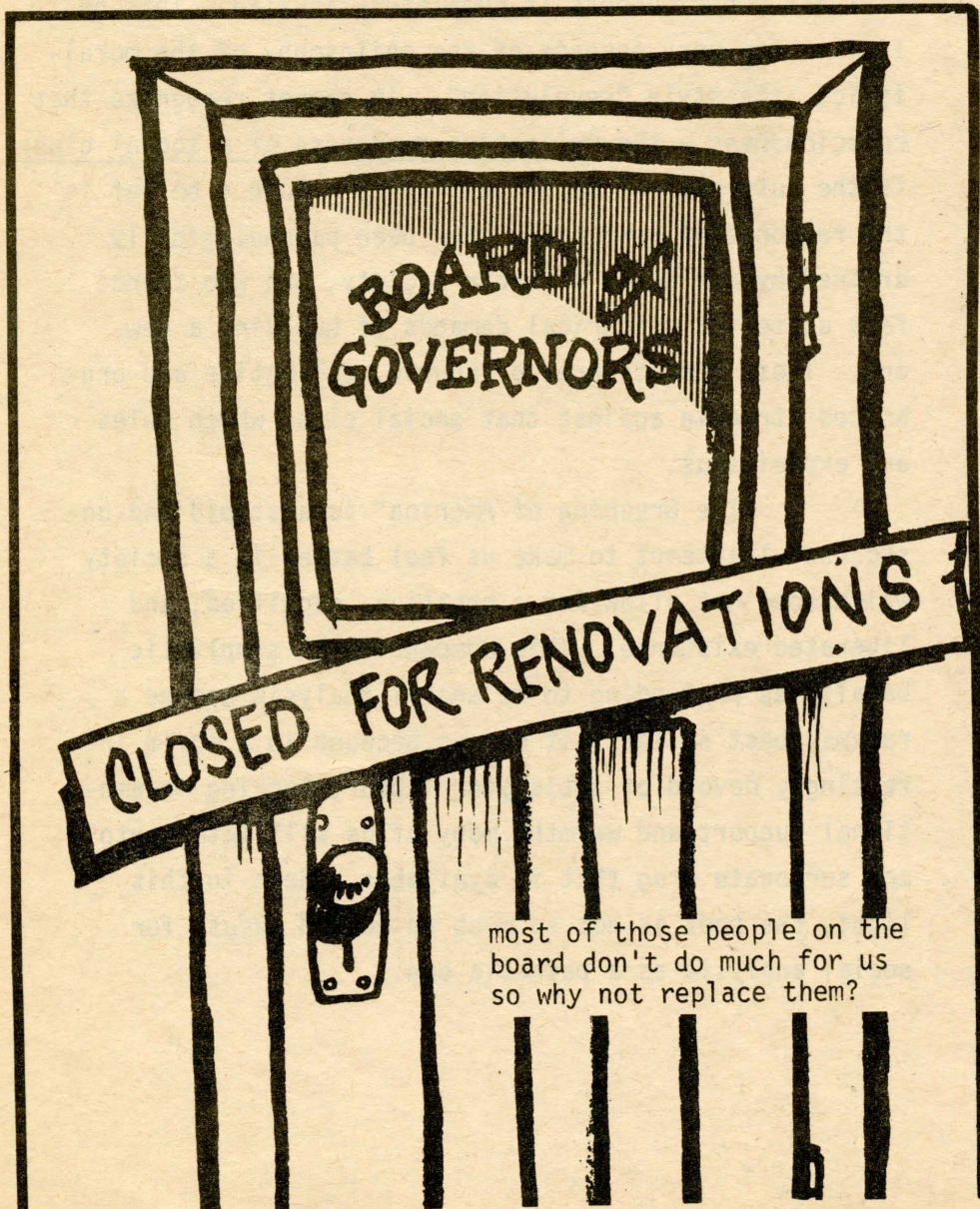
A Film-Goer's Glossary auteur theory: the great debate in film criticism in the sixties was on the merits of the auteur theory. Simply put, this theory proposes that the central artistic force behind each movie is the director, and certain characteristics could be found in all the works of each director; i.e., in the films of Howard Hawks the themes of comradeship between men achieving masculinity through adventure are dominant.

THE NORTHEPN LIGHT IS PUBLISHED WEEKLY AT ALGOMA COLLEGE, SAULT STE. MARIE, ONTARIO

MEMBER: CANADIAN UNIVERSITY PRESS

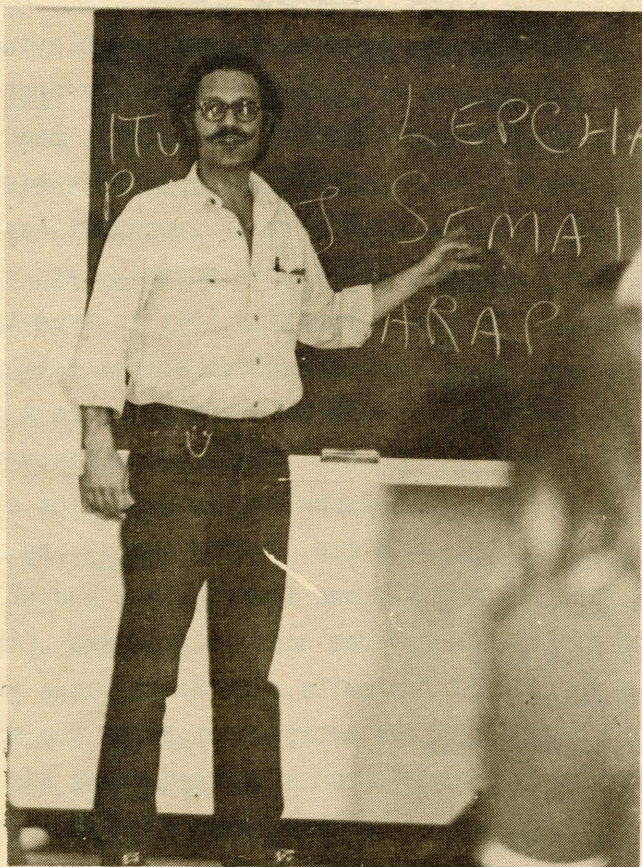
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# THE GREENING OF AMERICA



by Louis Feldhammer

"The Greening of America" by Charles Reich is the much-celebrated tract of a Yale University Law professor who has discovered the greater glories of "the counter-culture". As such, it will certainly find its place as a foot-note for future historians studying the decline and fall of the American Empire. It is a book in the great American tradition of pretending that the way to solve the problem of putrefying waste products is the application of a perfumed aerosol deodorant. Meanwhile, of course, the stinking actuality of the real world goes right on rotting. "The Greening of America" is a fluffy bit of philosophical pabulum meant to cover up the stench of contemporary North American society.

Let me briefly try to summarize the book's thesis. America, the author says, is in a mess. So far, so good. What are the symptoms? Disorder, corruption, war, poverty, destruction of the environment, less liberty, more powerlessness, decline of community, and so on. Now-how can we account for this alarming state of affairs? According to the book, because the modern-day corporate state is a vast dehumanized machine, constantly recycling false goals and values in order to keep its human cogs operating. What is the source of this corporate power? The answer - outmoded consciousness. The solution? New consciousness.

Reich categorizes consciousness into compartments I, II, and III. Consciousness I is essentially old fashioned Puritanism - hard work, religious morality, anti-intellectualism, and a healthy helping of sexual guilt. Consciousness II can best be described as corporate liberalism - a kind of cross between Pierre Elliot Trudeau and David Lewis. Consciousness III is where it's really at. It's non-coercive, self-aware, egalitarian, participatory, loving, democratic, tolerant, and so on. The beauty of Consciousness III is that you can just plunge right in and do it. To quote the author, when Consciousness III is achieved, "It can become the means of liberation for all Americans... the power of the corporate state will be ended as miraculously as a kiss breaks a witch's evil enchantment".

The cretinous notion that the source of General Motors or the C.P.R.'s corporate power over our

lives is derived from consciousness will be news to their Boards of Directors. They always act as though their power rests on ownership and control of capital and labour created. But then, I suppose, if one is a Yale University law professor one can afford to live in a fantasy-land where there is no need to be coerced into doing work that is hateful, no constant nagging fear of financial insecurity, no farmers or workers slowly being ground down and scrounged over. The author, Charles Reich, is a privileged little man telling us that we should all take advantage of the luxuries which are offered to him and not to us. Without a clue of the real problems facing most people, he is a nice, well-intentioned man because he can afford to be one. The Ancient Greeks had a word for someone like that. They called them "idiots".

The book would have us believe that "the whole corporate state rests on nothing but consciousness". Consciousness, we are told, "is the creator of any social system". And so, "the way to destroy the power of the corporate state is to live differently now". But the point, of course, is that we can't just decide to "live differently now" even if we wanted to.

The naive belief that social reality can be fundamentally altered by a total reliance on individual will and consciousness is completely invalid. This belief is the very essence of the philosophy of the moralistic, life-style "revolution". It cannot recognize that consciousness - the collective awareness of a social class is the outgrowth of social existence. Such a belief is the response of people who have been psychologically drained by the decay of their society, but who cannot face up to the historical demands of building a new one. These demands are, of course, collective and organized struggle against that social class which rules and exploits us.

"The Greening of America" is a stupid and unsuccessful attempt to make us feel better in a society which does not allow for a creative, dignified, and liberated existence. This compendium of simplistic banalities pretending to be social analysis became a runaway best seller. It did so because in a world increasingly devoid of satisfying labour, lacking in emotional support and warmth, many of us will latch onto any surrogate drug that is available. Seen in this light, the book is not so much an absurd excuse for social analysis as a pathetic one.



## PROFS ON ICE

No, Algoma College does not have a Faculty Hockey team. However, if we did, it would look something like this:

**CENTRE** - Ian Bates & Ian Brown  
Both men have demonstrated their ability to "play", either left wing or right wing, their speed and tricky passes enable them to confuse all opposition.

**LEFT WING** - Lou Feldhammer  
Lefty Louie is an excellent left winger, Lou occasionally "dresses up", as a referee and has been known to wear a uniform that blends in with the colouration of the surface, in an attempt to commie-flage himself.

**RIGHT WING** - Lawrence Brown  
Larry is one of the hard-hitting right wingers in the game. Playing right wing, he comes into constant contact with the opposition's left wingers, and this is where Lawrence is at his best, playing his typical physical game.

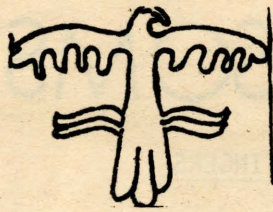
**LEFT DEFENSE** - Terry Rose.  
right wingers on the opposition respect Terry's guts, he is known to them as the Commie Czar of Left Defence, what Terry lacks in ability, he more than makes up for in his desire to defend his position.

**RIGHT DEFENSE** - Dick Bazillion, seriously, a good man to have on anyone's team.

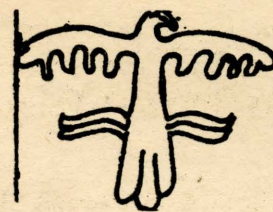
**GOAL** - In this most important position we have Algoma's Shining Knight of Trivia, Hamilton Smith. Any shot, that tries to get by Hammie always receives his full attention. Occasionally a shot will get by Hammie, but, one can be sure that he has done his best to stop it.

As you can see the team has a great deal of potential. With a lot of hard work, and consideration for each other's position, the team, as well as Algoma College can rid itself of some very ugly growing pains.

B. Michaelovich



SHINGWAUK SPORTS SCENE  
WITH RANDY GREENE



....Girl's basketball.

A team from Algoma College will be in the city women's basketball league this year. Games will be played either Tuesday or Friday nights beginning the first of December. Any girls interested interested in playing should contact Jeanne Aymar as soon as possible. The team, of course, is sponsored by the college athletic program.

....Curling.

Algoma College mixed curling will be run early in November. There are still a number of openings. Register as soon as possible by filling out the accompanying form or contacting Randy Greene at 253-4242.

....Intra-Mural Hockey.

Registration has started for intra-mural hockey. Games are to be played Friday afternoons between 1:00pm and 3:00pm at the Pee Wee Arena. Register as soon as possible.

....Varsity hockey.

The varsity hockey began on Sunday, October 29th. Games are to be played every Wednesday night at 11:00pm and Sunday evenings at the Pee Wee Arena. The first trip for the team is this weekend in Lake Forest against their university team. Look for post-game wrap-ups on both CJIC and CKCY.

Line-Up for the Algoma College  
Shingwauks Varsity "A" Hockey

Coach--Mike Paquin  
Goal--Rick Doviqi--#1  
--Keith Dinell--#20  
Defence--Dave Cartmill--#2  
Defence--Mark Cady--#3  
Defence--Tim King--#4  
Defence--Nick Mehelic--#5  
Centre--Randy Stewart--#6-Asst Capt  
Left Wing--Mike Hogan--#7  
Right Wing--Ed Belanger--#8  
Right Wing--Larry Rankin--#9  
Centre--John Esposito--#10-Asst Cap  
Left Wing--Jack Potvin--#11  
Centre--Jim Conlin--#12  
Left Wing--Richard Struikas--#13  
Captain  
Right Wing--Gerry Paquin--#15  
Left Wing--Pon Ross--#16  
Right Wing--Steve Sommers--#17  
Defence--Frank Coccimiglio--#18  
Defence--Pandy Greene--#19

## THE PHILOSOPHY CIRCLE

The newly-formed Philosophy Circle is meeting every second Tuesday evening in R1 at 7:30.

The club has adopted as a project the researching of eras, men and problems in philosophy with the aim of portraying the story philosophy in a series of video-taped programs.

The Circle is now working on a presentation of Plato's philosophy, centering around the cave allegory.

Existing films and video and audio tapes in philosophy are being investigated; some of these will be shown by the Circle later.

Meetings are open to anyone interested. The next one will be Tuesday, November 7, at 7:30 p.m.

CURLING REGISTRATION FORM	
NAME:	_____
ADDRESS:	_____
PHONE No:	_____
No. OF PEOPLE:	_____
(INCLUDE YOURSELF & GUESTS)	

continued from page 4.

not fat cats we have had to take a searching look at what we are doing and what we hope to achieve. This does not mean scrimping or being dull; it does mean we cannot afford the clichés of the stock solutions. Our new Library will in its building incorporate technical innovations, which our architect, Keith Wagland, is much more competent to describe than

I; in its organization the Library will be doing something which no other library is attempting, with a clear idea of what we want; and overall, it fits into the general philosophy of the College, which is dedicated to its learning and not to its physical plant.

The plans are available for your scrutiny, and your comments will be appreciated.

HOW INTERESTED ARE YOU IN THE  
ALGOMA COLLEGE YEARBOOK ?

Please fill in the required information and turn this in to the box outside the library.

Name-----  
Address-----  
Phone Number-----

Anyone interested in helping with the yearbook, leave name and phone number at the main desk in the library.



# LOTUS BLOSSOMS

## FREEDOM FINGERS

Slender fingers reaching  
Upward,  
Raking the sky  
Bony,grave-cold  
Fingers of Steel and  
Concrete.

Slender fingers reaching  
Outward,  
Touching other hands  
Tender,groping  
Fingers of Velvet  
Flesh and  
Satin Skin.



Slender fingers reaching  
Inward,  
Seeking warmth  
Ethereal,gossamer  
Fingers of Golden  
Friendship and  
Sapphire Love.

Slender fingers reaching;  
Always  
Finding chains  
Probing,hoping  
Fingers of Life,  
Chained in Rusted  
Iron of Ancient  
Society.

P.K.Kaufman

## UNTITLED

Here sit I and look outside  
It has stopped raining but  
The sky is still dripping  
The air so laden with moisture is visible  
To mine eyes

Crystal beads and drops adorn  
The stark tangled branches of  
The wild rose bush  
Withered red pods from seasons past remain

The sky is like a blanket of  
Dirty grey snow  
The earth  
Is dingy and stolid  
Burnt-out Christmas lights hang  
From the eaves in  
Sad lonely irony.

Jude

My soul harmonizes with the wailing songs of yearning  
My heart, so wrung with longing and desire cries  
Earnest tears of salty blood  
My deep innermost thoughts consumed in the tinderbox  
flame of daily existence  
Rise by night into a roaring inferno

Like a diamond catching the light and refracting it  
Into thousands of colors beyond the range of comprehension  
Of experience  
Its brilliancy dazzling my eyes so I cannot conceive  
Its true and basic form

He is walking ahead slowly, surely  
I run behind him until my muscles burn and my feet are  
I know him but I do not recognize him.

Jude

## The Silver Spoon

Studies in awareness are university courses as such  
Studies turned into a test that say you don't know very much  
Sometimes you can't remember names and figures "off the bat"  
But that sure as hell don't mean that you don't know where it's at

Some professor says "You're wrong and I am right" while there you stand  
With your hand the master of your work poised o'er the trash can  
At \$120 bucks a shot you hate to throw away  
What he did not understand, what you did not say his way

When you answer philosophically what sociologists ask of you  
Or question a thought in literature as to being not quite on cue  
It's not a matter of expressing what you've learned and to what degree  
It's saying and writing what he wants to hear and what he wants to see

You're tired, you've not faired too well but literate you are more  
And you have this dogone feeling that you knew all this before  
But there's one thing that you learn apart from 'D' a pass and 'F' you blew  
It's that we're all on simmer being stirred in the same stew

Some stick to the bottom where the heat is more intense  
Some float on the top where they think they make more sense  
Some whirl and waver in between awaiting either doom  
From the great big hand stirring with the silver spoon.

D.S.

## PENSEE D' ETE

No sun,norstar,nor moon

Adorns the sky  
As to the heavens  
Rises the dogs' cry  
And I have never felt  
Quite as alone  
As when I stand  
On the cold shores of  
Home

P.K.Kaufman